

BAY AREA REPORTER

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Dannemeyer Prop. Trounced

Loss of 102 Sends Signal To Pres.-Elect

by Jay Newquist

The defeat of Rep. William Dannemeyer's Prop. 102 was greeted with relief and giddiness Tuesday night at the Trocadero, where a vocal crowd cheered as the returns rolled in from across California.

"So far, so good. All indications are it's defeated," said Dana Van Gorder of the No on 102 campaign when the returns at 10:30 p.m. were running 55 to 45 percent against the initiative, with 12 percent of the vote tallied. The sweeping measure would have imposed mandatory reporting of HIV test results.

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Crowds gathered at Castro and Market.

(Photo: Steve Savage)

Britt Wins Supervisor Presidency

by Allen White

Supervisor Harry Britt this week became the first openly gay person to be elected president of the San Francisco Board of Supervisors. But the surprise of the night came when it became apparent that Sup. Carol Ruth Silver would not be returned for another term.

Angela Alioto and Terrance Hallinan will be the new faces on the board. The real surprise for Alioto and Hallinan came in their second- and third-place standings in the results. Supervisors Tom Hsieh, Willie Kennedy, and Jim Gonzalez were also reelected.

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Community worship at the MCC.

(Photo: Steve Savage)

Med Center Sued For Secret Testing

Released HIV Results to Insurer

by Jay Newquist

A complaint was filed this month in San Francisco Superior Court on behalf of an unidentified gay man who has alleged that his doctor and Pacific Presbyterian Medical Center administered an AIDS test without the complainant's consent and released the results of the test to an insurance company.

The gay man is referred to as "John Doe" in the Nov. 3 complaint filed by attorneys John Lewis and Brad Seligman against the hospital and Dr. Charles F. Gould.

Lewis said the complaint alleges that Gould and the hospital illegally provided the results of the AIDS test to John Doe's insurance company, which refused his disability coverage because he tested HIV-positive.

The complaint calls for unspecified damages for emotional distress, as well as an injunction if evidence is found that such AIDS testing and disclosure of results are generally practiced at Pacific Presbyterian.

"I think it's important that people stand up for their rights through legal action," said Lewis. "They have to have the right to go to the hospital and see a doctor and not be tested against their wishes."

"One way to assure that right is to do something about it when an invasion of privacy occurs," Lewis said.

Lewis reported that John Doe checked into Pacific Presbyterian in the fall of 1986 for repair of a

surgical wound.

An AIDS antibody test was administered a few days later without the patient's knowledge, Lewis said.

Months later, Doe applied to his insurance carrier for disability coverage and authorized access to his medical records by the insurance company.

"When he was rejected for coverage, he asked for his records in response," Lewis said, "and he learned for the first time that he was not only tested, but that he had tested HIV-positive."

Lewis said his client had specifically told his doctor that he did not want to be tested for HIV. Dr. Gould tested him anyway because the doctor, Lewis said, perceived Doe to be gay.

The complaint targets the illegal HIV testing and the dissemination of the results, as well as stipulating a violation of Doe's civil rights as part of the Unruh Civil Rights Act.

Neither Pacific Presbyterian nor lawyers for Dr. Gould would comment on the suit.

Lewis gave no personal information

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'Make a Joyful Noise'

Gay, Straight Churches Join Hands in Worship

by Allen White

This is a story of nice people being nice to each other. When Golden Gate Metropolitan Community Church and Trinity United Methodist Church decided to merge their flocks last month, congregation members thought they might make some waves. But so far the move has stirred virtually no controversy, and members say they are "happy" and "loving" the new experience.

The two churches meet each Sunday at 48 Belcher St., a small lane near Church and Market streets. The Methodists used to meet at 10:30, and the MCC at 12:30. With the arrival of a new Methodist pastor, Rev. Paul Diridak, the idea emerged to join the two worship services.

Travis Springer, a board member at Golden Gate MCC, said, "I think the members of both churches were excited. The logistics of working out the service

was the main problem."

Muriel Thompson had been a member of Trinity Methodist for seven years. "I'm so happy, I could jump up and down, because the church is doing something it should have done 25 years ago," she said. "Trinity has always been an open church. Now we are showing everyone."

To bring together MCC, which is identified as a church serving the gay and lesbian community,

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Foulups Delay Final Tallyies For San Francisco Election

by Wayne Friday

One of the most conservative members of the Assembly was defeated Tuesday in an upset in the peninsula's 20th Assembly District. Challenger Ted Lempert, 27, handily defeated Assemblyman Bill Duplissea by a 51-percent-to-45-percent margin. In city Assembly races, incumbents were returned to office. San Francisco vote totals were delayed by foulups in counting ballots, especially the large number of absentee ballots.

Vice Pres. George Bush won the presidency for the Republicans in an electoral vote landslide Tuesday. He took 40 states, including California, with Michael Dukakis winning 10 states plus the District of Columbia. In defeating Dukakis, George Bush became the first sitting vice president to win the presidency since 1836.

Democrats retained control of both the House of Representatives and the U.S. Senate, apparently gaining two seats in the upper chamber. Incumbent U.S. Sen. Pete Wilson, a first-term California senator, easily defeated his Democratic challenger, Lt. Gov. Leo McCarthy.

Election night foulups slowed vote-counting statewide as well as locally, but Prop. 102, the Dannemeyer AIDS initiative that would have required physicians and others to report people infected with the AIDS virus to health departments, was defeated by a roughly 66-percent-to-34-percent margin. A second AIDS initiative, Prop. 96, which allows courts to order testing without consent for people accused of certain sexual crimes, was passed by roughly the same margin that Prop. 102 lost.

Statewide, Prop. 99, the cigarette tax, passed, while the so-called "insurance initiatives"—Props. 100, 101, 104, and 106—were defeated. Proposition 103 was narrowly leading in voter approval.

In Connecticut, Sen. Lowell Weicker, the most pro-gay Republican in the U.S. Senate, was defeated by a conservative Democrat.

In the Bay Area, Republican Tom Campbell apparently won the 12th Congressional District seat on the peninsula, defeating Anna Eshoo. San Francisco Democratic Congresswoman Barbara Boxer and Nancy Pelosi easily won reelection. San Franciscans Milton Marks and San Francisco Assemblymembers Willie Brown, John Burton, and Jackie Speier were easily returned to office.

Supervisor Harry Britt, lead-



Harry Britt danced a jig with Nancy Walker at his victory party.
(Photo: Steve Savage)

ing a long list of supervisorial candidates, was running ahead and stands to become president of the Board of Supervisors.

Other winners in the board race were incumbents Tom Hsieh, Willie Kennedy, and Jim Gonzalez, along with newcomers Angela Alioto and Terrence Hallinan. Longtime incumbent Carol Ruth Silver lost a bid for reelection.

Challenger Pat Norman placed ninth in her third try for the board.

Board of Education incumbents Libby Denebeim and Jo-Anne Miller were reelected, while Leland Yee and Fred Rodriguez were the new additions to that board.

Gay challenger Tom Ammiano, who said he was not a serious candidate, placed sixth in the school board race, with 11 candidates running. Ammiano was followed

by Robert Barnes, another gay man trying for a seat on the Board of Education.

Incumbents Julie Tang, Tim Wolfred, and Chuck Ayala were reelected to the Community College Board. Challenger Robert Varni edged out incumbent Amos Brown for the fourth seat.

Michael Bernick defeated incumbent John Kirkwood for a 9th District BART seat in San Francisco.

Of the more controversial local propositions, Prop. S, the Missouri plan favored by the Board of Supervisors, appeared to be winning, while Prop. R, the one favored by Mayor Agnos, had lost. Proposition O, the two-term limit on supervisors sponsored by political gadfly John Barbagelata, lost. Proposition W lost badly; and Prop. P, the taxicab ordinance, was also easily defeated.

day. It looks good, with a couple of solid progressives, and I can't wait to get working with them next year. I look forward to putting together an agenda that has been somewhat delayed during my first 11 months. We will make up for lost time next year," said Agnos.

Many were stunned that Carol Ruth Silver was not reelected to the board. She had first won with Harvey Milk and had been viewed as one of the most consistent votes for the gay community. This year she was highly criticized for her involvement in the real estate industry, which positioned her against progressives on rent-control issues.

Last year Britt lost in a bid for the U.S. Congress against Nancy Pelosi. What he gained from that race was a sizable number of volunteers. The Britt campaign was able to effectively mobilize those workers, and his campaign staff was crediting that as the most important ingredient in making this run successful.

New Study Shows Safe Sex Works

Rate of Infection Drops Near Zero

by Jay Newquist

The practice of safe sex by gay and bisexual men has caused an 88 percent drop in the annual rate of infection by the AIDS virus, according to a new University of California report.

The rate of new infections per year among previously uninfected persons in the San Francisco Men's Health Study dropped from 5.9 percent to 0.7 percent between the first half of 1982 and the second half of 1987.

The new statistics were reported by Dr. Warren Winkelstein, director of the Men's Health Study and professor of epidemiology in the School of Public Health at the University of California at Berkeley.

The study concludes that the decline shows that more and more gay and bisexual men have abandoned or greatly reduced their practice of unprotected anal intercourse and have decreased the numbers of their sexual partners.

"We're complete satisfied that the study is representative of what is happening in the gay community," Winkelstein said.

The study, which began in 1984, tests 1,000 gay and bisexual men each six months. The men are split evenly between infected and uninfected.

The findings of Winkelstein and his colleagues are reported in the current issue of the Amer-

ican Journal of Public Health.

In previous years Winkelstein found a decline in new AIDS infections from an estimated annual rate of 18 percent between 1982 and 1984 to four percent in 1986.

Winkelstein said the new findings reinforce the conclusion that current public health education strategies by effective community organization and public health department efforts can control the spread of the epidemic of HIV infection.

"There's no doubt about it," Winkelstein said. "Even men who are infected have reduced their high risk behavior in order to reduce the spread of the infection."

Another goal of the Men's Health Study was to track the progression of changes in gay



Concerned Republicans for Individual Rights made a \$3,000 contribution to the No on 102 campaign: (l. to r.) Marc Keller, Chris Bowman, and Norm Larson. Dana Van Gorder (c.) accepted the contribution.

(Photo: Savage Photography)

and bisexual men already infected with the virus, he said.

Winkelstein also emphasized

the importance of maintaining present policies about confidentiality of HIV test results,

availability of anonymous test sites and contact notification procedures. ▼

Prop. 102

(Continued from page 1)

"I hope the result sends a message that no one should try a fourth time on an AIDS initiative," Van Gorder said while he watched a TV screen giving the latest results.

"We still have a job to do in the next year and a half to explain the public health response to the public so Dannemeyer can't exploit a lack of knowledge and try again," he concluded.

The biggest decision of the night was the transfer of the victory party from the Troc to Castro Street, where some 1,000 people gathered to cheer the defeat of Prop. 102 and protest the passage of Prop. 96.

The absentee ballots alone were running 76.8 percent against and 23.1 percent for Prop. 102.

He added the defeat of Prop. 102 would invariably send a message to Pres-Elect George Bush that most of California rejects such repressive AIDS initiatives as poor public health policy.

Dr. David Werdegar, director of San Francisco's Public Health Department, seemed the happiest of any celebrant watching Prop. 102 bite the dust.

"I feel utter elation and a tremendous sense of relief," Dr. Werdegar said. "California voters have listened to the rational arguments against Prop. 102 and voted with a command of the facts."

He said it was time to direct our energies away from such divisive matters and unite to fight AIDS. ▼

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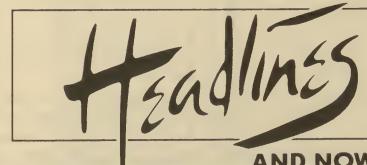
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FDA Okays Drug For AIDS Therapy

Typhoid Vaccine Said to Slow Disease

by Jay Newquist

According to reports in the current issue of *Spin* magazine, the federal Food and Drug Administration has authorized another drug for treatment of AIDS. Last December a New York researcher received FDA permission to administer typhoid vaccine as a means of slowing the development of AIDS infections. The results, he says, are dramatic.

"It has been found that a complete immunization and remission of a person afflicted with AIDS may be achieved by the administration of typhoid vaccine with no observed toxicity," reads the patent granted to Salvatore Catapano by the FDA.

appear to be making excellent subjective progress that has improved in blood count, lower enzymes, and, in general, less tiredness and fatigue," said Mull.

"What excites me is that I've seen people getting better, and I feel better, too," Mehl said.

The story of the typhoid vaccine against AIDS appears in the November issue of *Spin* magazine, which is championing Catapano's research. The publication is owned by *Penthouse* publisher Bob Guccione.

A researcher primarily associated with venereal disease, Catapano told reporters here last week he has some 300 patients in treatment by doctors who believe in his theory.

The typhoid vaccine is initially administered twice weekly, then weekly, and finally once a month, at a cost of less than \$2,000 a year.

Dr. Lewis Mehl said he had treated more than 30 AIDS patients in San Francisco, and he found neither objective nor adverse results to report.

"I can say that 85 percent

A person with AIDS named John, who did not wish to be identified further, said he first had Kaposi's sarcoma in 1984 and that the vaccine "was the

John said previously he had

"In the four months since I started the vaccine, I've seen remarkable changes in health. As sick as I was, this has definitely pulled me out of it," he said.

Michael Smith, a gay activist.

also under treatment, explaine that Catapano's treatment "coul be the find of the century."

He said that Catapano had a patent on the specific use of the vaccine, but not the vaccine itself. He said that typhoid vaccine represented a very real hope as the only treatment other than AZT to fight AIDS.

Catapano believes that the source of immune depression in AIDS patients is bacterial, not viral, and that people with AIDS are suffering from late-stage syphilis whose symptoms have worsened by multiple exposures.



Important News for People Who are HIV-Seropositive

ViRx, Inc., a private clinical research center, wants you to know about two drug studies for the treatment of oral candidiasis (thrush) a common opportunistic infection in HIV-seropositive patients.

Persons eligible for first study must be HIV-seropositive with a T-helper cell count of less than 650. Persons eligible for the second study must be HIV-seropositive and have oral candidiasis (thrush). The symptoms of thrush may include white patches in the mouth or throat, a white coating on the tongue, or a persistent sore throat.

Study participants will receive:

- \$100 cash stipend (\$25 initially and \$75 upon study completion)
 - Free laboratory tests and monitoring of HIV infection including monthly T-helper cell counts during the 20 week study
 - Physician consultation associated with the study at ViRx Medical Group, Inc. for 20 weeks

If you are interested in these trials, or future clinical drug trials please call ViRx Medical Group, Inc. at 415-474-2233. There are still limited openings for the first thrush study. Enrollment for the second study begins October 10, 1988.

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Britt Throws Red Flag On Red Cross CPR Policy

Questions Ban of HIV People From CPR Class; Asks City to Check for Violation of Bias Laws

by Dennis McMillan

Supervisor Harry Britt has asked the San Francisco city attorney to examine American Red Cross guidelines for cardiopulmonary resuscitation (CPR) classes. Britt is questioning whether the Red Cross may be violating city or state anti-discrimination legislation and federal disability law. Red Cross policy may be preventing people with sero-positive HIV status from taking CPR courses, according to Britt.

The supervisor, in response to a request from a volunteer CPR instructor with the Berkeley Community Health Project, has sent a letter to Richard Schubert, president of the American National Red Cross, to clarify the policy.

Britt stated, "This policy only perpetuates the myth that one can somehow get AIDS from a person's breath or saliva."

He further chastised the organization, saying, "It is irresponsible and inconsistent with the important work that the Red Cross has done to further AIDS education across the country. The Red Cross guidelines appear to be discriminatory, given the fact that CPR training is required for many types of employment." Among these work categories are police officers, firemen, and nurses, all requiring CPR certification as part of their jobs.

The *Guide for Training American Red Cross Instructors* and the *Instructor's Manual* both give health requirements for CPR course participants: "If they know they have any of the following conditions, positive test for the AIDS virus, AIDS, or recent exposure to or any symptoms of infectious disease, they will not be permitted to practice either on a manikin or a partner."

When the Bay Area Reporter contacted the Golden Gate Chapter of the Red Cross, they were unaware of Britt's letter to the national director. Chrisanne Garrett, HIV coordinator of the Bay Area chapter, replied, "The Red Cross is committed to provide CPR training to everyone regardless of any physical or mental impairment, disability, illness, or handicap."

She elaborated that the organization does advise CPR students to postpone classes if they are in any active stage of infectious disease.

She said that they attempt "every means possible to provide a reasonable accommodation," including exclusive use of a manikin, without asking for any rea-

son from the person requesting it. "We would never ask anyone to disclose their HIV status," she said.

Garrett addressed Britt's legal question by assuring, "The Red Cross will not knowingly violate any local, state, or federal laws pertaining to the civil rights of any person."

Michael Frank, Britt's aide working on this project, told the B.A.R., "It seems to me that the local Red Cross are the good guys in all this."

He further explained, "They took the lead in contacting the national Red Cross to rewrite the HIV information in their manuals."

Frank is not so sure of the integrity of the national level of the organization. "You would think that people at the national Red Cross, whose own guidelines contradict this policy, would have looked into this issue further before publishing the manual," which has a copyright date of 1988.

According to both Frank and Garrett, it is actually the multidisciplinary *ad hoc* committee on sanitation procedures in CPR classes (comprised of the Centers for Disease Control, the American Heart Association, and the American Red Cross) who composed the information in the manuals.

Garrett said that the CDC, AHA, U.S. surgeon general, and federal Department of Health and Human Services have the medical authority in these matters, and "the Red Cross is the little guy among those organizations who doesn't develop the standards, but has to carry them out."

The Bay Area Red Cross has asked that the developers of the CPR guidelines reconvene within the next month and reexamine the statement they developed in 1985 in light of scientific knowledge on AIDS transmission that has since been discovered.

The Red Cross' own training guide, *Health and Safety Training Issues Regarding HIV Trans-*



Sup. Harry Britt.

(Photo: J. Dusch)

mission, clearly states, "There have been no documented cases of HIV transmission or infection with these fluids: saliva, tears, sweat, and urine. Therefore, it is not possible to contract the virus from practicing first-aid skills, practicing on CPR manikins, or performing CPR on someone."

Garrett said there was a "possibility of spreading blood through either sores in the mouth or

wounds that occur during the practice of CPR."

According to the Journal of the American Medical Association, over 40 million people have had direct contact with manikins during training courses, and the use of CPR-training manikins has never been documented as being responsible for an outbreak or even an isolated case of bacterial, fungal, or viral disease. ▼

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EDITORIAL & OPINION

Abusing the Ballot Box

We've just finished voting on one of the longest ballots—if not the longest ballot—in California history. The lines were longer than usual, and it took at least twice as long to cast your vote. The demand for absentee ballots skyrocketed—even those lines were long. Just plowing through the voter handbooks to try to decipher the issues was a major task.

Though I am writing this before any results are known, I, for one, am fed up with abuses of California's ballot initiative process. It will be interesting to see whether or not the sheer enormity of this year's ballot further discouraged voters. In recent years, voter turnout has been remarkably low. Voters have lost interest in elections and are simply "voting with their feet" by walking away from the voting booth.

What is still one of the most important political acts in our society—voting—has been reduced to a sideshow in a carnival.

Ballot initiatives that abuse the system can be grouped into three categories: the good, the bad, and the ugly.

First, the ugly. We've had a rash of these lately: Propositions 64, 69, 96, and 102 are the best examples. Whether concocted by the lunatic fringe of Lyndon LaRouche or garden-variety extremists like William Dannemeyer, these measures pollute the public debate of serious and complex issues, eat up resources badly needed for worthwhile purposes, and run the risk of instituting some very, very bad laws.

When someone keeps hammering away at a certain issue, even after voters actually reject such extreme measures, and when they persist in defiance of every rational voice, it is clear that some other, hidden agenda is at work. California voters trounced LaRouche twice; then comes Dannemeyer with similar and worse ideas. The intent is not to establish rational public health policy, but to so work up public hysteria that voters will eventually cave in to the demands of one group to punish another group. Fear and hatred are their only arguments.

Then there are the bad initiatives. These also may have hidden agendas, but mostly they are just plain bad law. The tax revolt of Prop. 13 years ago is an example. This year, the array of auto insurance propositions fits this category. The five of them were the result of an inside battle between high-powered interest groups.

Insurance companies and attorneys organizations had battled each other to a stalemate over legislative proposals for insurance reforms. Then frustrated consumers put together a sledgehammer initiative to throw one big wrench into the machinery. The insurance industry and the lawyers groups responded by firing salvos in the form of mutually cancelling ballot measures.

Who doesn't think auto and other insurance could use some reform? The proper forum for that debate, however, is the Legislature. If that's not working, then we have a problem bigger than insurance snafus.

Another example this year was Prop. O, the two-term limit on San Francisco's Board of Supervisors. It is a right-wing scheme to stack the deck in their favor. "If you lose by the rules of the game, change the rules" seems to be their motto. It is simply tampering with the system to skew the results.

Finally there are the "good" bad initiatives. These are generally motivated by good, if misdirected, intentions. Examples are the many nuclear-free-zone proposals and this year's Prop. W. Sometimes I agree with the substance of these measures—who isn't in favor of a nuclear-free world? And yes, I am sympathetic to Palestinian demands for peace and justice in Israel.

But these issues have no real place on a city or state ballot. A policy statement on such issues from the City of San Francisco is worth only the price of scrap paper. These campaigns are empty exercises in symbolic politics.

If citizens want to influence the nation's foreign policy, as we all have the right to do, then get to work and do it. That's going to require that you come out of the high pulpits of ballot initiatives and get down to the nitty-gritty of political labor with some people you're not going to like. But that's how this government really works, for now.

At present, many ballot initiatives amount to nothing more than electoral bullying. The ballot box has become merely a tactic, like street protests, exploited by those who do not know or care about democracy. Some sort of rules should be imposed to return the ballot initiative process to its true purpose as a serious method for political expression, not a forum for cranks, petty special interests, and political theater. ▼

OPINION

An Open Letter to the NAMES Project

by Michael Standman, Member, Board of Directors
Gay and Lesbian Alliance Against Defamation

When first I heard about the NAMES Project Quilt, I was deeply moved and impressed by the concept. It seemed to be a perfect way to remember the thousands who have died of AIDS. However, as I became more familiar with your literature, it became clear to me that you were making a decision to drastically limit the association between AIDS and gay men.

I respect your apparent motive—to "destigmatize" the image of AIDS and attract vital resources from society at large. But I feel that omitting references to gay men serves to defame those who have died.

When I attended the candlelight vigil and program sponsored by the NAMES Project at Washington's Lincoln Memorial Oct. 8, I was stunned and deeply hurt by the presentations made there. How could you arrange for five people, including yourself, to speak about AIDS and not make a single reference to gay men?

In fact, the word "gay" was clearly omitted by all of the speakers. Although their presentations conveyed important messages about hemophiliac children with AIDS, minorities with AIDS, the heterosexual spread of AIDS in Africa, as well as relevant political and medical issues in the United States, no one attending the program could have gleaned that gay men have been and continue to be the largest group of people directly affected by the AIDS epidemic.

Such programs seem to me most disrespectful of gay men. Three mothers spoke movingly of their children's battles with AIDS. Would a gay man's tale of the loss of his lover have been unfit for public presentation?

Similarly, when you wanted panels made for the Quilt, you turned to the gay community. We responded in homes, as well as in gay and lesbian community centers across America. We produced a quilt, a monument to our brothers lost to AIDS. However, most of your literature omits the use of the word "gay." You repeatedly use phrases such as "made by family, friend, and lover of people lost to AIDS."

You seem to have lost sight of the fact that the Quilt largely represents gay men lost to AIDS and that the panels were mostly made by other gay men for their lovers, their friends, and their relatives.

America would rather turn her back than face us. Homophobia was and continues to be a wall surrounding the AIDS epidemic. Government, media, and society at large did not feel compelled to scale the wall of homophobia in an attempt to save the gay men who were sick and dying. The gay community was left to develop its own resources. We had to figure out what was happening to our community, we had to educate ourselves, we had to bring attention to our plight.

From grassroots gay organizations, from hospital beds and funeral parlors, from our homes, from our hearts and souls, we had to fight (and, in some cases, beg) for help. All too often this help was denied. We were left to die because we were gay. As the disease continued to spread to other minorities—blacks, Hispanics, women, hemophiliacs, drug users, and the poor—society continued to do less than it would have, had mainstream heterosexuals been the primary target of the AIDS epidemic.

Iwish it weren't so, but gay men are the primary group afflicted with AIDS. To deny this is cruel. To try to hide the fact is something I have never tolerated from the media and find appalling when perpetrated by the NAMES Project. No one can turn AIDS into a disease of the masses by leaving gay men out of literature and programs, no matter how lofty their motives. Every afflicted group should be included. Especially gay men.

Gay men are people with AIDS. Nothing can ever change that fact. We must stand together, we must continue to stand proud. We must hold dear our loved ones lost to AIDS and do it publicly, as well as privately. In fact, it is our moral duty to continue to remind America that we will not be forgotten.

If you choose not to include gay men in your presentations, how can we ever hope to overcome the homophobia that has aggravated the AIDS epidemic? It seems clear to me that the only way to destroy homophobia is to confront it.

I and nearly everyone I've spoken with who attended the Lincoln Memorial presentation were offended and hurt by its lack of gay representation. ▼

LETTERS

Dignity Opposes Testing

★ Dignity/USA, the Roman Catholic organization for lesbians, gay men and their friends, has issued a statement opposing the mandatory testing and possible discrimination against HIV antibody positive candidates seeking admission to seminaries and religious communities.

After consulting with professionals in AIDS education and persons with AIDS, Dignity has called for religious orders, congregations and seminaries to:

Realize that an HIV antibody positive test result is not a valid nor conclusive test which determines that a potential candidate will develop AIDS related complex or AIDS.

Realize that the test is not definitive and to deny a candidate possible admission to a community or seminary based on this information would be negligent.

Realize that testing of potential candidates opens a Pandora's box on the issue of confidentiality regarding who will have access to the test information and the many ways it could affect a potential candidate's life regardless whether one eventually enters training or not.

Realize that religious communities/seminaries can adopt individual open-ended policies, not "blanket policies" regarding candidates; and that a team composed of the religious community/seminary leadership, the vocation director, the candidate and his/her personal physician as well as an AIDS professional could better evaluate the person's ability to meet the rigorous demands of life in a religious community or seminary program than could an HIV antibody test by itself.

Encourage mutual honesty and dialogue between the candidate and the religious community/seminary regarding possible risk behaviors and to utilize counseling techniques when necessary.

Establish consistent health guidelines for all high risk profiles, i.e. candidates who smoke cigarettes, candidates who have a family history of cancer and high blood pressure.

James Bussen, President
Dignity USA, Washington, D.C.

Insensitive

★ What's a month to Ronald Reagan and the murderers in this Republican administration? It comes as no surprise that AIDS Awareness Month was completely missed. Who really cares that innocent human beings are dying every day?

It is almost as if Mr. Reagan thought this was funny, kind of amusing that hundreds died and were diagnosed during a month when he couldn't be bothered to support the fight against this deadly disease.

How arrogant, irresponsible, and insensitive. Oh, sure, Mr. Reagan will blame it on Congress or not even bother acknowledging his lack of concern. I hope Gov. Deukmejian and Pres. Reagan live to truly regret their abuse and neglect.

Stan Roberts
San Francisco

Ed. Note: Pres. Reagan declared October AIDS Awareness Month on Nov. 1.

Ray O'Loughlin

Endorsing Censorship

★ The gay liberation movement seeks, as its goal, social justice for gay men and gay women by achieving the protection of their civil liberties, the liberties enunciated within the United States Constitution's Bill of Rights.

Gay Americans, however, must wholeheartedly uphold the rights of free speech and of free assembly of those who reject the legitimacy of gay persons. Ultimately the viability of the gay liberation movement itself necessitates the safeguarding of a society which rejects utterly the censorship of ideas.

In the specific case of the *Midnight Caller*'s television script about a character who knowingly transmits the AIDS virus to his heterosexual lover, Terry Beswick and his fellow activists of the San Francisco Bay Area chapter of ACT UP (AIDS Coalition to Unleash Power) have endorsed the socially dangerous dogma of the censorship of ideas.

Their stated motivation is their fear that an uncensored *Midnight Caller* script will trigger anti-social physical violence against persons with AIDS or ARC. This attitude is highly elitist because it treats the American public as little better than an irrational mob. The censorship, and not the script, is the danger.

If this paper sanctions censorship, why can't those Americans who denounce homosexuality as a freely chosen sexual preference use the same argument to censor gay characters from television scripts because viewers might be enticed into selecting

homosexuality instead of socially approved heterosexuality?

It is so frighteningly enticing for anyone, myself included, fall into the comfortable, but unconstitutional trap of extending the protection of free speech only to those ideas, thoughts, writings, or actions with which one agrees.

ACT UP activists need continuously to measure their actions against the cherished standards of the Bill of Rights, so they don't become gay McCarthyites.

Today's gay liberation movement desperately needs activists willing to embrace creatively the model of the philosophy of passive resistance epitomized so eloquently by Martin Luther King, Jr.

The ACT UP activists have the potential of stepping into these shoes. Let us hope they will take up this needed task.

James Gibbons
San Leandro

Confidentiality Guaranteed

★ Based on legal opinions of both the San Francisco city attorney's office and federal agency attorneys, the San Francisco City Clinic Cohort Study has taken necessary measures to ensure the confidentiality of test results of our study participants regardless of the outcome of Prop. 102.

This research project possesses a Federal Certificate of Confidentiality. This certificate "authorizes the San Francisco City Clinic Cohort Study to protect the privacy of the individuals who are subjects of that research by withholding their names and other identifying characteristics from all persons not connected with the conduct of that research."

Moreover, the certificate states that "persons so authorized to protect the privacy of such individuals may not be compelled in any federal, state, or local civil, criminal, administrative, legislative, or other proceedings to identify such individuals."

Paul O'Malley
Project Manager

Bill of Goods

★ That was an interesting story by Jay Newquist on the recent Episcopal church vote to affirm same-sex relationships. However, it seems your reporter has allowed local church officials to sell him and your readers a bill of goods.

Myth: "It has heretofore been forbidden by the public policy of the church to approve such unions."

Fact: There is no official church policy on same-gender relationships, either for or against.

Myth: "The term marriage in the Episcopal sense still remains the heterosexual standard."

Fact: The Episcopal church never has defined officially marriage as being for straights only. Such an interpretation remains the result of spontaneous local bigotry, self-righteousness and ignorance.

Myth: "The American church frowns on same-sex unions."

Fact: Such unions are officially recognized in the dioceses of Newark, N.J. and Rochester, N.Y.—which are among the largest dioceses. Same-sex unions have been sanctioned in the Diocese of Rochester for 18 years.

Myth: "Bishop Swing will not go up against national church policy on this issue."

Fact: While Swing remains a do-nothing bishop on this pastoral need, the national church does not have an official policy against same-gender relationships. It even lacks an official theology on marriage of any kind, whether gay or straight.

Myth: "All priests are obliged to toe the line and support church doctrine."

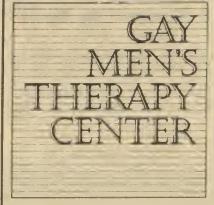
Fact: Where church doctrine appears bigotry and fear, priests of God are obliged to witness to a higher truth, as in the struggle to achieve equal rights for women, persons of color and lesbian and gay people.

Newquist also fails to mention the good work of the Parsonage and Integrity SFBA in getting this year's resolutions passed. Outgoing Parsonage chair Jack Fertig and Parsonage member Ron Washburn drafted the resolutions. Officers and members of Integrity SFBA lobbied the convention floor tirelessly. Parsonage and Integrity SFBA organizational efforts led to a favorable vote margin of 42 delegates, or 56 percent of the diocesan convention, which meets annually. In 1986 a resolution affirming same-gender relationships passed by a slender 13 vote margin.

Frederic Millen
Co-Convenor, Integrity

Ed. Note: Perhaps you've been standing a little too close to the incense. You're letter would be more accurate if the "myths" and the "facts" were switched.

Ray O'Loughlin



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ARTICLES

Don't Rain on Our Parade

★ In response to Douglas Conrad's letter of Nov. 3, the board of directors and the general membership of the San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee would like to state that Mr. Conrad's opinion is his own and does not represent the policy, opinions, or actions of the current parade committee.

We also feel that his interpretation of the events surrounding Mayor Art Agnos' participation in the 1988 parade is inaccurate.

It is the opinion of the Parade Committee that Mayor Agnos and his staff were cooperative and friendly during the 1988 event. His participation was one of the highlights of last year's parade.

The 1989 Parade Committee, by an unanimous vote, would like to extend an enthusiastic invitation for Mayor Agnos to participate in the 1989 parade and again thank him for his participation last year.

Marsha Levine, President
Flo Tumolo, 1989 Co-Chair
Steven Lindsay, 1989 Co-Chair
San Francisco Lesbian and Gay Freedom Day Parade and Celebration Committee

She was wonderful to work with, it would not have been possible without her.

The three of us met and brainstormed and directed the building of that float. The ones with the feeble memories did the fundraising, paperwork, recruiting volunteers, and dealing with the Parade Committee's regulations.

Perhaps the largest, most dedicated group of workers were those who faithfully accepted the tedious and endless job of making tissue flowers. They were the ones who liked the beer and had the time to enjoy it.

The reality of that time was very different from how your article portrayed it, and I haven't yet decided how to handle the discrepancy. This is a start, I suppose. Sometimes this seems so bizarre to me, considering that it was only a float, but it was a valuable experience for all of us. One could write a book with the material those six weeks provided.

Jan U'Ren
Albany, New York

Franz Fanon Warned Us

★ I stand by my words. Bill Paul did utter the sentence, "You have to choose, it's us or them," in a very real (not fictitious, as he asserts) phone conversation sometime about March of this year, after the trial and after the first "forum." Maybe he forgot.

It's a matter of public record (the B.A.R. news article about the OCC and police commission). Bill was quoted as saying that George Smoot was stabbed numerous times. In fact, George Smoot was stabbed only once, a blow to the heart that killed him. It is the phrase "numerous times" that I have challenged as being inflammatory.

It's regrettable that others have misconstrued this challenge to incorrect, inflammatory, and irresponsible utterances by Bill Paul as attacks upon their good works to make the investigators accountable for their unprofessional behavior. I said as much in the published opinion.

As for Paul's charges about my "bizarre assertions, incoherent accusations, and psychological brutality, obsessed (by anger) and troubled mind," I'm not surprised. I will consider the source. Price M. Cobb and Franz Fanon have warned us about the use such "labels" by "professionals" to discredit and invalidate our very real experiences of overt and covert racism. I think their warnings are well worth considering.

But then again, others have told me that I'm crazy to try to deal with the incipient racism in our communities, as well as sexism and the homophobia at large. All things considered, I think they're right.

Chris Nunez
San Francisco

Abuse of Rights

In response to the views of James Heisterkamp (S.F. Examiner, Oct. 31):

★ Straights use their freedom of expression to depict gays as pathetic, abnormal, sick, and selfish. Always the negative. Why is there never any positive news and/or opinions "expressed" about the gay people of this world? Using the First Amendment rights as a means of feeding ignorance, bigotry, and hatred is a complete contradiction and abuse of the very power which these rights afford to you (us).

As for someone dying and leaving God to the gay community, well, I'll tell you who that someone is. That someone is thousands of lives gone forever, wasted, victimized by the AIDS epidemic.

But God, by any and all names and concepts, is surely everywhere for everyone.

The only thing preventing this planet's "straight" population from looking at gays with love and sensitivity is the conditioned fear of finding and loving themselves in the reflection that would result when our hearts connect.

That's why we're all here in the first place.

Rick Johnson
San Francisco

Spin

★ The November issue of Spin magazine contains a remarkable article on the AIDS typhoid vaccine. I urge all health-conscious people to read it. For a list urge all health conscious people to read it. For a list of doctors offering the treatment, send me a self-addressed, stamped envelope.

Michael Smith
279 Collingwood
San Francisco, CA 94114

Deceit

★ I am angry at a city administration that would allow the filming of the slanderous television episode of *Midnight Caller* here in our city, to foul the image of San Francisco by leading people to believe that we San Franciscans must protect ourselves from irresponsible people bent on infecting others with HIV. Is that how we want the rest of America to view San Francisco? Nothing could be further from the truth, as citizens here in San Francisco have demonstrated.

I believe in free speech and value the right greatly. But when that free speech incites violence, I must protest. I don't buy the argument that "it's just a story," a fiction which no one will really believe. Perhaps here in San Francisco we won't believe it, we know better. But what will they think in Kansas or Nebraska or Tennessee? They may not have the same level of AIDS awareness we here in the Bay Area possess. They may believe that San Franciscans have so few principles and morals, they intentionally infect others with the HIV virus, knowing the deadly consequences.

Why should they not? They saw it on TV, and TV wouldn't lie. No one will be interrupting the show to remind them that it's just a cheap production scripted to play to their fears about AIDS and those who carry the HIV virus and to sell lots of advertising.

San Franciscans have fought many hard battles in the war we are fighting against AIDS and the discrimination against those of us who have AIDS, ARC, and HIV. Every day of our lives we live on the battlefield as we try to protect ourselves from one onslaught after another. In the current administration, I thought we had an ally in our fight. I was wrong. An ally would not allow this to happen and would never be a willing party to it.

All San Franciscans lose on this one. They lose self-respect due to the failure of the city to think this one through. They lose good will between citizens and the city. Most of all, the city, San Francisco, will lose as Americans around the country are once again shown, erroneously, how contemptible and dangerous San Franciscans are.

I am not proud to have this deceit thrust upon me as a citizen of this great city. I am outraged!

Kevin D. Bradford
San Francisco

Help the Victims

The following was sent to San Francisco Superior Court Judge Timothy Reardon:

★ As members of the San Francisco community we are concerned about the case involving Roger Boas and thirteen other people who have been indicted in connection with a prostitution ring which "specializes" in underage prostitutes. We have several questions and concerns regarding the case, the foremost being: who cares about these children who repeatedly have been molested by men old enough to be their grandfathers?

According to several recent studies on teenage prostitution, a high percentage of these girls have been victims of sexual abuse at home. Many have run away from home only to relive the same nightmare in order to survive on the streets. Heaping shame on these men is not enough, although all of them deserve to feel the censure of our community. Teenage prostitution exists because we allow it.

As more and more people fall below the poverty line, with women and children making up a greater percentage of that population every year, and with the spiraling disintegration of solid family life, we will continue to witness our daughters and sons soliciting tricks on Polk Street. The tragedy is that in the last few years it has become so commonplace that many people have developed the attitude that it is somehow acceptable or inevitable, as it was in wartime Saigon, for children to sell their bodies to grown men in order to survive in the mean streets of San Francisco.

We must recognize that what these "responsible" and "respectable" and "powerful" men did by willingly participating in the sexual violation of vulnerable children is to say that it is okay to commit such acts. After all, it's not *their* children who have had their childhoods brutally taken away from them.

This leads to our second question. Does the punishment fit the crime? Are these men being treated like any other "Joe Jones on the street" as Deputy District Attorney Carbone contends? Is it fair that women convicted of prostitution serve time in the San Francisco County Jail while those who help teenage prostitution thrive receive fines and community service time?

We recommend to the court that the money collected in fines be spent where it will directly affect young people who end up at the mercy of men who want to dominate, humiliate, and exploit children. Both Larkin Street Youth Center and Hospitality House serve those who are caught up in this

nightmare. We request that a portion of the fines paid be designated to those programs.

In addition we recommend that another portion be used as direct reparations to the girls involved in this case for training/education and therapy (to be administered by a court appointed guardian).

Although we are glad that the police finally broke up this ring of underage prostitution, we wonder why it has taken so long if it is true that it has been in existence for three generations as reported in the newspapers. Why does the open solicitation by children on Polk Street continue? We have to believe that the police are as aware of it as any citizen who happens to drive down that street on any evening.

Does the pervasive, underlying misogyny in our society prevent any real examination of the issues which this case raises? We are committed to helping eradicate teenage prostitution in San Francisco and to assisting all women who want to leave the sex industry. We respectfully submit this statement and recommendations to the court.

Rev. Glenda Hope,
S.F. Network Ministries,
Women Emerging, Board Chairperson
Robin Layton,
Women Emerging, Director

Rights

★ Who the hell does the gay community think they are? Who died and left them God?

First Amendment rights is a two-way street. They expect others in society to respect their right to freedom of expression through their lifestyle (found morally objectionable by many) but in the matter of the television series, *Midnight Caller*, they want to deny these same rights of expression to the Lorimar Television people. It is about time for them to realize that they can't have it both ways.

James Heisterkamp
San Francisco

Ed. Note: Nobody has the right to yell "fire" in a crowded theater no matter how much they may think they're expressing themselves. The TV series under protest would simply aggravate AIDS hysteria and play up fear. It openly approved of violence as a solution to a human problem. It's television, after all, not art.

Ray O'Loughlin

Vital Work

★ I am writing to ask for the support of our community. I am writing to ask that we as a community support an agency that has given so much love and support to people with AIDS and their loved ones.

Over the past six months there has been a great deal of negative press about Shanti Project and its management. This was due in part to an on-going HRC investigation and a fire storm of accusations and counter accusations about former Shanti executive director Jim Geary.

The HRC report has been issued. Shanti board and management are currently working on the recommendations of the report, and the executive director has resigned. A search will begin soon for his successor.

The negative press has damaged the prestige of the agency and has affected Shanti's ability to raise funds and recruit volunteers which in turn affects Shanti Project's ability to continue to serve people with AIDS and their loved ones.

Since the beginning of the AIDS epidemic in San Francisco, Shanti Project has been a vital part of the support network for people with AIDS. Shanti has provided emotional and practical support, support groups, housing, transportation, information and referral, and a recreation program to thousands of San Franciscans.

My friends, San Francisco would be a different place if it were not for the dedicated volunteers, staff, board members and donors who have given so much to help make Shanti Project work possible.

The San Francisco Department of Health projected that over 3,000 San Franciscans will be diagnosed next year. Adding this to the number of people currently living with AIDS, Shanti Project's work continues to be vital to the mental health and welfare of the people of San Francisco and to people with AIDS and their loved ones.

Shanti Project needs your help to continue to do our work. We need your dollars, we need your willingness to become a volunteer. We need your understanding and support during this time of adjustment.

As the song goes, "In good times, in bad times, that's what friends are for."

George Simmons
San Francisco

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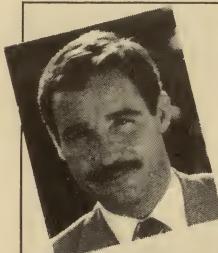
Is America Turning Republican?

Now that the 1988 presidential election is over, there is little for Democrats to be happy about in the long term. A recent poll showed that many more new voters than suspected are registering Republican nationwide. Nearly four in ten voters under the age of 35, the backbone of the electorate in future presidential votes, are now identifying with the Republican Party.

Only three in ten identify themselves as Democrats. Male voters, mainstays of the Democratic vote for decades past, are now voting Republican in growing numbers, apparently continuing a tide begun by Ronald Reagan in 1980.

A USA Today/CNN poll released yesterday showed that in Tuesday's presidential election, a large number of women voters moved to George Bush after having been strongly in the corner of Democrat Michael Dukakis. In addition to winning over a surprising number of women, Bush made solid gains with middle-aged, middle-income, white, and male voters.

Nearly six of ten men supported Bush, a significant number considering that the Republican nominee was a definite underdog early in the campaign. But the CNN poll showed that Bush was definitely able to make gains where the experts said he had to if he expected to turn the outcome around.



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THAT YOU'RE STRAIGHT BUT STILL MY FRIEND!



Kitty and Michael Dukakis at their last San Francisco campaign stop.
(Photo: PhotoGraphics/Darlene)

yellow journalism, showcased a group of white supremacists last week known as the White Aryan Resistance Youth, along with black civil rights activist Roy Innis. Rivera complained after a brawl erupted that "these cockroaches only come alive in the light." Rivera was the one who provided these racists (the show was even titled "Teen Hatemongers") with the "light" in the form of a national television show. Incidentally, Geraldino suffered a broken nose in the melee, and it couldn't have happened to a nicer guy.

Speaker Willie Brown mailed out a slate card of "recommendations" urging a yes vote on both Prop. R (the mayor's *Missouri* proposal) and Prop. S (the supervisors' *Missouri* proposal), and you have to hand it to Willie — he knows how to keep both sides happy.

Meanwhile, Speaker Brown, appearing on CNN's *Larry King* show last week, tells us that "there is no question that in the future we will see more and more blacks becoming Republican."

Geraldino Rivera, the king of

dicted Jack Grant, 39, of New York, on charges of grand larceny and embezzlement.

Grant is accused of stealing \$1,743,755 over three years from a real-estate asset of the Aaron Diamond Foundation. The D.A. said that Grant used the money to build a 15,000-square-foot mansion on Long Island, to redecorate his Manhattan penthouse, and to renovate his wife's clothing boutique.

In Los Angeles, several universities and the city of West Hollywood say they are interested in housing the International Gay and Lesbian Archives, a collection of 22,000 books and 100,000 periodicals put together by Jim Kepner. The collection recently lost its eight-year Hollywood home when Kepner's nonprofit corporation could no longer pay the \$1,200 monthly rent.

(Continued on page 22)



All for naught.

(Photo: J. Barber)

Mike Hippier

A Jock for (in) Jockey Shorts

You watched him win two gold medals for gymnastic excellence in the 1984 Olympic Games," said the Macy's ad of Bart Conner beneath a picture of the gymnast in his underwear. "Now come and meet him personally as the new spokesman for Jockey—America's championship underwear!"

I would have preferred meeting Greg Louganis, the diving star of the 1984 and 1988 Olympic Games, but beggars can't be choosers. Besides, I had seen plenty of Greg in his Speedos at the Olympics, and seeing him in Jockey shorts couldn't have been any better.

At 11:45 on Oct. 26, therefore, I found myself at Macy's in a line stretching out the door and down the street, waiting for Mr. Conner to appear. At least half the people standing with me were gay men. I immediately struck up a conversation with three of them: Steve, Dale, and Leonard.

"Do you think he'll show up in his underwear?" asked Dale breathlessly.

"I hope so," answered Steve. "I didn't come down here for nothing, you know."

"Well, you do get a free T-shirt and an autographed poster of Bart," volunteered Dale.

"Not good enough," Steve answered.

"Actually, I don't know why I came," I said. "I don't even like Jockey shorts. It's that stupid little Y-shaped pouch in the middle. It reminds me of a cross-your-heart bra."

"Lift and separates?" asked Steve.

"Exactly."

Fortunately, there was no requirement to buy anything, although Dale and Steve had brought along several pairs of underwear for Bart to sign, not just for themselves but for friends, as well.

"Of course, I'll be glad to buy Bart's own underwear, if he asks," Steve confessed. "He always was my favorite member of the '84 gymnastics team."

Dale and Leonard agreed, pointing out that he was clearly the most intelligent of the lot.

Frisch



Mike Hippier and Bart Conner.

(Photo: Steve Savage)

"I also liked Mitch Gaylord," added Steve, "because of the Soloflex ads and the publicity stills from *American Anthem*. But that was a purely visual attraction."

"Sorry," I interjected, "but Bart is too pretty, too clean-cut for my tastes. He looks like he ought to be selling Girl Scout cookies or singing in a church choir on Sundays. Still, I suppose he could sit on my face if he insisted—with or without his underwear."

Behind us, a middle-class mom and her nine-year-old son from Berkeley enjoyed our conversation. They, too, were fans of Bart, but for gymnastics reasons and not sexual ones.

Said Mom, "My son saw the '84 team win the gold medal on TV when he was four and got hooked. He's been taking private lessons ever since, and now he works out with the Cal team at

the university gym. We even took him to Salt Lake City for the Olympic trials. He's determined to make the team himself in the year 2000."

"So what are you doing here now?" I asked. "Isn't this a school day?"

"Yes, but I wrote him an excuse. This is worth it, isn't it?"

The group of Chinese women ahead of us in line certainly agreed. Olympic groupies to a woman, they said they attend appearances of Olympic athletes in the Bay Area religiously, and Bart's visit was no exception. They thought Dale and Steve's idea to have Bart sign their underwear was a great one, and they ran off to buy a three-pack for themselves.

Finally, amid a flurry of applause, Bart appeared—sans underwear, alas. (Or, if he was

Continued on page 17

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Helms Amendment Faces Challenge

NEW YORK CITY—Groups which provide AIDS-related health information to gay men have challenged the constitutionality of the Helms Amendment, a restriction enacted last year by Congress which forbids materials which "promote or encourage homosexual activities."

The lawsuit, filed by the ACLU AIDS Project and the Center for Constitutional Rights, alleges that the restriction is unconstitutionally vague and violates their First Amendment rights to expression.

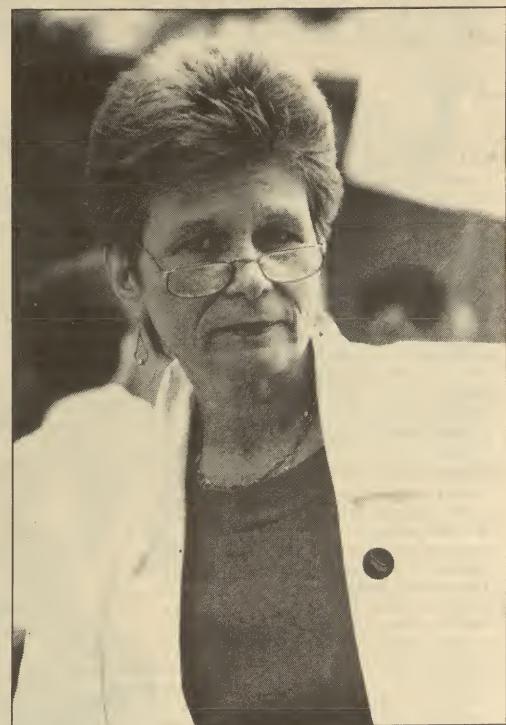
The AIDS service organizations state in the complaint that "the ability to promote and encourage healthy sexual alternatives" to practices which can spread the virus believed to cause AIDS is "essential to life-saving behavior change."

The plaintiffs in the case are Gay Men's Health Crisis, the Hetrick-Martin Institute, and the Fund for Human Dignity, all of New York; Horizons community Services in Chicago; and the San Antonio Tavern Guild AIDS Foundation.

"When human life is at stake, materials targeted to the gay community should not be restricted because they encourage people to opt for sexual practices which are healthy," said Nan D. Hunter, director of the ACLU's AIDS Project and co-counsel on the case. "Only public health considerations should determine content."

David Cole, attorney for the Center for Constitutional Rights, pointed out that the vagueness of the Helms Amendment language causes many groups to self-censor even before materials are submitted to government-established review committees for approval. "The vagueness of the language forces providers to guess at the meaning of the law and thus to curtail their efforts to avoid the defunding penalty," said Cole.

The suit, filed in federal court in New York, seeks a declaration of unconstitutionality as to the Helms Amendment and as to federal agency guidelines which forbid language in AIDS materials that is "offensive" to persons outside the group targeted to receive the materials. ▼



Virginia Apuzzo.

(Photo: M. Hicks)

New York Closes Theater For Allowing Sex Activity

NEW YORK CITY—The New York City Board of Health closed down Cinema 14 on Oct. 1, claiming that the pornography theater is a "public nuisance" and has become a threat to public health. Health Department representatives said that the theater had allowed high-risk sexual activities to go on among patrons.

Health Commissioner Dr. Stephen C. Joseph described Cinema 14 as "an AIDS breeding ground."

Defense attorneys for the cinema argued that the city action violated First Amendment rights to show movies on the premises. But the city contended that it has enough evidence to keep the place closed for at least a year, the legal limit for such closures in the city ordinance.

City officials had warned the theater twice before to stop patrons from engaging in unsafe sex. But they said that health inspectors had secretly observed

continued high-risk sexual activities going on.

This marked the first time the city had closed a theater on account of the AIDS epidemic. In 1986 New York City shut down the Everard Baths, New St. Mark's Baths, and Plato's Retreat (a heterosexual bathhouse) to stem the spread of AIDS. In 1985 the city closed down the Mineshaft bar because of unsafe sexual activity.

—New York Native

NYNEX Nixes Gay Heading For N.Y. Yellow Pages

NEW YORK—New York State Deputy Commissioner of Consumer Affairs Virginia Apuzzo, Assemblyman Jerrold Nadler, and Councilwoman Carol Greitzer and Ruth Messinger joined gay and lesbian activists to condemn the NYNEX Corporation's refusal to establish a "Gay and Lesbian Organizations" heading in the yellow pages directory. They announced they had collected over 3,700 petition signatures protesting the company's stance.

"The yellow pages are useless to gay and lesbian organizations and the people who want to locate their services," notes Karin Schwartz, assistant director of Gay & Lesbian Alliance Against Defamation (GLAAD).

Last year, when Heritage of Pride, Inc. (HOP), the organizer of New York's annual gay and lesbian pride parade and rally, got a new phone number, it was told that each NYNEX business customer is entitled to a listing in the yellow pages. HOP requested to be listed under the heading, "Gay and Lesbian Organizations," but was informed that no such heading existed or would be created. A New York Telephone employee suggested that HOP be listed instead under "Nightclubs" or "Escort Services."

Believing that NYNEX's refusal to establish the requested heading is not only arbitrary and misguided but also discriminatory, HOP, GLAAD, and the Lesbian and Gay Community Services Center have filed a complaint with New York City's Human Rights Commission, alleging that the company's position violates the provision in New York City's human rights law prohibiting discrimination on the basis of sexual orientation.

Schwartz said that NYNEX's refusal to provide the requested heading is objectionable for a variety of reasons. "The decision is totally at odds with the 'If It's Out There, It's in Here' advertising campaign for the yellow

pages, which promises customers headings that are extremely obscure and useful to many fewer people," she noted.

"The larger problem here is institutional exclusion of gays and lesbians," Schwartz continued. "NYNEX should be concerned with providing meaningful access for the huge number of lesbian and gay New Yorkers to the large number of organizations providing services tailored to their specific needs, but its thinking is dominated instead by an unwillingness to acknowledge our existence."

D.C. Residents Demand City Defy Congress

WASHINGTON, DC—District of Columbia residents joined with gay and lesbian activists to demand that their city council defy the U.S. Congress and retain the district's human rights ordinance that upholds gay rights.

Congress recently passed legislation requiring that the city government repeal the ordinance or face loss of federal funds. The legislation was in retaliation for Roman Catholic Georgetown University being forced by federal courts to partially recognize gay student groups.

According to the Washington Blade, 400 demonstrators gathered at the U.S. Capitol to protest the new law as an infringement on home rule for the capital city.

District of Columbia congressional delegate Walter Fauntroy and City Council chair David Clarke promised to fight the measure through a lawsuit.

It is believed that a majority of council members oppose any weakening of the human rights ordinance. The recent congressional action came as an amendment to an appropriations bill that calls specifically for deletion of any provisions of the gay rights ordinance to religious institutions.

—Washington Blade

Lesbian Rights On Civil Rights Agenda, Says NOW President

by Laurel Faust

SAN DIEGO—The momentum of the National Organization for Women (NOW) National Lesbian Rights Conference began in San Diego with a Lesbian Solidarity March and Rally. Staged the night of Oct. 7, immediately preceding the main events of the conference, the march and rally gathered approximately 300 people, half from out of town. The march, which began and ended at the County Administration Building on Pacific Highway, was enlivened by numerous chants such as "Two, four six, eight, how do you know your mother's straight?"

At the rally, MC Veronica Cunningham, a well-known San Diego artist, and San Diego State University student Jayne Brown further enlivened the crowd with their wit before introducing featured speaker Karen Thompson, a lesbian and disability rights activist who is seeking the release of her lover, Sharon Kowalski, from forced hospitalization.

Rosemary Dempsey, National NOW Lesbian Rights Chair, and Dr. Betty Brooks, a former professor of California State University at Long Beach who many years ago was fired for her lesbianism, also spoke.

The conference itself, a veritable weekend "affair" from Oct. 8 through 10, attracted a large number of national celebrity activists.

Molly Yard, National NOW president; writer-activist Charlotte Bunch; Robin Tyler, radical lesbian feminist comedian and producer; Jean O'Leary, coordinator of National Coming Out Day and recent appointee of Presidential candidate Michael Dukakis to the Democratic National Committee; Roberta Achtenberg, directing attorney for the Lesbian Rights Project of San Francisco; Phyllis Lyon and Del Martin, pioneers in the field of lesbian feminist activism; Carmen Vasquez, long-time activist and current coordinator of Lesbian and Gay Health Services for San Francisco County; Robin Morgan, award-winning poet, writer, political theorist, and feminist activist; and entertainers Kay Weaver, Deidre McCalla, Marga Gomez, and Lucie Blue Tremblay; as well as Thompson and Dempsey, were some of the stars of the conference.

The effusive spirit of the conference was felt by all, including Tyler, who stated, "I just had lunch, and gathered at that table was Joyce Hunter, who helped start the Harvey Milk Law Institute in New York City; Del Martin and Phyllis Lyon; Charlotte Bunch, Judy Phillips; Susan McGrievy, a civil rights attorney and lawyer; Jean O'Leary; and Hilary Rosen with the Human Rights Campaign Fund.

"So sitting at this table were maybe 12 or 15, at our table alone, of the most high powered and visible lesbian leaders of the country," continued Tyler. "For me personally, it was invigorating because I got to get together with a lot of my peers, and get the kind of love and support I need."

The theme of the conference was, appropriately, "Power Through Action," portrayed through a focus on several key issues. Conferees spoke of strengthening the alliances with the feminist movement and oppressed minority groups, development of a global perspective, lesbian visibility and renewed en-

thusiasm for lesbian issues as central issues, increased influence over government legislation, and increased contact with the establishment media.

Because NOW was sponsoring the conference on lesbian rights, an immense sense of gratitude to this women's rights organization was prevalent. This outstanding generosity clearly peaked at the point when Tyler, in an expression of thanks, asked NOW President Yard to dance. "I'm in love," stated the comedian, after releasing the somewhat surprised but still dignified Yard. Later, Tyler remarked, "She dances really well, actually."

Now's commitment to lesbian issues has strengthened greatly since Yard took over the NOW presidency in 1987. Yard expressed her indignation over recent rights restrictions of lesbians and gays in the District of Columbia, where she lives, and over homophobic legislation proposed by Colorado Sen. William Armstrong.

"There can be no ifs, ands, or buts," stated Yard, stopping to pause for effect. "We know that the rights of all are indivisible, and if the rights of any are in any way diminished, slighted, or denied, then the rights of all of us are denied."

Emphasizing the need for an understanding of cultural and global diversities, and counter to the "America is number one" approach, Charlotte Bunch stated, "We need to move our agendas into all the other groups and organizations we work with: the women's groups like NOW, but also the peace groups, the environmental groups, the anti-racist groups, the housing groups and all the others. To me, the cutting edge of coming out in this period of time is also coming out in those environments."

"Racism, sexism, homophobia, ageism, and militarism are all interconnected," warned Thompson during the rally.

In her capacity as coordinator of National Coming Out Day, O'Leary spoke emphatically on the importance of lesbian visibility. "For us, visibility equals power. Invisibility has kept 50 percent or more of our lesbian population still shackled to unhappy marriages or languishing in heterosexual relationships. These are the lesbians we must reach."

O'Leary also stressed a return to a lesbian agenda. "In many ways we have been the backbone, but also relegated to the background of both the feminist movement and the gay movement. We've been minor items in someone else's agenda."

Both Dempsey and Tyler spoke of the need to push lesbian and gay legislation to its necessary passage. "We have got to stop



reacting. We're always on the defensive. Let's give them our legislation. Let's be outrageous," stated Dempsey.

"It's our duty to be outrageous. What have we got to lose?" echoed Tyler, whose comic presentation followed O'Leary's speech.

"A woman walks into a dentist's office, and she sits down and he goes to drill her teeth, and she grabs him by the balls and says, 'Now we aren't going to hurt each other, are we, doctor?'" joked Tyler (in a story "borrowed" from civil rights activist Flo Kennedy) to a laughing and responsive audience.

"We are going to grab this government by the balls and say, 'Now we're not going to hurt each other, are we?'" delivered Tyler with conclusive punch finality. ▼

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Fulani Group Blamed For Failed 'No on 96' Rally

Rally Organizers Wanted Focus on Prop. 96 Battle, Accuse Fulani of Exploiting Issue for Own Campaign

by Miranda Kolbe

The No on 96 and 102 rally held last Tuesday night was intended to be a major event for Prop. 102's poorer relation, Prop. 96. However, several days before the event took place, predictions of its failure began to surface. Four major speakers—comic Tom Ammiano, Cleve Jones of the Names Project, Sup. Harry Britt, and candidate for supervisor Pat Norman—all cancelled, and several of the rally's organizers smelled disaster. Sadly, their predictions were soon proven correct.

"This was one of the five worst rallies I've ever been to in my life—and there's some pretty stiff competition," said Shawn McShea, a No on 96/102 Coalition member.

In major cities throughout California, No on 96 efforts have been separated from the No on 102 campaign, because of statewide organizers' fears that attitudes toward Prop. 96 will carry over to Prop. 102 and result in the latter's passage. (Recent polls show voters supporting 96 overwhelmingly, while polls on 102 show the electorate split.)

This has resulted in the No on 96 campaign having little funding, and only sporadic backing from influential AIDS activists and members of the Democratic Party.

Hopes were high among the No on 96 and 102 Coalition that Tuesday night's rally would turn at least some voters' minds around before the election. But instead, Prop. 96 was almost ignored.

Charges of racism, manipulation, deceptiveness and out-and-out sabotage were called up as reasons for the rally's failure. While some coalition organizers blamed ACT UP, the Harvey Milk Club, and the Democratic Party as a whole for the fiasco, the group most consistently called to account for the negative turn of events was the New Alliance Party, and specifically, its gay and lesbian national organizer who was a member of the 96/102 Coalition, Jim Mangia.

The participation of controversial New Alliance Party presidential candidate Dr. Lenora Fulani at the rally was a reason given for many prominent speakers' withdrawal.

Sup. Britt's aide Jean Harris said, "We felt the New Alliance Party didn't have the capabilities of holding a rally around their presidential candidate, so they hooked onto No on 96 and 102 and organized a rally to give her a podium. They were trying to use Harry to get people there to hear Fulani, and we didn't want to have a part in that."

None of the major speakers were informed in advance that Fulani would share the platform, and the first flyer announcing the rally did not have her name on it.

Cleve Jones said he had asked who the other participants would be before he agreed to speak, and was given a list without Fulani's name on it. "I learned from posters on telephone poles that Dr. Lenora Fulani would be one of the participants," he said.

"I do not support Dr. Fulani or her party, and I felt that her appearance there with a number of long-time activists in the gay and lesbian community would give her organization credence that I don't think it deserves," said Jones.

Consequently, as the rally



Lenora Fulani.

began, seeds of resentment and some suspicion toward Fulani had been sown in the minds of more than a few of the 300-odd participants. Many also knew that speakers had been asked to keep their comments to three minutes, and to talk only about 96 and 102, not their own campaigns.

As Fulani took the microphone there was a burst of applause from the crowd, but interspersed with cheers was the beginnings of dissension. She told those listening, "You all need to be quiet and listen. If you don't want to come out and support my campaign, then you should support the Duke and George Bush."

As she continued to speak about her campaign, murmurs grew to shouts until when she told the crowd she had flown out from the East Coast that day to speak, chants, whistles, and boos rose above her voice on the microphone. A shouting match between Fulani and the crowd then followed. The crowd wanted to hear about Prop. 96.

But Fulani talked about her campaign. "We are in a fight, and the fight is going on, not between the right wing of this country, it's going on between people in the gay community," said Fulani.

"I must say what I have to say. Now if you have something else to say, you should come up here and talk when I'm finished," she said.

At this point, Billy Klub, a 96/102 Coalition member, began to shout into a second mike, drowning out the New Alliance Party candidate.

During a lull in the cheers, she could be heard telling participants, "You all can shut up and listen to me." Fulani's mike then went entirely dead.

Maggie Rubenstein from San Francisco's Bisexual Network took Klub's mike and told the crowd, "This is not a Fulani Rally. This is a rally on No on 96 and No on 102, and this is also a rally to condemn NBC for its *Midnight Caller* television series." Most of the crowd then left to protest the film crew working South of Market.

Mangia later commented that he should "never have invited Fulani to speak," and believed he had contributed to "setting her up."

However, several other 96/102 organizers believed they had been setup by Mangia.

"We weren't told until a week before the event that Fulani would be speaking," said Larry Burnett, another No on 96 and 102 Coalition member. "At that point, it was a fait accompli."

Burnett felt that Fulani's name should have been presented to the coalition as a whole to decide whether or not to invite her. "Rather than get everybody confused about what the issues are, they should've just had a rally for Fulani and whoever wanted to attend could have," he said.

Several coalition members also felt ACT UP had "taken over" the rally, and should be held equally responsible for the lack of attention paid to Prop. 96 at the event. Others blamed lack of support from Democratic Party representatives who failed to attend.

Mangia decried the "rude way Fulani was treated at the rally," and viewed the crowd's attitude toward her as racist. Mangia said "it was significant that ACT UP members who also didn't speak on 96 and 102 didn't get booted."

Mangia also claimed that Fulani had received threats of violence prior to the event. He said he received a message on the New Alliance Party answering machine from a member of the Harvey Milk Club threatening Fulani should she speak.

Maurice Belote, president of the Harvey Milk Club, called this charge "ridiculous." "That's just crazy to suggest that we would make violent threats against anybody," he said.

"I don't even know of a single Harvey Milk Club member who went to the rally."

Prop. 96 would mandate testing for people accused of sex crimes, for prisoners, and those accused of interfering with the duties of police officers, firefighters and emergency medical personnel. Prostitutes who are HIV positive would have years added to their sentences; prisoners' test results would be disclosed to all those working or living in their proximity.

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Conservative Elected To Succeed NY Bishop

Two of the largest dioceses in the Episcopal Church have elected new bishops. In the Diocese of New York, Rt. Rev. Richard Grein was elected bishop coadjutor, and will succeed Rt. Rev. Paul Moore, Jr., as diocesan bishop when he retires, probably within the next two years. Bishop Moore has long been an outspoken advocate of lesbian and gay rights both in the church and in society. Grein, now bishop of Kansas, has consistently opposed granting equal rights in the church to lesbians and gay men.

In sharp contrast, the Diocese of Massachusetts elected Rev. Barbara C. Harris suffragan (assistant) bishop. If confirmed by a majority of other dioceses, Harris will become the first woman bishop in the Anglican communion.

In the New York election on Sept. 27, Integrity, the lesbian and gay ministry of the Episcopal Church, played an active and highly visible but ultimately unsuccessful role. The diocese includes Manhattan, the Bronx, Staten Island, Westchester and six other Mid-Hudson Valley counties.

Integrity sent questionnaires to all seven candidates seeking their positions on ordination of lesbians and gay men, the blessing of same-gender unions, establishment of gay/lesbian support systems, and what the church can do to combat homophobia. All the candidates responded and all were interviewed in person by Integrity. Several had officiated at Integrity/New York services in recent months.

After analyzing the responses, Integrity sent a letter to over 900 delegates and alternates stating that four candidates had given excellent answers, two had given less acceptable answers, and one — Bishop Grein — had given totally unacceptable answers.

There were six liberal candidates dividing up the vote, with Grein the only conservative. However, to win he had to receive a majority from both clergy and lay delegates.

Edgar Byham, national president of Integrity, suggested a reason for the Grein victory: "It's natural that after a dynamic episcopate focused on social concerns like Paul Moore's that the pendulum will swing the other way. There was a widespread desire to place greater emphasis on administration of the diocese and internal growth. As chair of the Diocesan Budget Committee, I appreciate that concern. Bishop Grein will no doubt make the trains run on time, but at what cost? He has a uniformly anti-gay voting record in the House of Bishops."

Sister Brooke Bushong of Integrity/New York, said she was surprised by the outcome of the election and even more by the number of homosexual male clergy who supported the only anti-gay candidate. "Undoubtedly it's a result of internalized homophobia," she said.

Integrity has three chapters in the diocese, Manhattan, White Plains and Poughkeepsie. The former two meet in parishes. When asked in a telephone interview if he would try to bar Integrity from meeting in churches in the diocese, Bishop Grein stated emphatically that he would not.

"The principal theme of the Grein campaign was that 'special interest groups' are 'ruining the church.' We felt he meant us," said Byham. "That's why we worked against him. Although I feel somewhat reassured after talking with him following the election, the principal strengths Integrity has are our numbers, our visibility, and our strategic placement in so many diocesan parishes."

AZT Said to Help Relieve Dementia

by Jay Newquist

The life-prolonging benefits of AZT for people with AIDS may also prove to reduce the neurological effects of AIDS dementia. Dr. Ian Barlow, a psychiatrist at the AIDS Health Project, told a recent symposium on HIV dementia that the antiviral AZT may reverse neurological damage that results in forgetfulness, difficulty concentrating, impaired judgment and motor dysfunction.

"I have seen at least five to eight cases that were absolutely amazing, a Lazarus experience," Dr. Barlow told the community forum at the San Francisco Department of Public Health.

"Within a week (after taking AZT) two AIDS patients were up again and walking, and regained their memory. This effect has been seen with sufficient frequency that we have to take notice."

Dr. Barlow was one of eight speakers at the forum. He distributed an AIDS Health Project newsletter that reported the National Institutes of Health had studied six patients this year who had varying symptoms of AIDS Dementia Complex (ADC).

Focus, a guide to AIDS research, reported that three of the six patients who had taken AZT sustained improvement for five to 18 months.

The four patients with dementia, who suffered from a significant decline in intellectual functioning, "improved on tests of attention, fine-motor coordination and memory within two to eight weeks of treatment with AZT."

The three patients with peripheral neuropathy also showed improvement after AZT from weakness and sensory abnormalities in the extremities, motor strength and speed in nerve conduction.

"While some of this (neuro-



Dr. Ian Barlow.

(Photo: Steve Savage)

logical damage) may spontaneously improve, others, like AIDS dementia, rarely resolve in the absence of treatment," Focus reported.

In other remarks at the community forum on HIV dementia, Dr. Henrik Blum of the University of California School of Public Health said a system of national health care was the only way to attack the AIDS epidemic.

Continued on page 20

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Ringing in the New Polk Street Is Still a Party Street

by Allen White

The New Bell Saloon, the grand dame of Polk Street, reopened recently. Under the management of a guy named "Aunt Charlie," the bar has been updated with multi-video screens, contemporary lighting, and a pool table. The changes at the New Bell reflect the many changes that have taken place on Polk Street in recent times. The street still contains a sense of mystery, although it has meshed with a certain unique neighborhood quality.

That special quality is on constant display at Kimo's the multi-level bar at Polk and Pine Street. Owner Kimo Cochran recently celebrated the bar's 11th anniversary. Kimo says the bar possesses what he calls "an Aloha spirit." To celebrate the anniversary he presented an evening of hula dancers, singers in Hawaiian skirts and called the whole thing, "A Touch of Polynesia."

The theatrical is a regular occurrence at Kimo's. Virtually every Friday and Saturday night throughout the year, he allows his upstairs cabaret to be used for AIDS fundraising efforts. Most of the people who attend are regulars. Many are the drag queens who count on Kimo's as a place to be seen and to catch up on the latest dirt of the day.

Along the Polk Street corridor



Kimo's is celebrating its 11th anniversary.

(Photo: Steve Savage)



The New Bell's new interior.

(Photo: Steve Savage)

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there are changes. The Rendezvous is expanding to add a grill to its facilities in the famous Leland Hotel. Down the block, Hunks has now become Reflections and continually boasts a boisterous, yet rather pleasant crowd.

The Giraffe with its video screens and pool tables helps to form a unique triangle with the Polk Gulch Saloon and the LeSalon bookstore. These three establishments have changed little over the years.

If there is a special drama of the Polk, it is probably what is happening every day right on the street. The street has also seen an increased police presence in recent weeks not seen since the Polk Street sweeps of over five years ago. Some will say it is due to the crack problem. Others say

it has to do with the prostitution scandals sweeping the city. Others say times really haven't changed at all.

At the New Bell Saloon, Aunt Charlie is trying to set a new tone, a new feeling for his part of Polk. For the last several months the bar has been closed in the daytime while the walls and the ceiling were gutted. New fixtures were installed, new mirrors were hung and a pool table was installed on a raised platform.

As the grand opening was announced, all the New Bell regulars returned. Aunt Charlie served a dinner for everybody. They ate, they played pool and, of course, they drank. The New Bell continues to live up to its reputation as one of the best drinking gay bars in the city. ▼

Canadian Pair Sues For Govt. Benefits

by Rex Wockner

VANCOUVER, BC—In a case set to determine whether Canada already has national gay rights protections, a British Columbia couple is suing the federal government for what they see as their fair share under Canada's Old Age Security Act.

James Egan and John Nesbit have been together for 40 years. Under Canadian law, citizens over age 65 receive an old-age pension. Spouses—either married or common-law—between the ages of 60 and 64 may apply for a spouse's allowance when the couple's income is below \$16,000.

When Nesbit was refused his spouse's allowance by Health and Welfare Canada, the couple decided to fight back and eventually received funding for their case from the government itself—under the Canadian Council on Social Development's Court Challenges Program.

The couple's lawyers intend to prove—ultimately to the Canadian Supreme Court—that Canada's Charter of Rights and Freedoms prohibits discrimination on the basis of sexual orientation, a contention that has been put forth by human rights advocates since the charter was enacted six years ago.

The 67-year-old Egan says he is particularly galled that a common-law heterosexual couple who has been together only one year is automatically approved for the allowance, while he and Nesbit have been automatically denied.

"We're not asking for any special protection at all," Egan said. "We're asking for precisely the same protections that are accorded to heterosexuals."

Egan is one of Canada's pioneering gay activists. He became well-known in the late 1940s through letters to the editor complaining about negative homosexual references in Toronto's newspapers.

"There were five or six scandal sheets going in Toronto at the time," Egan explained, "and every one of them would pounce on these cases where some unfortunate guy had been arrested in a washroom or entrapped in one of the local cruisy spots. The articles were always absolutely outrageous, talking about shifty-eyed sex perverts being hauled into court, and on and on with this drivel!"

Egan continued writing letters for 15 years, bombarding not only newspapers, but magazines, publishers, journalists, government agencies, clergy, psychiatrists, and doctors. The Canadian Lesbian and Gay History Project has just published a book of his early letters.

Egan and Nesbit, meanwhile, are flying high from their recent 40th anniversary celebration, held in the small Vancouver Island town of Courtenay. The large party was organized by the couple's heterosexual friends.

Egan is also an openly gay politician, representing 7,000 islanders in the local government council. ▼

Winning Back Job Down Under Sets Rights Precedent

Australian Teacher Fought for Equality

by Dennis McMillan

The battle for gay and lesbian civil rights in Australia was brought to San Francisco recently. Alison Thorne gave her contribution to the commemoration of Down Under's bicentennial by telling of her successful effort to win back her job after being fired by a minister of education in 1983 for defending gay rights on a radio talk show.

She said that pressure from gay people, feminists, and union members from all over the world had helped her case, which established some protection for defenders of gay rights in Australia.

Thorne, then vice president of the Victoria Gay Legal Rights Coalition, had spoken out for a pedophile support group. Members of the group had been arrested for merely talking. They were charged with conspiracy to corrupt public morals, a law which had never before been used and originated in the 17th century to uphold the power of the monarchy.

Had the law been enforced, it would have set a legal precedent. If found guilty, the men would then have been incarcerated for up to 25 years.

"To us, as radicals and gay liberationists, it was really clear that this had to be defeated," said Thorne.

As she was speaking in a radio interview over the phone, a bell rang. The interviewer, an arch-conservative, questioned whether it was a school bell. After discovering that Thorne was a teacher, he sensationalized the idea of a person with the responsibility of teaching children who would defend a "child-molesting" group, as the radio commentator labeled them.

Thorne informed the media that sexual abuse of children occurs most in the nuclear family or by psychologically disturbed, heterosexual men. She told reporters that pedophilia support groups were advocating consensual relations with individuals 15 years or older. In Melbourne, the age of consent is 16.

According to Thorne, authorities were using the law to harass young gays close to the age of consent and their sexual partners.

Within a week, she was removed from her teaching position and put in administrative duties, the school giving way to the ultra-conservative pressure.

A three-year fight ensued, enlisting the help of the Technical Teachers Union of Victoria and the International Lesbian and

Gay Association. A number of gay organizations throughout Europe offered support. Several United States feminist and gay groups helped put pressure on the Australian government.

The Committee to Reinstate Alison Thorne (CRAT) was formed from the feminists, students, teachers, gays, and lesbians who supported her. They organized campaigns of letter-writing, petitioning, and fundraising.

Eventually the Victoria Equal Opportunity Board tried the case informally, and Thorne won. But the government introduced a special act into Parliament—which CRAT laughingly called the "Alison Thorne Exclusion Act"—ruling that they could overturn the board's decision if they felt it was in their interest.

"It basically would have completely gutted the Equal Opportunity Board's powers," said Thorne.

Thorne's supporters then put political pressure on the government. They demanded that the special legislation be withdrawn, the precedent-setting decision of the board let stand, the government pay all Thorne's legal costs, and that she be reinstated in a teaching position in a technical college.

Peter Murray, also a political activist from Australia, elaborated, "Even though the Equal Opportunity Board does not protect a person for sexual preference, it does protect a person for defending sexual preference."

He illustrated, "If you are a gay person defending sexual preference for a political campaign, you are in fact covered, not because of the preference, but because of the defense. So that has strength in it, and the government is very scared."

Thorne's case set the precedent so that others discriminated against for taking a stand for gay rights now have the board as a venue for fighting such discrimination.

like to have asked the gymnast if I had had the time:

1. How do you feel about posing nearly naked in a family newspaper for an underwear company? Is this part of the Olympic image, or are you just selling out for the bucks?

2. Do you consider yourself a sex symbol? If so, how do you feel about the legions of gay fans you seem to have attracted?

As it was I didn't get to ask Conner anything. He just shook my hand, signed my poster "To Mike" and my underwear "To Mark," and wished me well. I wasn't disappointed. Bart was a nice guy. I'd buy cookies from him any day.

AUSTRALIA the MYTH & the REALITY



Alison and Peter.

(Photo: Steve Savage)

ination.

Unlike the U.S., Australia has no constitution on which to base guaranteed free-speech rights. "We can't make a political appeal to uphold our constitutional rights, because we don't have them. We have to argue a lot more why radicals, feminists, and gay activists must have free speech," Thorne said.

Thorne's battle is not the first win for Australian gays. Lesbian and gay task forces fought for equality under the immigration law and won a victory in domestic partnership. Proof of a three-year, stable homosexual relationship between an Australian and someone from overseas allows the lover to apply for permanent residence

in Australia. Although this is not complete equality, since the rule requires a period of three years that a heterosexual union does not demand, nonetheless it is way ahead of U.S. policy.

The Educational Credit Union now recognizes lesbian and gay relationships on an equal basis with heterosexual ones. There is also an anti-gay-discrimination clause in an Australian labor union contract. "It took a bit of a battle, but it was great to see a sort of white, straight trade union take this kind of action," Murray said.

On the downside, two adult gay male lovers in Queensland this year were arrested for engaging in consensual sex in private. They

were not actually seen having sex, but admitted to having done so in the past. According to Thorne, Queensland is the most homophobic, racist, sexist, conservative state, with absolutely no gay rights.

The couple was found guilty and fined and could have been jailed for up to 15 years if they hadn't received a good-behavior pardon. They were told that if they "recommitted the offense," they would be jailed. Consequently, they were forced to sell their house and move to Sydney as refugees from homophobia.

"We gay Australians have made some good gains, but we've got a long, long way to go yet," commented Thorne wistfully. ▀

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BAY AREA REPORTER NOVEMBER 10, 1988 PAGE 17

DEATHS

Frederick A. Wilson

Frederick A. Wilson, a Guerneville resident, died in Santa Rosa on Oct. 13, 1988 from complications of AIDS. He was 43.

Born in Kansas, Wilson lived in Denver, Colorado, before moving to Guerneville in the early '80s. He worked in retail sales.

He is survived by his parents, Floyd and Velma Wilson; brothers Ronald and Steven, all of Great Bend, Kansas; by sisters Connie Legg of Great Bend; and Donna Hanks of Olathe, Kansas; and by many loving friends.

A memorial celebration will be held for Frederick A. Wilson on Saturday, Nov. 19, 1988, from 4 until 7 p.m., at Fife's Resort in Guerneville, California.

Graveside services were held on Oct. 20, 1988 at Redwood Memorial Gardens in Guerneville. Arrangements were made

by Parent-Sorensen Mortuary, Sebastopol.

Donations in his memory may be made to Face To Face, the Sonoma County AIDS Network, or Home Hospice of Sonoma County.

Ronald Richard Monk

Ronald Richard Monk passed away Nov. 1 at the San Francisco General Hospital after a long illness bravely born.

His cremated remains will be flown home to Louisiana.

May you eternally rest, dear. I will miss you very much.



Christian James Perry

Christian James Perry was admitted to a Long Beach Hospital on Oct. 9, 1988. The next day he was diagnosed with pneumocystis carinii pneumonia.

He died two weeks later, with his lover and mother holding his hand.

Christian was born and raised in San Francisco. His job in the travel industry

gave him the opportunity to travel, moving him to Honolulu, and eventually settling in Long Beach.

A celebration of Christian's life was held at his home, where his family and friends remembered how much he loved the beach, shopping, the beach, and more shopping.

Although he was only 26, he touched the hearts of a great number of people. Christian will be missed by all of those who had the opportunity to share his life. His lover of four years, Grant Nichol, and his mother Joanne, request that in lieu of flowers, all donations be given to Project Ahead and the Center at 2017 E. 4th St., Long Beach, CA 90804. Condolences may be sent to Grant at 1424 E. 2nd St., Long Beach, CA 90802.

Goodbye, Bunny. Goodbye Mahu. We miss you.

Peter Paul Esposito

Peter Paul Esposito of San Francisco, formerly of New York City, died on Oct. 21, 1988. Beloved son of Louis; devoted brother of Richard; dear friend of Tony. He was a graduate of St. Peter's College, attended Stetson Law School in St. Petersburg, FL. He then moved to Philadelphia where he practiced as a therapist in the Eagleville

Drug and Alcohol Rehabilitation Center. In 1987, Peter moved to San Francisco, where he soon became a leader in the fight against AIDS.

As a founding director of the Healing Alternatives Foundation, he worked to make alternative treatments and AIDS information available to people with AIDS. He appeared on national radio and on local television, where he was an outspoken champion of AIDS-related causes.

Peter was an inspiration to so many. His strength, courage, and never-failing sense of humor will long be remembered.

Born and raised in New Jersey, a graduate of the University of Wisconsin, with an MSW from San Francisco State, he was a licensed critical social worker for the Family Services Agency and the Northern California Hemophilia Foundation.

His dedication to helping and comforting people, his good humor and his leadership qualities made him a joy to his friends, patients, and fellow workers. He loved people, nature, music (played the flute), and good food, and will be remembered in the hearts of those he touched.

Besides his parents, he is survived by his brothers Robert and William.

We will miss you, Paul. We loved you greatly. You were a special star in our lives.

Phillip R. LaKose

Oct. 12, 1946-Oct. 29, 1988

Phillip LaKose, known to many in our community as the former manager of LeSalon bookstore on Polk Street and the manager of the Stud store on Folson until his illness forced him to retire last January, passed away of AIDS complications at his home during the morning hours of Saturday, Oct. 29.

Phillip will live on in our hearts as a man fiercely devoted to his friends and to enjoying life. His greatest pleasure was to the hospital on July 4 and left us just before Halloween while preparing for his annual Christmas party.

His long-time companion, Steven Hess, and his roommates, Stephen McBride and Walter Meyer, would like to thank those who remained by him in his final months, with special thanks to Jon Clednen for his caring help. At his request, there will be no services. Remembrances in his name may be made to St. Shanti.

Prior to his illness, David was employed by the Macy's advertising department. Before moving to San Francisco in 1981, he supervised the renovations of celebrities' homes in Beverly Hills, including those of Carol Burnett, John Travolta, and Raymond Burr.

He is survived by his partner, Rick Miller, beloved members of his extended family, and his natural family in Orange County and Ontario, Canada.

David's greatest influences were in the ways his passionate kindness, honesty, and high standards touched those who knew him. Part of the charm we will remember was the counterbalancing of his gentleness with his unabashed candor. The warmth he radiated will continue to glow for all of us who were close to this most special person.

Dennis Brendon Dever

Feb. 6, 1954-Oct. 28, 1988

Dennis died at Garden Sullivan Hospital in the company of his friends Doug, Louis, and Casey. This ended his 26-month illness with AIDS.

Throughout his long illness, Dennis lived as before, always showing strength, love, and humor. He genuinely treated every friend as if each were unique and special.

We grew with him and through his caring, gentle guidance. Dennis was warm, generous, and loved each of us unconditionally. His sense of humor will be especially missed.

His ashes were taken by friends to Boston for a service with his family and burial in the family plot.

A celebration of Dennis' life will be held here on Sunday, Nov. 13. Please call Doug at 552-6815 for further information.

Carl Lind

After a courageous, three-year battle with AIDS, Carl Lind passed through to the other side on Oct. 18, 1988. Carl grew up in the Los Angeles area, served many years with the California National Guard, and moved to San Francisco in 1969. This city by the Golden Gate rapidly became his home, and with his warm

personality he made many friends of all types. Notable among these were his many friendships formed in the South of Market community, including the Fifteen.

Carl enjoyed travel, had a strong interest in things historical, and was, unknown to many, a formidable knitter. His passing is sadly felt by his companion of nearly 20 years, Chet Gaida. Carl will be missed by his co-workers at CNA who provided warm support during his latter period of illness. He is also remembered dearly by many former associates and friends, including Mark, Barry, Carla, and Geoff.

Donations in Carl's memory can be made to the San Francisco AIDS Foundation.

Anthony C. Richmond

San Francisco. He will especially be missed by his good friends Tom and John.

A special thanks to Ruth Hamel of the Shanti Project for the caring, love, and joy she gave to Jason as he battled with AIDS. Also to the staff of the Visiting Nurses and Hospice of San Francisco for the wonderful care they provided Jason during his final days.

And a special thanks to you, Jason, for giving meaning to my life. I will always love and miss you but will rejoice in knowing that you have found peace at last. May God bless and take care of you now that you have found the peace and serenity for which you so gallantly fought.

Anthony C. Richmond

Jan. 11, 1949-Oct. 31, 1988

Tony was born in Washington, D.C. and moved to San Francisco in December, 1978. He passed away peacefully at home with his lover Ron at his side on Oct. 31, 1988 at 5:54 a.m. He died of intestinal pneumocystis after a 28-month battle with the AIDS virus.

He worked in many capacities within the credit card division of Wells Fargo Bank for ten years. Most recently he was promoted to the VIP special services department. He was a very thorough worker who took great pride in understanding all aspects of credit card processing. His knowledge, expert skills, and impeccable manners in handling customer problems will be missed by his co-workers.

Tony was a warm, fun-loving, and charming person who brought happiness to many. His positive attitude was an inspiration to those who knew him. We will miss his cheerful smile, and his wonderful sense of humor. We love you and shall miss you deeply.

Donations should be made in Tony's name to the Shanti Project or the AIDS Emergency Fund.

A celebration of Tony's life will be held at 1 p.m. on Saturday, Nov. 12, at Metropolitan Community Church, 150 Eureka, San Francisco.

Barry R.

'David' Wilson

June 30, 1955-Oct. 29, 1988

David's 2½ years of living with AIDS ended calmly at home in his lover's arms. His will to live a meaningful life remained strong up until his final moments.

His actions always pointed out that each day was a day of living, rather than a day to death.

I vividly accepted his illness with the same natural grace which marked his whole life. His quiet courage and cheerful good humor were a source of strength to his family and friends.

Prior to his illness, David was employed by the Macy's advertising department. Before moving to San Francisco in 1981, he supervised the renovations of celebrities' homes in Beverly Hills, including those of Carol Burnett, John Travolta, and Raymond Burr.

He is survived by his partner, Rick Miller, beloved members of his extended family, and his natural family in Orange County and Ontario, Canada.

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Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

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With his lover and mother holding his hand, Carl Lind passed through to the other side on Oct. 18, 1988. Carl grew up in the Los Angeles area, served many years with the California National Guard, and moved to San Francisco in 1969. This city by the Golden Gate rapidly became his home, and with his warm personality he made many friends of all types. Notable among these were his many friendships formed in the South of Market community, including the Fifteen.

Carl enjoyed travel, had a strong interest in things historical, and was, unknown to many, a formidable knitter. His passing is sadly felt by his companion of nearly 20 years, Chet Gaida. Carl will be missed by his co-workers at CNA who provided warm support during his latter period of illness. He is also remembered dearly by many former associates and friends, including Mark, Barry, Carla, and Geoff.

Donations in Carl's memory can be made to the San Francisco AIDS Foundation.

Paul James Murray

April 30, 1948-Oct. 26, 1988

Paul passed away peacefully in the morning of Oct. 26 with his mother and father at his side, after a long struggle with AIDS.

Born and raised in New Jersey, a graduate of the University of Wisconsin, with an MSW from San Francisco State, he was a licensed critical social worker for the Family Services Agency and the Northern California Hemophilia Foundation.

His dedication to helping and comforting people, his good humor and his leadership qualities made him a joy to his friends, patients, and fellow workers. He loved people, nature, music (played the flute), and good food, and will be remembered in the hearts of those he touched.

Besides his parents, he is survived by his brothers Robert and William.

We will miss you, Paul. We loved you greatly. You were a special star in our lives.

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Christian James Perry

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a Long Beach Hospital on Oct. 9, 1988. The next day he was diagnosed with pneumocystis carinii pneumonia.

He died two weeks later, with his lover and mother holding his hand.

Christian was born and raised in San Francisco. His job in the travel industry

gave him the opportunity to travel, moving him to Honolulu, and eventually settling in Long Beach.

A celebration of Christian's life was held at his home, where his family and friends remembered how much he loved the beach, shopping, the beach, and more shopping.

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Although he was only 26, he touched the hearts of a great number of people.

Christian will be missed by all of those who had the opportunity to share his life.

His passing is sadly felt by his companion of nearly 20 years, Chet Gaida. Carl will be missed by his co-workers at CNA who provided warm support during his latter period of illness. He is also remembered dearly by many former associates and friends, including Mark, Barry, Carla, and Geoff.

Donations in Carl's memory can be made to the San Francisco AIDS Foundation.

Paul James Murray

April 30, 1948-Oct. 26, 1988

Paul passed away peacefully in the morning of Oct. 26 with his mother and father at his side, after a long struggle with AIDS.

Born and raised in New Jersey, a graduate of the University of Wisconsin, with an MSW from San Francisco State, he was a licensed critical social worker for the Family Services Agency and the Northern California Hemophilia Foundation.

Churches

(Continued from page 1)

and an establishment denomination like the United Methodist Church is historic. The assumption that there might be a problem with the two groups has proven to be unfounded.

The primary obstacle the two churches are experiencing is the style of the worship service. Many of the older Trinity members find the service too loud. "I have been going to Trinity for over 30 years, and I like to go to church and be quiet," one woman said.

The service is far from quiet. Golden Gate MCC pastor Rev. Jim Sandmire said, "We are enthusiastic. We sing, we laugh, we applaud, and we tried to explain that to them. That is a problem for some who are used to more quiet services. We are trying to adapt. Our people have been very joyful. They realize they are part of a larger congregation."

In the words of Muriel Thompson, "We've each of us got to give a little."

Though the churches have merged their worship services, they still maintain their identities

as individual congregations. "They still have their church, we still have ours. We are separate churches, but there is no reason we can't worship together. We had our worship service at 10:30, and they had theirs at 12:30. Now we worship together and make a joyful noise unto the Lord," said Thompson.

Rev. Paul Dirdak, pastor of Trinity, said the first move he made was to call his bishop. Dirdak said the only thing his bishop said was, "Thanks for letting me know."

The Methodist minister, in describing the service, said, "I prefer to think I am doing what I am called to do, which is to act on what we are forever saying, that our churches are open places—and I don't think I am doing something extraordinary."

In his church, the reaction, he says, has been, "by and large, support. Those who would not be supportive have been silent, and I expect that to change. I think I will hear about it sooner or later."

Realizing there could have been controversy, Dirdak said, "It is almost too easy. The way I describe it is we had a logistical, practical problem, and this was an obvious solution."

One indication that there might be some concerns in his denomination surfaced at a recent meeting in New York. "I described what was going on here, and people were very interested," he said. "Some were very moved positively. There were others there from the 'Good News' movement in the South Central jurisdiction who took great notice of what I said. They have said they want to talk to me about it when we meet in April. So I'm sure something is going to happen," said Dirdak.

For Jim Sandmire, the joining of the services presents another set of challenges for his gay congregation. "One thing we don't want to lose our radical edge as gay people. It is something we have to guard against. As Chris-



(Photo: Steve Savage)

Med Center

(Continued from page 1)

mation about his client other than to affirm that he had lived in San Francisco and Contra Costa counties at the time of his stay at Pacific Presbyterian.

The victim strongly hoped to preserve his privacy, said Lewis, even though he was making a very public charge against his physician and the hospital.

"If doctors can give us secret tests and disclose the results to insurance companies, we all lose the right to privacy and to make decisions about our health," said attorney Brad Seligman.

"Gay men, people whose friends, roommates, or lovers have AIDS, and all Californians have the right to go to their doctor or to the hospital without the fear that they will be tested for AIDS

antibodies without their knowledge or consent," added Lewis.

Lewis said the doctor and Pacific Presbyterian had 30 days to respond to John Doe's complaint. Lewis added that a lot of the details of the complaint had not been filled in.

"We don't yet know the extent of the various parties' actions, and, as such, the complaint is broadly painted," Lewis said. "We don't know how the facts will show who directed what to whom."

Lewis said it was hard to predict the outcome of the complaint without the expected documentation that would be forthcoming.

Lewis said the firm of Farnsworth, Saperstein and Seligman of Oakland had handled one previous case of AIDS discrimination in housing, lodged against the Pacific School of Religion. That case was settled out of court. ▼

OBITUARIES

Merv Mordine

Jan. 4, 1934-Oct. 30, 1988

Our dear Mervin died at 12:40 p.m. Sunday, Oct. 30, 1988, at his home with family and friends around him. A native of San Francisco, his early years were spent in the East Bay. A graduate of St. Elizabeth's High and an alumnus of St. Mary's College, he was an innovative and respected employment recruiter and operated his own agency as well as working with many of the more prestigious firms in the area. He was preceded in death by his parents, by his good friend Richard Clayberg, and by his great love and good friend, Bob Smith.

He leaves many relatives and friends who are grateful for having him touch their lives with his geniality, unstinting hospitality, and loyal and generous friendship and love. If a successful life is measured by the number and quality of friendships, Merv's was a triumph. He

was a long-time member of AA and Gay AA. He will always be fondly remembered by brother Glen; niece Annie; nephews Michael and Alex; sister-in-law Shirley; cousins Liuba, Manny, and Lois and their family; by friends Grace and Phil and their family; by Al Jeff, Jim Jack, Art, Delia, and countless others.

Friends and family will join in a remembrance at Merv's home on Sunday, Nov. 13, 1988 at 2 p.m. Contributions in his name may be made to any of the AIDS charities. ▼

Peter J. Horsting

A memorial service for Peter J. Horsting will be held on Saturday, Nov. 12, 1988 at Grace Chapel in Grace Cathedral at 12 noon.

Memorial contributions can be made to AIDS/ARC Ministries at Grace Cathedral or to Hospice, homecare division. ▼

tians, we are called to be thoughtful and kind, but we are also called to fight for justice. That is the one thing we have to be careful about, that in our attempts to be kind we do not lose that essential sense of who we are as people. It is hard, but we are not called to live lives that are easy. The church does not exist for just gay Christians, it exists for all Christians."

The small building has been filled almost to capacity since the congregations joined together. The acoustics of the building work to create a majestic sound as the people sing to the piano and the pipe organ.

Musically, the two churches

have also joined. Donald Westcoat is well known through the city as one of the area's best cabaret pianists. With him last week was Louise Childs, a woman who has been the organist at Trinity for many years.

"I love it," said Childs. Mincing no words, she said of the service. "It is complete chaos. We Methodists had it down pat. But we're going to work it out."

The Trinity United Methodist Church and the Golden Gate Metropolitan Community Church meet each Sunday morning for their community worship celebration at 10:30 a.m. The church is located at 48 Belcher St. ▼

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need you.

The next Practical Support Training begins November 18. The next Emotional Support Training begins December 2.

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San Mateo Churches Form AIDS Task Force

Declaring that "The tragedy of the AIDS epidemic calls for the religious community to respond," the Rev. Joe Frazier, rector of St. Bede's Episcopal Church in Menlo Park, announced the establishment of the Inter-faith AIDS Task Force for San Mateo County.

The task force, which hopes to involve individuals and congregations of all faiths, was started with seven member organizations. The current membership includes Catholic, Episcopal, Jewish, Presbyterian, United Church of Christ, United Methodist, and Unitarian Universalist representatives.

"The purpose of the task force is to mobilize our churches and synagogues to become active in confronting AIDS and in ministering to those affected by it," said Frazier. "All of us, because of our religious faith, believe that we have the responsibility as people of God to respond to the needs of the individuals affected and of their families."

The task force has identified

three types of activities. The first is to help local congregations and their congregants individually to respond with compassion and understanding to the needs of individuals affected by AIDS and to their families and friends.

"People with AIDS are part of our community, and many of them belong to our congregations, though we may not be aware of that fact," commented Elka Abrahamson, associate rabbi at Peninsula Temple Beth El in San Mateo. "They need the kind of understanding, support, and ministry that a faith community can provide."

The task force can provide speakers, literature, or guidance for local congregations seeking to learn more about the AIDS epidemic or ways to become involved in the work of the task force. Those interested in further information can contact any of the founding members, ELLIPSE (572-9702), or the San Mateo County AIDS Project (573-2588).



Hunks à Go-Go

You, too, can participate in the multitude of contests held every week at Club St. John, 170 W. St. John St. in San Jose. This Sunday it's the Wet Jockey Shorts Contest with MC Danny Williams, and the show begins at 8 p.m.

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City and County of San Francisco Department of Public Health

San Mateo Co. Loses Its AIDS Services Head

by Marv. Shaw

After nearly three years as the AIDS coordinator for San Mateo County, Ed Hilton has announced that he is resigning in January. During his tenure, Hilton has seen many developments, including the establishment of ELLIPSE, the operation of the Buddies program, and outreach efforts to schools and to intravenous drug users.

Indicating that accumulating stress was really telling on him, Hilton stated, "One morning in October I awoke and realized that all the people I had loved had died."

That sobering realization impelled him to take stock of himself, Hilton explained.

Hilton has announced his resignation this far ahead in order to give San Mateo County plenty of time to find a replacement. A search for candidates is already under way.

Hilton plans to devote his time after his resignation to his company, Hilton Health Services of Foster City. His firm will seek to develop health education programs for businesses. The emphasis will be on wellness, he said.

White he has been doing some contracting with the county and has worked with San Francisco General Hospital, his new independent status will allow him greater freedom, he said.

Dementia

(Continued from page 15)

"There is enough money now (to meet AIDS research and health care needs) if the thousands of programs wasting money are brought under control," Dr. Blum, said.

"AIDS is a neat lever to look at total health care. Piece by piece won't do it," he said.

Dr. Blum said the Swedish system of socialized medicine has no trouble meeting the needs of its people with AIDS or other major illnesses.

He added there was nothing inherently different about combatting AIDS than fighting cancer or heart disease. He felt that all health concerns should come under the same roof of health care for everyone.

"This society has no commitment for health care for everyone and it won't be a right until there is a law that says so," he said.

Dr. Blum continued that people with AIDS dementia were experiencing a double dose of discrimination for being gay as well as being perceived as mentally ill. "People assume the virus is in the air. It's discriminatory on a grand scale."

Dr. David Werdegar, San Francisco director of public health, also told the symposium that AIDS dementia was dominant in 15 percent of AIDS cases.

Werdegar added that medical advancement, AZT and psychotropic drugs may provide the answers.

Rick Graham, a man with AIDS, concluded the formal remarks when he said people with AIDS most feared dementia and blindness in the course of the illness.

BAY AREA REPORTER GREATER BAY NEWS

Lesbians Run For Student Senate A First for Berkeley Campus

by Dennis McMillan

Two lesbian women, Bess Dolmo and Charlotte Gutierrez, are making a run for student senate at the University of California at Berkeley. This is a landmark in UCB gay history in that it is the first time any openly lesbian candidates have run for the senate.

They are both running with Cal-Serve, the most progressive party on campus and the only party to sponsor gay candidates. Their campaign manager is Michael Powell, the first openly gay man to run for and win a seat in the senate. There is currently one other gay man in the student government.

"It's not just a hollow entity that students join to put on their resumes. There is about one senator for every 1,000 students, and we are a very powerful, autonomous, political group," said Powell.

With an annual budget topping \$15 million, the 30-member

senate sponsors and funds about 80 student groups and programs, including the student store.

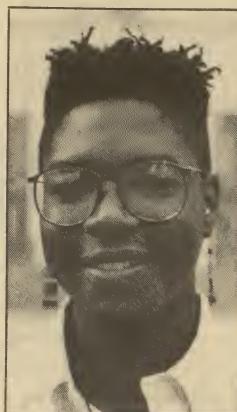
The general election will take place on campus Nov. 16-18, in which 15 senators will be chosen from 100 candidates. Half the senate is up for election.

Representing the Gay, Lesbian, and Bisexual Alliance (GLBA), the two lesbian senate hopefuls are from the largest student group on campus, with close to 800 names on its mailing list.

The campus attitude toward homosexuality is generally one of acceptance, although a recent homophobic run-in with some fraternity boys necessitated a GLBA "kiss-in" protest at the local beer hangout, the Bears' Lair.

Dolmo's slogan boldly states, "Not afraid to be a liberal, not afraid to be a lesbian, and definitely not afraid to confront this conservative university."

As a black woman, she shows



Bess Dolmo.



Charlotte Gutierrez.

munity to be the domain of white people. I stand here to dispel that myth. I am proud to be black and proud to be a lesbian."

Dolmo is a junior majoring in political economics of nonindustrial societies.

Gutierrez, a junior with a double major in history and ethnic studies, said, "I feel that we have to speak out on all the issues, especially the ones that the university avoids. If the students don't ask the questions, the questions won't be asked."

Asked about his predictions, Powell stated, "One woman will definitely get in, but I'd like to see both win, because then we would have three openly gay or lesbian senators, representative of 10 percent of the campus community." ▼

as much concern about gay issues as black. She supports recognition of Multicultural Lesbian and Gay Studies, as a legitimate academic department, and family student housing for lesbian and gay couples. Presently, the university acknowledges only heterosexual couples for student housing.

Gutierrez, a Chicana, embraces the same issues, adding medical and insurance benefits for spouses of gay and lesbian university employees and inclusion of gay and lesbian concerns in differential treatment legislation.

In front of 500 students at the National Coming Out Day rally on the steps of Sproul Hall, Dolmo said, "Many people falsely perceive the gay and lesbian com-

San Jose Vice Cops Bust Prostitution/Escort Service School Teacher Arrested for Running Call Ring

by Allen White

A San Jose school teacher has been arrested and charged with operating an escort service which was used as a front for male prostitution. C. Michael Traw taught at Lincoln High School in San Jose and was the chairman of the board of the Saratoga Drama Group.

One of those arrested when police broke up the ring was Lloyd VanHorn. VanHorn, 23, was Traw's housemate and was caught in a "sting" set up by police. VanHorn worked as a waiter at a gay bar in San Jose.

On Oct. 11, police set up a meeting for one of Traw's escorts at E-Z-8 Motel in North First Street. VanHorn answered the call. He was cited and released by police pending a review by the district attorney.

The service went under the name of San Jose Executive Escorts and had allegedly built a thriving business by advertising in gay newspapers in San Francisco and in San Jose. Police last week painted a thorough picture of how they believe the service operated.

They claim they were able to call the service, which would be answered at Traw's West San Jose home. From there, the police say, male escorts were allegedly dispatched throughout the Bay Area. They claim the service had about a dozen escorts, all in their early 20s.

Police allege that escorts charged clients \$100, with Traw receiving \$40 and the escort receiving \$60.

The San Jose Police vice officers who broke the case have also alleged that one of the require-

ments to be an escort was to have sex with Traw. Vice Officer Ted Vasquez was reportedly charged, "He tested them. If they refused, they weren't hired. Nobody refused, as far as we've learned."

Police said they answered Traw's telephone after he was arrested and made a date at a local motel. Apparently the client was a Catholic priest who said he had used the service 20 times.

A person who was arrested on a male prostitution charge unrelated to Traw is said to have been the tipoff to San Jose Police.

In making the arrest, police searched the offices of Our Paper, a gay newspaper in San Jose. Police claim the search was made solely for obtaining records indicating that Traw had paid for advertisements.

At his home, police have claimed that they seized notebooks that allegedly contain records of the escort service. Police said the records do not contain a client list.

News of the arrest quickly spread across Santa Clara County

when it was revealed that C. Michael Traw taught drama and English at Lincoln High School in San Jose. Police have denied speculation that any of Traw's students were involved in the alleged escort service.

Lloyd VanHorn, in a statement last Thursday, said Traw kept his personal life and his school life very separate. VanHorn said he loved his teaching work and "wasn't out to hurt anybody."

Traw was described by his students at the high school as flamboyant, but very professional. In addition to teaching at Lincoln High School, he was also well-known in Santa Clara County community theater circles for his work with the Saratoga Drama Group.

C. Michael Traw has been released on bail and was scheduled to be arraigned on Nov. 30. He has been placed on administrative leave from the high school pending the outcome of his case.

Lloyd VanHorn entered a jockey shorts contest last weekend in a San Jose bar. He won second place. ▼

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Mama Didn't Raise No Dummy

HALLOWEEN HALLOOING!
(*A Mortified Nose*)

You just can't be too careful these days. Marlow was at the door of his bar on Telegraph, carding all the would-be celebrants on Halloween night. A trio arrived, but one was too young to be admitted. The other two went in and ordered a drink.

One of those two came up to Marlow and proceeded to pistol whip him on the head—so severely in fact, that umteen stitches were required, and he came *this close* to losing his ear. But, Marlow managed to get even!

"My mother didn't raise no dummy. I always carry a knife, and I finally got the opportunity to use it. When the poltroon perpetrated the pummeling, I somehow got to my knife and aimed right for his nuts—and I got one!"

"After all, how's he going to prove that he originally came in with two?"

There must be a moral here somewhere, but it escapes me for the moment. Anyway, a speedy and total recovery to Marlow.

Witches Of EastOak Benefit	
INCOME	
Door charge (at \$3. each).....	\$ 700.00
Special gift (M. Budderman).....	1,000.00
EXPENSES	
Follow-spot (\$45.00 value). (Donated by Sienna Productions)	\$ -
Art, flier & printing (\$80. value). (Donated by R. York, Sienna Prod.)	-
Props, Decorations (\$50. value). (Donated by R. Hoffman)	-
Total to E.B.A.F.	\$1,700.00
Total value contributed.....	(175.00)

**INSTANTANEOUS
REPLICATION**

(*A 'Now, That's Fast!' Nose*)

Almost before the klieg light had a chance to cool off, at least it seemed that quickly, Sienna Productions made public its financial report from its "Witches Of EastOak" benefit, held at Bella Napoli on Saturday, Oct. 29 (See box).

Sienna Productions wants to give special thanks to the following good people: Marv Budderman (of Town & Country), for his generous gift at the end of the show (\$1,000.) for EBAF's work

and for the sweet compliments to the performers.

Rita Hoffman for her donations of props and decorations, tireless running of errands, and her encouragement and support.

Craig Nelson for operating the follow-spot all evening.

Sheila DuPont for handling the door and admission funds.

"ESPRIT" for sharing the 6th Anniversary reunion of this production group with us (Brandy, Tiffany, Ava, and Coco). Special thanks to Coco for coming out of hiding, and to Ava for flying in from Los Angeles.

To all the cast (who volunteered their services to benefit EBAF), Tiffany, Brandy, Ava, Coco, Llari, Natalie, Honey Hush, Noland, and Dionne. Special thanks to Brandy for being such a great MC.

To EBAF for all the good work they do for people with AIDS and ARC who need this community's love and help.

Thank you all who supported this show. Hope you enjoyed it.

Would that every production for a benefit in the U.S. would respond this quickly—or respond at all!

BLOCKBUSTER BOWLING

(*A 'Don't spare that strike' Nose*)

Town & Country is the only East Bay bar in the Japantown Bowl Community Leagues in San Francisco. And, by golly, in the team standings for Tuesday Community, Town & Country is tied for second place with a team called Tender Vittles.

Steve, Philip, Kevin, Ron, and Cakes (and sometimes substitutes Sam and Carol) invite any and all to come on out and root them on to first place. They bowl every Tuesday night at Japantown Bowl at 8:45 p.m.

Way to go, guys!

FARRAGO

(*A Goulash Nose*)

Better get in to Town & Country soon to hear organist Chuck Spangler. He performs Monday through Fridays from 5 to 8 p.m. The reason I mention "soon" is because as soon as Foxtail opens, Chuck will be performing over there.

Check out Town & Country's new bartender, Peter (last seen at Midnight Sun and Trax). He is on the planks on weekend nights.

Most heartfelt and sincere get well wishes to Val Souza. Val was in the hospital for minor surgery recently, but now she's home and doing quite well, thank you.

Mercy! It seems there was this particular bastard who got his jollies by breaking car windows. Enough got to be enough, and when he (the bastard) was actually spotted and caught in the act, Steve, Kevin, and Sam took after the SOB.

After a one-hour chase, Steve and Kevin had the no-goodnik cornered on someone's porch. The rag-scallion who so panicked he kicked open the front door to a house whose occupants were unknown to him. He is now in the pokey, booked not only for smashing car windows but also for breaking and entering. Don't mess with Steve and Kevin!

Hmmmm? Sam?... Oh, he pooped out after a half block's worth of chase!

On Thanksgiving Day—it's coming upon us fast—all over this great land of ours, families will sit down to dinner at the same moment. That moment will, of course, be halftime! I can smile at that. Love, Nez. ▼



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Friday

(Continued from page 10)

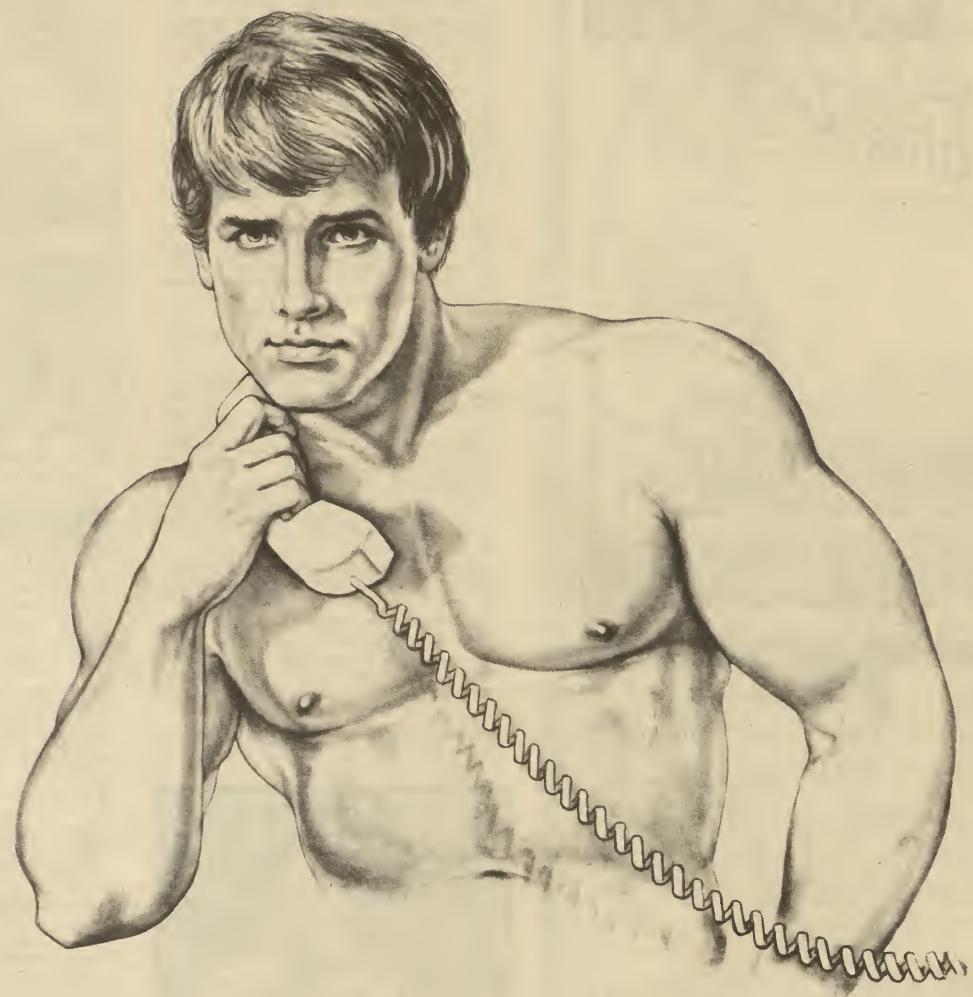
The Golden Gate Metropolitan Community Church invites all to attend an art exhibition and auction this Saturday (Nov 12; exhibition, 1 p.m.; auction, 2 p.m.) at the St. Francis Social Hall, 152 Church St. A \$2 donation per person is asked. This is an unusual opportunity to view and acquire exclusive editions of original graphics, oils, and watercolors.

Featured will be international award-winning artists such as Hinte, Kelly, School of Paris artists, and many more. Such world-famous masters as Dali, Picasso, Miro, and Chagall will also be represented. Each work is in a frame individually selected to complement the particular piece. Checks for all art purchased are payable to Golden Gate MCC; Visa and MasterCard accepted.

A piece of fine art will be given as a door prize. This is a wonderful way to benefit a wonderful church, and I will see you there. ▼

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THIS

FRIDAY 11

- Berliner Songs: music, Noe Valley Ministry, 1021 Sanchez St., S.F., 8 p.m., \$10 to benefit the S.F. AIDS Foundation. The Noe Valley Heavy Opera Company presents Kurt Weill/Bertolt Brecht songs in English from *The Threepenny Opera*, *Mahagonny*, and *Happy End*. Call 621-8284 for reservations.

- Kudzu: preview performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$10. The world premiere of Jane Chambers' last play, directed by Donna Davis. Call 861-5079 for tickets.

- Puttin' on the Glitz: featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.

- Pavane: stage performance, Capp Street Center, 362 Capp St., S.F., 8 p.m., \$8. A new play by Richard Wilshire, featuring Greg Hoffman and Stacie Ditchek. One-dollar discount for all who bring a donation to the S.F. AIDS Foundation Food Bank. Call 431-5625 for reservations.

- Robin Ryan: comedy and music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$5.

- I Left My Boots in Matagalpa: Sally Gearhart presents a lesbian/feminist perspective on Nicaragua, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 p.m., presentation 8:30 p.m., \$4-\$8 sliding scale.

- Men by Balducci: photography exhibit of the male physique, Moby Dick, 4049 18th St., S.F., reception for the artist 6-8 p.m. Through Nov. 23.

- Electric City: television on cable channel 35 at 7:30 p.m. With Rita Mae Brown, election night in the Castro, Sandy Van, and Elizabeth Taylor's entry into the Ego Reduction Clinic.

- Phoebe Snow Society: meeting, Hotel Californian, 405 Taylor St., S.F., 8 p.m., \$5. Call 352-0301 for more information.

- Black and White Men Together: East Bay social activity. Call 261-7922 for more information.

- Gay and Lesbian Outreach to Elders: legal clinic for lesbian and gay seniors, sponsored by Operation Concern and Legal Assistance to the Elderly, by appointment, free. Call 626-7000 for more information.

- Club Infra-Red: dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.



Balducci will show his photographs of the male physique Nov. 11-23. (Photo: Balducci)

SATURDAY 12

- The Zuni Man-Woman: A Traditional Gay Role: slide/lecture program presented by Will Roscoe, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m., \$3-\$5 sliding scale. Roscoe will also sign copies of his book, *Living the Spirit: A Gay American Indian Anthology*, edited in conjunction with Gay American Indians of S.F.

- Club Godzilla: dance party sponsored by the Gay Asian Pacific Alliance, Women's Building, 3543 18th St., S.F., 7:30 p.m.-midnight, \$4 includes food, one free drink, and a chance at a door prize.

- K.D. Lang Video Party: the S.F. chapter of the K.D. Lang Fan Club presents an evening of dancing, music, videos, door prizes, and more. Amelia's, 647 Valencia St., S.F., 7 p.m., free. Call 530-6604 for more information.

- Kudzu: opening night performance, \$13 (see Friday listing for details).

- Pavane: stage performance (see Friday listing for details).

- Mimi Fox and Juli Holmi: music, Freight & Salvage, 1111 Addison St., Berkeley, 9 p.m., \$7.

- Theatre En Gage: performance to benefit the Berkeley theater, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$6-\$8 sliding scale. Featuring Kari Ann Owen and Al Smart, Gretchen Koch, Dionne, Lois, and Lisa, and an auction of Holly Near memorabilia.

- Code Blue: dance club, Metropolis, 1484 Market St., S.F., doors open 9 p.m., members \$6, guests \$7. With DJ Annie B.

- The Beat: dancing to the freshest mix of MTV/Top 40 hits, 6th and Harrison streets, 8 p.m.-2 a.m., \$4 cover.

- Wild Fire Band: country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.

- Puttin' on the Glitz: featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).

- Country and Western Dancing: instruction for women, Amelia's, 647 Valencia St., S.F., 7:30 p.m., \$3. Call 550-8110 for more information.

- Memorial for Leonard Matlovich: and celebration of Veterans Day, sponsored by Veterans C.A.R.E., Scott's Restaurant parking lot, Guerneville, 11 a.m. Call (707) 829-5393 for more information.

- S.F. Wrestling Club: workout, 11 a.m.-1 p.m. Call 538-8490 for more information.

- EastBay FrontRunners: St. Mary's-Moraga run, 9:30 a.m. Call 939-3579 or 261-3246 for more information.

- Pool Tournament: Overpass, 482-A Hayes St., S.F., 4 p.m., \$4 entry fee includes well drink, beer, or wine. S.F. Pool Association rules apply.

- 8-Ball Tournament: the Cinch, 1723 Polk St., S.F., signup 7 p.m., play begins 7:30 p.m., \$5 entry fee. S.F. Pool Association rules apply.

- San Francisco FrontRunners: fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.

- Black and White Men Together: overnight camping trip. Call 261-7922 for more information.

- Gay and Lesbian Outreach to Elders: presentation on how to find and use services for older adults. Operation Concern, 1853 Market St., S.F., 10 a.m.-noon. Call 626-7000 for more information.



Will Roscoe will talk about the Zuni man-woman Nov. 12 at San Francisco MCC.

WEEK

SUNDAY 13

- **We've Got the Power:** benefit party, Dreamland, 715 Harrison St., S.F., 7 p.m., \$5 with T-Dance pass, \$8 general admission. With Sharon McNight and Renee Hicks; music by DJ Steve Fabus. To benefit Casa de las Madres, the Coming Home Hospice Endowment Fund, Children's Home Society of S.F., and the AIDS Emergency Fund. Presented by SFNTIT '88.
- **Kudzu:** stage performance (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Tom Sims and Dennis Parker:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.
- **Mikio Hirata:** music, the Galleon, 718 14th St., S.F., 8 p.m., \$7.
- **Brazil Now:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5.
- **Epistle Sonatas:** music by Mozart and others, played by Dan Hoggett of San Jose State University on pipe organ, San Francisco MCC, 150 Eureka St., S.F., 3 p.m., \$4.
- **T-Dance:** beer bust, Just Rewards, 2520 Camino Diablo, Walnut Creek, 4-9 p.m., \$2.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- **Code Blue 2:** dance club, 16th and DeHaro streets, S.F., 8:30 p.m.-2 a.m., members \$3, guests \$4. Call 979-5557 for more information.
- **High Tea:** high-energy music on the dance floor; complimentary suntan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.
- **Crotch Grotto:** new music on the sleazy side, 6th and Harrison streets, S.F., 8 p.m.-2 a.m., no cover.
- **Adventures in Leatherlite:** with Guy Baldwin, Pat Califia, Mark I. Chester, and Geoff Mains, A Different Light, 489 Castro St., S.F., 7:30-8:30 p.m.
- **San Francisco FrontRunners:** Gashouse Run. Meet in the parking lot across from the Marina Safeway at 10 a.m. for five flat miles. Call 922-1435 or 821-3719 for more information.
- **San Francisco Hiking Club:** day hike in Castle Rock State Park. Meet at 9:30 a.m. beneath the big Safeway sign at Market and Dolores, S.F. for a moderate to strenuous seven-mile hike. Bring lunch, water, comfortable shoes, and sunscreen; rain cancels.
- **Gay Softball League:** winter softball, Christopher Field, Diamond Heights Shopping Center, S.F., 10 a.m.-1 p.m. Call 285-7419 for more information.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.
- **Gay and Lesbian Atheists:** 11th anniversary celebration, Women's Building, 3543 18th St., S.F., 2-4 p.m. Food, refreshments, and door prizes.
- **Fraternal Order of Gays:** post-Europe trip social/potluck, FOG House, 304 Gold Mine Dr., S.F., 6 p.m. Call 641-0999 for more information.
- **Gay and Lesbian Outreach to Elders:** brunch for older gay men (60+) and friends, Francis of Assisi, 145 Guerrero St., S.F., noon-3 p.m., bring food to share. Call 626-7000 for more information.
- **Bay Area Black Lesbians and Gays:** Fall gathering and East Bay afternoon social, 6705 Oakland St., Oakland, 2-6 p.m., \$5. Call 864-0786 for more information.
- **AIDS Interfaith Network of the East Bay:** community healing service, Lake Merritt United Methodist Church, 3755 13th Ave., Oakland, 3 p.m. Call 523-5011 or 482-3937 for more information.



Sharon McNight and Renee Hicks will star Nov. 13 at Dreamland.

MONDAY 14

- **Frisch:** cartoon art show, My Place, 1225 Folsom St., reception for the artist 6-9 p.m. Through Nov. 28.

TUESDAY 15

- **Gay Men's Sketch:** with model Lorence Griffin, 1229 Folsom St., S.F., 7-10 p.m., \$10. Bring own materials. Call 621-6294 for reservations.

WEDNESDAY 16

- **Art Addressing AIDS:** Names Project quilt display, Student Union Art Gallery, San Francisco State University, 1650 Holloway Ave., S.F., reception 6-8 p.m. Call 338-2580 for more information.
- **Kudzu:** stage performance (see Friday listing for details).
- **Danny Williams, Sandy Van, and Ray Engan:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4.
- **Female Trouble:** weekly rock music club for women, 1821 Haight St., S.F., 9 p.m.-2 a.m. Comedy with Maureen Brownsey.
- **Frank Banks:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 a.m.-1:30 p.m. Call 626-4726 for more information.
- **Dick Fregula:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Jockstrap Contest:** 6th and Harrison streets, S.F., doors open 8 p.m.-2 a.m., contest begins at 10 p.m., \$4 cover (half price for students with I.D. and jockstrap wearers), \$175 in cash prizes.
- **Boy Club:** dancing, I-Bearn, 1748 Haight St., S.F. Call 668-6023 for more information.
- **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.
- **Ida VSW Red:** lesbian/feminist reading, Harvey Milk Branch, S.F. Public Library, 3555 16th St., S.F., 7:30 p.m., free.
- **Community Action Network:** television on PCTV in Oakland, Berkeley, Alameda, Emeryville, Piedmont, and El Cerrito at 10 p.m. A look back at Gay Pride '88.
- **Electric City:** television on PCTV at 9:30 p.m. (see Friday listing for details).
- **Outlook:** gay video magazine, 9 p.m. on PCTV. Featuring a self-defense demonstration and a discussion of women's health issues.
- **Gay Macintosh Users Group:** monthly meeting, UC Extension Annex, Room 2G, 1930 Market St., S.F., 7 p.m. Call 641-GMUG for more information.
- **Men's Group:** for gay men exploring relationships, 8:30 p.m. Call 346-2399 for more information.
- **ETVC:** annual outreach night for the TV/TS and friends social group, 8 p.m. Call 664-1499 for more information.

THURSDAY 17

- **View From the Bay:** musical re-view preview, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$10. The world premiere of Scott Thomas Champlain's musical captures the spirit of San Francisco's gay community in the late '70s. Call 861-5079 for tickets.
- **Kudzu:** stage performance (see Friday listing for details).
- **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint (see Wednesday listing for details).
- **Art Addressing AIDS:** memorial service, Student Union Art Gallery, San Francisco State University, 1650 Holloway Ave., S.F., 4-6 p.m. Sponsored by the Lesbian/Gay Alliance. Call 338-2580 for more information.
- **Frameline Presents:** television on cable channel 25 at 8 p.m. Three of the artist videos on a gay theme you have even seen will be featured.
- **Outlook:** gay video magazine screening, Club St. John, 170 W. St. John St., San Jose, 8:30 p.m. (see Wednesday listing for details).
- **Black and White Men Together:** potluck and games, 1350 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

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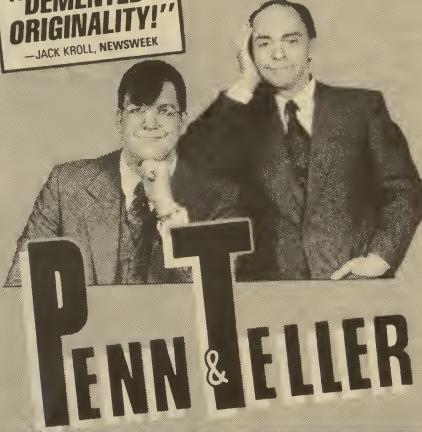
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BAY AREA REPORTER

ARTS & ENTERTAINMENT

Despite Setbacks, Gay Filmmakers Move Ahead

▼ Gay Filmmaking in San Francisco ▼

Part Three of a Three-Part Series

by Glenn Davis

The making of moving pictures isn't always pretty, though Frameline's 1985 International Lesbian and Gay Video and Film Festival continued its reflowering. Peter Adair, Armistead Maupin, and Sup. Harry Britt chaired the honorary board of directors. Epstein's Oscar winner, *The Times of Harvey Milk*, was shown. A healthy dive into the past mean Mark Lester's *Tricia's Wedding*, featuring the Cockettes. Japan gave us their first openly gay film, *More Love*. A luscious *Luminous Procurus* by Stephen Arnold was also shown. A look at artist Paul Cadmus rounded out the festival: *Paul Cadmus: Enfant Terrible at 80*.

Despite this rich visual garden, critic Steve Warren says, "Independent filmmakers never have it easy, gay or not. They all tell the same story. Two-thirds of their time is spent fundraising. Filmmakers work on each other's films as a kind of talent pool without credit."

Rejoins Peter Adair, "I'm not doing anymore documentaries for a while. I produced KQED for two years. We at Adair & Armstrong produce training videos for Fortune 500 companies. It's just that all this bullshit work I do is to support my own work, which isn't in the mainstream."

"We're in the process now of finding backers, which is what filmmakers spend most of their time doing. I spent three full-time years doing just that for *Word Is Out*.

"I'm always impressed by how much more gay filmmaking there



Marc Huestis.

(Photo: S. Warren)

is each year," he concludes. "These festivals that are in San Francisco—they're a real resource."

Filmmaker Marc Huestis agrees to the varied roles one must take on as a filmmaker. "I'm working at a video store, so I wait till everything comes out on tape," he said. "I take care of

the porno, so I know the different levels of its distribution. I know now what works with distribution and what doesn't."

"I think now people have lost touch with the message. What was going on with Patti Smith or the Talking Heads—that was a political/art statement of a generation. Lately it seems to be

pocketbook."

Huestis blamed lack of the involvement by younger gays. "I think it is denial in terms of AIDS—that they think they're immune to it," he said. "They're not aware that they'd not have the freedoms they have if it wasn't for what went before. The butch/femme things—the drag queens of the '60s are poo-pooed, as well. It's puzzling to me what the young gays are doing now. There's nothing analogous to the Angels or Cockettes."

Here are the gay video and film people going from here? Well, the 1987 Frameline fest featured a full, broad base of advertising in its program magazine. Taiwan's first government-licensed film with a gay theme played along with many more films with lesbians themes. "Mainstreaming Gay and Lesbian Media" was a panel's title.

This year's fest could be summed up by the full-page champagne ad. There were also major film and publishing ads. The advisory board was expanded to include a bank vice president and was sponsored by, among others, the Academy of Motion Picture Arts and Sciences. This year's festival also had a Divine tribute, an all-day AIDS video symposium, James Broughton, and *Lifetime Commitment? A Portrait of Karen Thompson*. Directors, producers, and actors were present from Israel, London, and Thailand.

According to Peter Adair, "I make my statements through film. It's hard. I've spent a couple

years doing something on AIDS, and AIDS is paramount in all my thinking. You're damned if you do and damned if you don't. I feel I want to do work that is not dominated by the epidemic. But I feel I can't.

"I believe that it is very hard for gay artists right now," he added. "You always feel you have to do more."

Adair is currently raising funds and working on his feature film, *SF74*.

"We're kind of stuck with documentary," said John Canali, "but what I like is that the documentary has expanded to involve dramatic portrayals. There is a fine line that one can barely see."

Huestis is working on two projects. "*Men in Love* incorporates gay spirituality. Hopefully, it is a service to the community. They're coming from a New Age mentality [the producers], but I hope to inject a political reality."

He added, "I'm developing *Carrying On*. [It's] about the generation gap going on from AIDS, and so on. Maybe middle of next year. We'll hopefully have lesbian input. It's necessary to have women's input. There is, for me, no separating of the gay and lesbian communities. There's better integration now."

Frameline boasts a 25 percent increase in gross revenues over 1987. It currently distributes 17 films, 10 tapes, and acts as a referral service for distributors.

Robert Epstein and Robert Schmeiken are at work on a documentary on the Names Project

(Continued on next page)

There Are Secrets Galore in 'Kudzu'

Director Donna Davis Finally Finds Her 'Right Vehicle' in Jane Chambers' Final Play

by Will Snyder

Donna Davis' time has come. At least, that's the way she looks at it. She has delighted audiences with her acting ability (she was the owner of the resort in *In the Summer When It's Hot and Sticky*), and now she's all set to make her Theatre Rhinoceros debut as a director.

She feels she found the right vehicle in the late Jane Chambers' last play, *Kudzu*. If *Kudzu* hadn't been the right vehicle, she says she would have waited until something else came down the theatrical road.

"I decided some time back that I didn't want to direct anything unless it was something I felt totally comfortable with," said Davis, who added, with a sigh, "Directing can be such a thankless job."

So what was it that drew her to the 1981 play, which is getting its world premiere? The theme, she



Scandal threatens to explode a family in *Kudzu*.

(Photo: S. Cohen)

says. "This play tells us that we don't stop being people because we get old," said Davis. "The thing that I like about this play is that there is warmth in the characters and also strong suspense."

The play has a rural Georgia setting, another strong example of artistic director Ken Dixon's attempts to move Theatre Rhinoceros away from strictly urban flavors. The play needs that setting, too, because of attempts to explain a wonderful 40-year love affair between two lesbians, Katy (Jo Farkas) and Martha (Carol McElheney), as well as the potential political comeback of a relative named P.T.

Kudzu's warmth comes from the explanation of why four decades of love between Katy and Martha has lasted. "Katy gave up a life as a political activist to be with Martha," said Davis. "The (Continued on page 44)

'Mala Noche' Opens 'Best of Film Fest'

by Steve Warren

San Francisco's Frameline has been developing a national profile this past year, touring a film package with the Names Project Quilt, and helping other cities program their own lesbian and gay film festivals.

At last they've put together an off-season festival for the homefolks, giving us a chance to see or see again "The Best of the San Francisco International Lesbian and Gay Film Festival" at a relaxed pace, away from the myriad distractions of Lesbian and Gay Freedom Week.

Kicking off the series, which runs Nov. 16 to Dec. 6 at the Roxie, is Gus Van Sant's *Mala Noche* ("Bad Night"), a hit of the 1986 festival. *Mala Noche* is a film which can be appreciated more in a second showing.

Unlike many low-budget efforts (it's said to have cost \$25,000), it doesn't feature a stationary camera with actors trying to make things happen in front of it. If anything, Van Sant errs in the other direction—the combination of rapid cutting and artily underlit photography sometimes makes it difficult to comprehend, if not watch. The pace is also at odds with the director's attempts to establish a mood.

The story, adapted by Van Sant from a novella by Walt Curtis, is set in Portland's lower depths. Walt (Tim Streeter) runs a convenience store for derelicts, the kind of place that sells cigarettes for ten cents each to people who haven't the price of a pack. He's a good guy who lives in a bad neighborhood and can't resist a Hot Young Mexican.

The newest HYM in town is Johnny (Doug Cooyate), an illegal immigrant who "says he's 18, but he could be 16," Walt observes. Johnny says he "don't sleep with queers." Oh, maybe for \$25 he would; but Walt only

has \$15, so he gets the consolation prize, Johnny's friend Roberto Pepper (Ray Monge). The next day, Walt has an empty wallet and a sore ass.

Johnny disappears, and Walt and Roberto become closer, but there's always a cultural gulf between them, and they just use each other in various ways, with Walt giving more than he gets. The bisexual Roberto, Walt says, "chased white butt... hoping some of that sticky, good comfort would rub off on him—or at least he could make it squeal."

Tim Streeter, the only professional actor of the three leads, is more convincing as a lovesick tool than as the somewhat streetwise man he would have to be to survive in that environment. Cooyate is more successful than Monge at defining his character, perhaps aided by the loving nature of the narrative and a natural chemistry with the camera.

The well-scored music includes Mexican folk and pop tunes and some great bottleneck guitar work.

Van Sant works with the self-absorption of an *auteur* who's not quite as talented as he thinks he is, but his mistakes are all the kind that can be learned from. His short works, two of which will be on the Roxie's Nov. 23-24 program, show a neat, original sense of irony that communicates well on film.

Mala Noche—two words in Spanish, as Elton John would say—is worth checking out for its own sake, as well as an introduction to a gay filmmaker who's on his way.

★★★

Mala Noche

Nov. 16-19
Roxie Cinema, 16th near Valencia
863-1087



Tim Streeter as Walt in *Mala Noche*.

Film

(Continued from previous page)

Quilt with HBO seed money.

A striving for the future, while maintaining a balance, is recounted in a poignant vignette with Huestis. "I showed the film on

Chuck Solomon at Winnarainbow Camp," he said. "The girl who Chuck was a surrogate father to—he left all his money to her—she was there, and she got onstage and related what it was like to have a gay father and could relate to her peer group. That made me feel good. That's what it's all about."

Ken Russell Strikes Again!



Amanda Donohoe in *The Lair of the White Worm*.

(Photo: C. Coote)

by Steve Warren

Don't take anything in *The Lair of the White Worm* too seriously. Ken Russell's at it again, and this time he's just having fun. He abandons the highbrow horror of *Gothic* to emphasize tasteless tackiness (some effects rival those of *Plan Nine From Outer Space*) over outrageousness in filming Bram

(Dracula) Stoker's final novel (American title: *The Garden of Evil*), about vampire-like Lady Sylvia Marsh (Glenda Jackson-like Amanda Donohoe) and her victims. Donohoe is what Elvira tried to be in her movie—the essence of witty, sophisticated camp with her double-entendre dialogue.

Possibly orphaned sisters Eve (Catherine Oxenberg) and Mary

(Sammi Davis) Trent live on a farm built over an 11th century convent, which in turn covered a Roman temple. Scottish archeologist Angus Flint (Peter Capaldi) digs in their yard, and the rest is hysteria.

Eve is chastely affianced to Hugh (*Maurice*) Grant, the newly ascended lord of the local manor. He's descended from the worm.

(Continued on page 44)

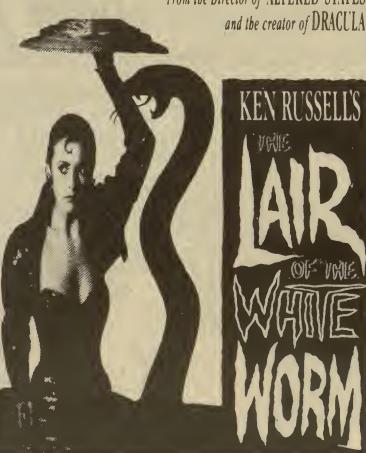
"...for low-down high-kink fun, this is the perfect fright-night flick." —Peter Travers, *People*

"Not a worm is left unturned... buoyant, mischievous and predictably overwrought... sly tongue in cheek." —Janet Maslin, *The New York Times*

"Ken Russell finds his true level in this cheerfully absurd, intermittently psychedelic, and often very funny vampire flick." —J. Hoberman, *The Village Voice*

"It's perverse, ludicrous...and quite entertaining. Ken Russell has his fun with us." —Jami Bernard, *New York Post*

From the Director of *ALTERED STATES* and the creator of *DRACULA*



VESTRON PICTURES A KEN RUSSELL FILM *The Lair of the White Worm* starring AMANDA DONOHOE, HUGH GRANT, CATHERINE OXENBERG, PETER CAPALDI and SAMMI DAVIS. WRITTEN AND DIRECTED BY KEN RUSSELL. ADAPTED FROM THE NOVEL BY BRAM STOKER. EDITOR PETER DAVIES. MUSIC COMPOSED BY STANISLAW SYKORA. PRODUCED BY DICK BLUSH. DIRECTOR OF PHOTOGRAPHY, DICK BLUSH. B&W. RESTRICTED. EXECUTIVE PRODUCERS WILLIAM J. QUIGLEY AND DAN IRELAND. LINE PRODUCER RONALDO VASCONCELLOS. PRODUCED AND DIRECTED BY KEN RUSSELL. © VESTRON PICTURES 1985. VESTRON PICTURES

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Molly's Pluck

Rita Mae Brown Remains Upbeat As She Goes Into Middle Age

by Sandy DeWine

When interviewers ask Rita Mae Brown, "What are you doing?" it's usually a euphemism for "Who are you doing?" she said while in town last week to promote her new book, *Bingo*. No one asked her anything of the kind during three public appearances last week in San Francisco. Whether she ever reconciled with Martina Navratilova, or if they're on speaking terms or not, shall remain a mystery.

But then, that was years and books ago. As she said in her writer's guide, *Starting From Scratch*, writing is her best therapy. The book is doing well despite her publisher's reluctance to publish it. People see her as a fiction writer and wouldn't be interested in her advice on writing, they said.

It's not the first time publishers have underestimated Rita Mae. They all turned down *Rubyfruit Jungle* before it was put out by a small women's press.

Brown appeared on a local talk show, signed copies of *Bingo* at A Different Light, did a reading at Cody's Books in Berkeley, and attended a luncheon at the posh Clift Hotel, where she stayed during her visit.

She wrote in *Starting From Scratch* of having "overheated lovelies," overzealous fans, prowling hotel corridors when she's on tour; but that didn't seem to happen at the Clift.

In fact, the crowd at both Cody's and the luncheon seemed pretty straight. Rita Mae gives new meaning to the term "cross-over author" in more ways than one. In *Bingo*, the heroine has an affair with a man and ends up married to a gay guy. Asked by a woman at Cody's if she expected to be criticized for it, Brown said, "If they didn't kick my ass for that, it would be for something else."

She seemed exuberant during her reading in Cody's loft before about 100 people. She said Cody's is known around the U.S. for commitment to its community and helping people learn to love books and that we're lucky to have it in our own backyard. Her wit was much in evidence. When a woman asked if she would record her books because they're more understandable with her inflection, she said, "Well, of course you wouldn't want a Yankee reading my books."

The crowd for A Different Light's signing Thursday wasn't as overwhelming as might have been expected, according to manager Richard Labonte, who's transferring here from the L.A. store. He estimated the crowd at 500.

Brown's books have been reprinted, including a 15th anniversary edition of *Rubyfruit Jungle*. *In Her Day*, not considered to be one of her better works, was redone because Bantam got tired of people asking where to get it, she said.

Even her ubiquitous cats are taking up authorship. The one on the cover of *Starting From Scratch* got fan mail, she said,



Rita Mae Brown at Cody's.

(Photo: PhotoGraphics/Darlene)

making the other one jealous, so it's written a book, too, to be part of a "Kitty Krime" mystery series for kids. What next from the mercurial Ms. Brown?

No films will be made of her books, she said, because Hollywood still considers them to be too controversial. "When it's 1:30 in San Francisco, it's 1930 in L.A.," she said.

Rita Mae, a very attractive and intelligent woman as well as a showman, may be a publicist's dream, but she also has something to say. And where other authors hit you over the head with a message, she uses humor and southern charm.

Her heavy Florida-Virginia accent was much in evidence. And it seems she's gaining some literary credibility. A woman who's chancellor of the University of Wisconsin compares her with Mark Twain on the dustjacket of the new edition of *Rubyfruit*, saying Molly Bolt is a female Huck Finn. The owner of Books, Etc., a used and out-of-print store, said her early *Daughters, Inc.* books have become collectable.

Her serious and scholarly side came out, talking at the Clift. She talked about the election and the shocking rate of illiteracy in this country. In her own county in Virginia, it's 23 percent, she said. Most people read at a third-grade level, according to Brown, and while her books are written simply, many people can't read them. She had originally wanted *Bingo* and *Six of One* to be part of a 1,000-page saga, but her publisher mixed that idea, saying people don't read 1,000-page books anymore.

Bingo is about the two wacky sisters in *Six of One*, with a subplot about the daughter of one of them, named Nickel. She's a crusading, small-town newspaper editor at a rag called the Clarion, about to be taken over by a conglomerate.

Asked if she'd ever worked at a daily herself, Brown said no, but that she'd worked on *Rat*, a women's underground paper in the late '60s. "It was good," she said, "but it did use too many exclamation points." That's probably the most charitable thing anyone ever said about *Rat*.

While others may become cynical in middle age, Rita Mae remains upbeat. Fame and fortune haven't hurt, but, in any case, the old Molly Bolt pluck is there, if mellowed a bit. She's been criticized for her checkered past, and some have said she forgot those who helped her on the way up. But the almost evangelical fervor she imparts to women in her audience, urging them to take up writing themselves and make life easier for future researchers, along with her scholarly bent, can't be faulted.

Some of the old political fire came out when she talked about the way books are categorized in bookstores. "Have you ever seen a section labeled 'White boy's literature?'" she asked, and why should readers be protected from writers like herself or Edmund White?

But that's about as heavy as she gets lately on the stump. (Every time she's in San Francisco, there's an election, she said.) Ending the introduction to the new edition of *Rubyfruit*, she wrote, "Enjoy yourself, honey. Life is not a dress rehearsal." Autographing *Bingo*, she wrote, "Hit the jackpot—Rita Mae." She definitely has.



'Pavane'

More Answers Are Needed in This World War II Play

by Robert Frank

A well-intentioned, thought-provoking, but not totally satisfying new play by a West Coast playwright/actor, Richard Wiltshire, opened at the Capp Street Center in San Francisco last week. It is called *Pavane*, and, according to the author's comment in the program, it "is a cautionary tale about the price one may have to pay for being true—or false—to oneself and 'whether the cost of affirming or denying is the more exorbitant.' It is a one-act, two-character play that is mercifully brief at 70 minutes.

The two characters are a Nazi officer, an *oberleutnant*, a railway security officer in liege in German-occupied Belgium, and a Belgian girl, Marieke, who is in love with a German soldier named Karlheinz, whom we never see. We soon learn that these two have something in common—a forbidden love for which their peers, or society, would persecute them, if known. One readily admits and loudly proclaims that love. The other does quite the opposite and feels the need to keep it unknown and hidden, as in a closet. Guess which does which.

The *oberleutnant* seems to have some problems evident at the outset. He looks somewhat unhappy, pacing around the office and suffering coughing spells (which he seems to lose when he speaks, but they interrupt his flute-playing), all before a word is spoken. By the end of the play, it still is not clear whether the coughing is a manifestation of his neurosis or a cold (the date is Feb. 2, 1943) or a more serious physical ailment.

And that's not the only thing the play refuses to provide answers for. Questions are raised about what to "do in an insane situation," without providing easy answers.

The two characters are meant to be symbols or points of reference for what is something like a class in moral, philosophical, and political ethics. They serve their purpose in the play, but they are not all that likable or even involving.

At least the *oberleutnant* shows some cracks of sympathy in that must-follow-orders martial facade. The pictures of his "brother" on his desk, his gentle flute-playing to the picture, his willingness to help the girl to some degree, his agreeing to accept made-up descriptions of train passengers when Marieke emotionally insists she cannot remember details, and his obvious dislike of the command forcing her to strip, trying to mitigate her humiliation with the admission that he's not interested in her sexually—all these expositions indicate some sensitivity left in the Nazi officer, who is also suffering with his own secret.

The character of Marieke is less sympathetic. That seems to be less the fault or intention of the author than that of the actress portraying her, Stacie Ditchek. Or perhaps the director, Steve Omlid, is responsible for this overwrought performance. This 17-year-old Belgian peasant girl, who tries to look older with some makeup, large-print dress, and white rabbit fur jacket (her deceased mother's), is too garrulous, loud, shrill, insistent,

Contemplating lost love in *Pavane*.

(Photo: A. Y. McLeod)

persistent, and precocious and world-wise.

Her childhood and early adolescence were supposed to be in pre-World War II Belgium, but she is too much like a 1970s or 1980s American teenager. This not-highly-educated peasant girl of backwater Belgium in 1943 deduces the Nazi officer to be gay on the rather slim evidence of a picture on his desk of his "brother" who does not look like him, but, rather, looks like an older version of her German boyfriend. According to Marieke, men are supposed to have pictures only of girlfriends, wives, children, or mothers, not male loved-ones.

For a teenage peasant girl living in relative poverty with no radio in Nazi-occupied territory, she knows too much about troop movements and what the Americans, British, and Soviets are

(Continued on page 44)

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Philip Campbell

A Weak First Night For The Symphony's New and Unusual

The San Francisco Symphony's 1988-89 New and Unusual Music series opened last Friday at Herbst Theatre with a modestly diverting concert. It was filled with good intentions but was relatively unadventurous and lacked the glamor of previous seasons.

Only one of the programmed works could truly be called contemporary although all were genuinely unusual; that is, if unusual is taken to mean never (or hardly ever), performed. For timid listeners cautiously charting unknown territory it might have been just the ticket, but the poor turnout proved something was subtly wrong with the entire presentation.

Billed as an evening of Cantus Choralis, featuring choral works by two modern composers, and largely inspired by religious music and poetry of the late 16th and early 17th centuries, the concert more or less delivered on the advertised promise to be "astonishingly beautiful and immediately appealing." The publicity didn't mention the distinctly academic interest of Igor Stravinsky's "A Sermon, a Narrative, and a Prayer" or that a sizeable amount of the program would be purely instrumental.

The West Coast premiere of Donald Martino's "The White Island," a work for chorus and orchestra set to Robert Herrick's poetry on biblical subjects, seemed more in keeping with the spirit of year's past. This was a real discovery given a fine performance with the composer in attendance. It is very tonal sounding atonal music and demonstrates the possibility of powerful and accessible serial writing. The hearty response of the sparse crowd showed their appreciation for expectations fully satisfied. It may be a pleasure hearing esoteric Stravinsky, but the music might be better served in a conservatory setting. The New and Unusual Music series should be showcasing living composers, or at least modernists who haven't been given a fair shot by the musical establishment.

While some grumbled at or openly scored the inclusion of Ernst Krenek's delightful Suite from *The Coronation of Poppea*, an orchestral arrangement of music from the Monteverdi opera, I happily applauded the admittedly bizarre wit of a composer who has lived to see his own forays into the early music scene (avant-garde for their time) become dated and eccentric. The suite may not bear favorable comparison with Stravinsky's romp through ancient music in the *Pulcinella* ballet, but it allows a hearing for an unjustly ignored writer and displays a knack for clever scoring while giving a fascinating glimpse of musical exploration earlier in our own century.

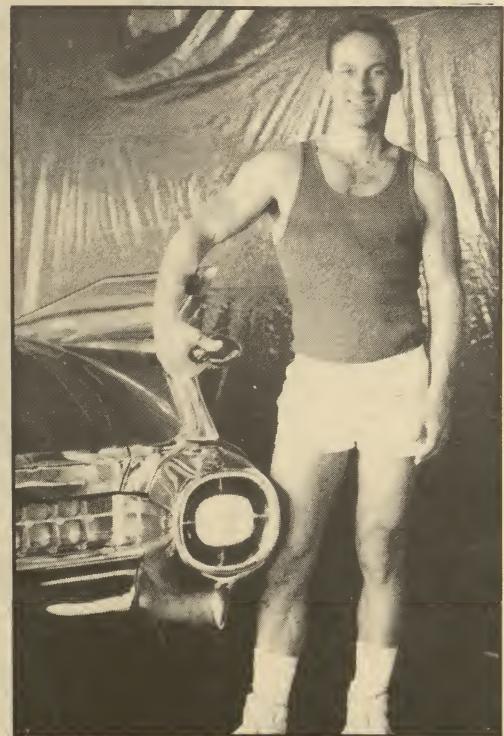


frey Burgon's exquisite "Cathedral Music" for choir or his counter-tenor pieces would have been infinitely preferable to Stravinsky's unconvincing "A Sermon, etc."

No one could fault the performers for a less than fulfilling entertainment. Vance George led the San Francisco Symphony Chorus through a crisp rendition of the Stravinsky and provided a suitably restrained narration himself. "The White Island" was the undisputed hit, however, and the chorus and orchestra gave Mr. Martino the kind of advocacy a composer dreams about. The piece itself is very exciting and quite effective. The economical writing is at once difficult but easy to follow. The poet contemplates his own mortality and comes to terms with it. The chorus fully conveyed anguish, anger, and eventual serenity. Donald Martino shows himself as a major talent in vocal writing. Would it be too much to hope for an opera in his future?

The Symphony's Composer-in-Residence, Charles Wuorinen, will premiere his own opera, *The Whore of Babylon*, in a concert version with the New and Unusual Music series in January 1989. A salute to Elliott Carter on his 80th birthday will be performed at Old First Church Nov. 20, and other concerts in the season will spotlight young composers as well as older members of the American vanguard. As late as next May, a particularly appealing program will feature works by U.S./U.K. composers called Atlantic Crossings.

In other words, the rest of the series will remedy the very complaints I had about the opening night. Let us hope there is real truth in advertising.



More than 100 classic cars will be on display at the Freewheelers Car Club's fifth annual Concours d'Elegance. It will be held Nov. 19 in Fiesta Hall at the San Mateo County Fairgrounds from noon to 5 p.m. Admission is \$5, a portion of which will go to the AIDS Emergency Fund. Call 332-1956 or 621-7660 for more information.

Short But Sweet

Recent spectacular stagings of *Aida* in front of Egypt's Great Temple at Luxor and beside the Pyramids at Giza inspired a \$2.6 million extravaganza (performed with a cast of 600 singers, dancers, and actors) in London's Earl's Court Arena. This musical and media circus was followed by a comparable spectacle in Montreal's largest stadium, with plans to bring similar oversized interpretations of Verdi's opera to Sydney, Tokyo, and other large cities.

Alas, so many people have been brainwashed into thinking that everything they lay their greedy little hands on must be the biggest and the best that some opera fans have developed a perverse form of behavior which only permits them to endorse the most overblown operatic spectacle as "the real thing." These people are not really interested in attending performances on a scale smaller than one of Franco Zeffirelli's wet dreams or the productions seen each summer in the Arena di Verona.

As a result, they're missing out on a lot of good opera. Why? Not every composer has written a score which demands such overblown spectacle, and few opera companies can afford to produce such phenomenal extravaganzas without going bankrupt. Although the Earl's Court and Montreal stagings of *Aida* may have sounded very impressive when they were first announced, reports indicate that they proved to be monumental acoustical disasters which left more than 100,000 opera fans feeling angry and ripped off.

There's an old saying that good things come in small packages, and it's more than possible these audiences got what they deserved. Size isn't everything, and anyone who has been around the block a few times should know that what a person does with his equipment is often more interesting than its mere dimensions, for, despite the impact of overwhelming physical proportions, a mammoth dud is still a dud.

This summer witnessed two productions of one-act operas which could never hope to match the dimensions of the Earl's Court or Montreal fiascos (or measure up to one of Zeffirelli's operatic fantasies). And while these two one-act operas are best described as "small, bare-bones" pieces, it's interesting to note the inherent strength of each work and its effect upon the audience.

BOTTOMS UP!

No one in his right mind would ever describe Henry Mollicone's *The Face on the Barroom Floor* as the stuff from which operatic spectacle is made. A three-character work which barely lasts 45 minutes, *The Face on the Barroom Floor* is frequently performed for youngsters, tourists, and newcomers to opera. A perfect chamber work upon which apprentices can cut their musical teeth in intimate settings, *The Face on the Barroom Floor* resembles any number of segments from *The Twilight Zone* in which an eerie encounter is repeated time and again throughout history.

Mollicone's one-act opera was inspired by the painting of a mysterious face on the floor of the bar in Central City's Teller House

Hotel. Over the years, the face on the barroom floor proved to be a superb business gimmick, and when an opera was crafted to tell the sad tale of how the mysterious visage came to be painted, a tiny moment of Colorado lore was transformed into a living piece of art.

This summer I was able to see *The Face on the Barroom Floor* performed in Central City, Colorado, in the stables located directly across the street from the Teller House Hotel. While Mollicone's opera still holds strong entertainment value (and was well sung by three of Central City Opera's apprentices), I found myself fascinated, instead, by the old cast placards stored in the names of singers I first encountered when I started attending performances at the New York City Opera. (Central City was, for many years, the main source of summer employment for NYCO's singers.)

Add to the cast lists for previous Central City Opera seasons some of the placards for theatrical presentations which, since the



Michael Devlin and Alessandra Marc starred in the Santa Fe Opera's production of Richard Strauss's *Friedenstag*.

1930s, have graced the stage of Central City's historic Victorian Opera House, and readers will find it easy to understand how a visit to the stables could have become such a nostalgic affair. There may have been gold and silver in them thar hills, but it would be foolish to ignore the theatrical riches which have graced Central City's fascinating history as an integral part of the Old West.

PACE, PACE, MIO DIO!

Whereas *The Face on the Barroom Floor* is more noteworthy for its dramatic rather than musical values, Richard Strauss' rarely-performed one-acter, *Friedenstag* (which was staged by the Santa Fe Opera this summer as part of John Crosby's ongoing Strauss cycle), offered audiences plenty of food for thought. Premiered in Munich in 1938 (just prior to the Anschluss) *Friedenstag* is a desperate plea for peace aimed at those militaristic minds whose powers of logic cannot accommodate such concepts as ar-

(Continued on page 34)



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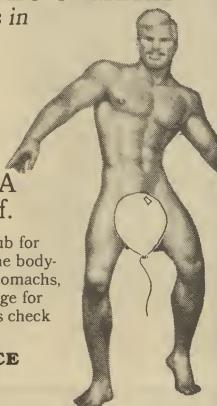
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between 18th-19th, 7:30 p.m. Everything
you wanted to know about piercing, but
had no one to ask! An informal talk and
slide show by Jim Ward with piercing
demonstration, panel of pierced persons,
and question-and-answer period.

Reservations suggested. Call Mark at 621-6294.



Saturday, November 19

Piercing Clinic at Mr. S Leathers
1779 Folsom St., noon-5 p.m.
Privacy assured.
Call Colt at 863-7764
for appointment.

Sunday, November 20

Piercing Clinic at Image Leather
2199 Market St., noon-5 p.m.
Privacy assured.
Call Bob at 621-7551
for appointment.

NET-GENERIC

Gay Porn Stars Will Be Aired On Network Television

If you've got a VCR and are
still at work at 1600 hours
next Thursday, Nov. 17, you
better set it to Channel 7. That's
the day Al Parker, Joe DePuis,
Justin Cade, and Brian Adams,
among others, will be interviewed
on Phil Donahue's show.
Straight America will get an
eyeful that day!

In the quest for top dog in the
TV talk show race, Phil got to
"our" celluloid icons before
Geraldo and Oprah, and the
interaction will no doubt raise
eyebrows in every quarter.
Hopefully, all the local bars with
TV sets will turn in, just in case
you don't have a VCR. Check
your TV listings in case it's
rescheduled.

★ ★ ★

After all the Halloween
madness, last weekend was
somewhat subdued around the
campus. A nice big turnout for
Supervisoral candidate Bruce
Lilienthal at the Eagle last Saturday
night, Nov. 5. By the time you
read this, the ballots will be in,
and aren't you glad you don't
have to dump your mailbox full of
political pitches anymore or get
the bombardment of nasty
rhetoric on TV? Congratulations
to all the winners, and con-
dolences to the losers. I hope you
all voted; remember, if you didn't
vote, don't bitch! But I hope you
all voted.

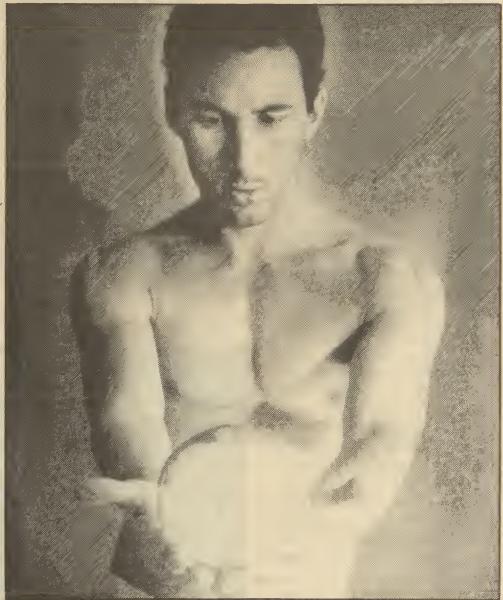
★ ★ ★

Apparently there were diver-
gent assessments of the Masks/
Hoods Halloween gig at Dream-
land. According to producer Ron
Baer, the turnout was close to 700
or more with lots of macho types
on hand. We all agree that one is
entitled to one's opinion.
Nonetheless, my informants' op-
inions differed from Mr. Baer's.
Suffice it to say that all in atten-
dance had a blast; there were no
cha-cha queens in attendance,
and it was good and hot—so
good and hot, almost 300 dudes
stayed on until 0500 the next
morning. Nobody stays anywhere
that long unless they're having a
real good time!

Dreamland Productions' next
presentation is this Sunday night,
Nov. 13, the theme being "We've
Got The Power," a benefit for
Casa de las Madres (battered
women), Coming Home Hospice
Endowment Fund, Children's
Home Society of S.F., and the
AIDS Emergency Fund. The action
begins at 1900 'til late (I like
that!) with the one and only Steve
Fabus spinning. Renee Hicks and
Sharon McNight will perform
live onstage, and the ducats are
only \$8 general admission or \$5
with the Dreamland T-Dance
Pass. Have fun and help out at
the same time!

★ ★ ★

The Gauntlet II (Los Angeles)
1989 Calendar is out and it's hot!
The cover man winner is Don
Goodman and he's also Mr. Aug-



Steve Conrad, Mr. March on the Bare Chest Calendar.

(Photo: Scott Martin)

ust. They're only \$8 and you can
get one if you write to them:
Gauntlet II, 4219 Santa Monica
Blvd., L.A. 90029. Tell 'em you
saw it here. Nice job guys!

★ ★ ★

Looking for some action
this weekend? Tonight,
Nov. 10, the Blazing
Redheads blast out at the Great
American Music Hall on O'Farrell
beginning at 2030 hours.
They just get better and better
each time out. Tix are only \$7, so
be there!

Saturday night, Nov. 12, Inter-
Club Fund of S.F. presents its annual
progressive dinner. For only
\$8 you get the following: Pre-
prandials beginning at 1730
hours at The Mint; salad at the
Pilsner Inn; soup at the Transfer;



Colt Thomas and Stephen Mistler were auctioned off for \$300
for a dinner date at Danny Williams' birthday party.

(Photo: Marcus)



Now here was a hot Halloween puppy.

(Photo: R. Pruzan)

fun, so try to participate!

Next Thursday, Nov. 17, Bayview Productions presents Scott Thomas Champlain's *View From the Bay* at the Studio at Theatre Rhino beginning at 2030 hours and running through Dec. 18. It's a musical romp through S.F. in the '70s featuring a "guppy" leather man and a drag queen blending with an extraordinary book of music and lyrics which is fully orchestrated. They tell me Todd Menard is the hottest thing in the show, with Mykel J. Mengert and others doing a great job as well. Call 861-5079 to reserve and charge.

Monday, Nov. 14, Fran Frisch, one of the B.A.R. cartoonists, opens his cartoon show at My Place, featuring his 1989 Calendar. The show will hang until Nov. 28, so be sure to catch this one!

If you happen to find yourself near or in Columbia, S.C., you might want to attend the Mr. Southeast Leather 1988 contest at Menage on Sat., Nov. 19. It's another long leather weekend, and Patrick Toner will be one of the judges.

Next Wed., 16 Nov., Outlook and Community Action News join forces to bring gay TV across the entire S.F. Bay on East Bay's PCTV Cable network. And on the 17th at 2030 Community Action News will be on Viacom Cable 6. They're on Cable 30 in Mountain View too, so tune in.

The tireless Don Johnson joins forces with Michael Vita for a special benefit performance of *Can-Can* at the GG Theatre on Wed., Nov. 23, for the Shanti Project with tickets going for \$50 in the Orch. and Loge. For \$100 there's an after-performance party with the star, Chita Rivera. Call 986-3319 to charge and for details.

The Galleon is pulling out all the stops for its 3rd Anniversary on Friday, Dec. 2, so make your reservations for the big blowout. The Inter-Club Fund's annual Folsom Follies is on Saturday, Dec. 10, so plan now! More on these two events later!

Would you believe I'm going to GG Park (near the windmills, yet!) to ob-

serve a notorious Frisbee player any day now? I'll have photos for you too, so stay tuned. Hope everything is going well at the Midnight Sun these days. One of their bartenders is on vacation in New York, and the rest of the staff is covering for him! I really like the videos at the Midnight Sun — especially the "Mother Marcus" segment!

Roland Chauvin has resigned as Prez of the Cycle Runners M/C and has been replaced by D'Wayne (Della) Thomas. Rich Demarest, formerly of the CMC, is now a member of the Cycle Runners.

Flash! For the past 25 years or so, this weekend would normally be the big CMC Carnival, but alas, it looks like last year's was the final one. I couldn't get hold of Lynn Kiefer or Don Rotan these past two weeks; but I did see Cam Solari at the Eagle on Saturday night, who snipped: "I saw Mr. Kiefer a week ago and he's not red anymore!" Does that mean he's quit drinking? Does this mean that James Buhler is Mr. CMC Carnival for life? The least they could do is give him a free vest for all the money he raised last year!

The Empress of Sacramento is out of a job; you would be too if the bar you worked in was burned out from under you! HMID-GM (Her Most Imperial Divine Gracious Majesty) La Kish needs to find place to push ashtrays. Sorry to hear about the fire, and hope it gets rebuilt real soon. An empress on welfare? Unforgivable!



Sucking up to the judges at the Eagle.

(Photo: R. Pruzan)

And my latest other dish/scoop is that Alexander Buell II, formerly a big gun on the Ducal circuit, is the latest candidate for Emperor of San Francisco. A

(Continued on next page)

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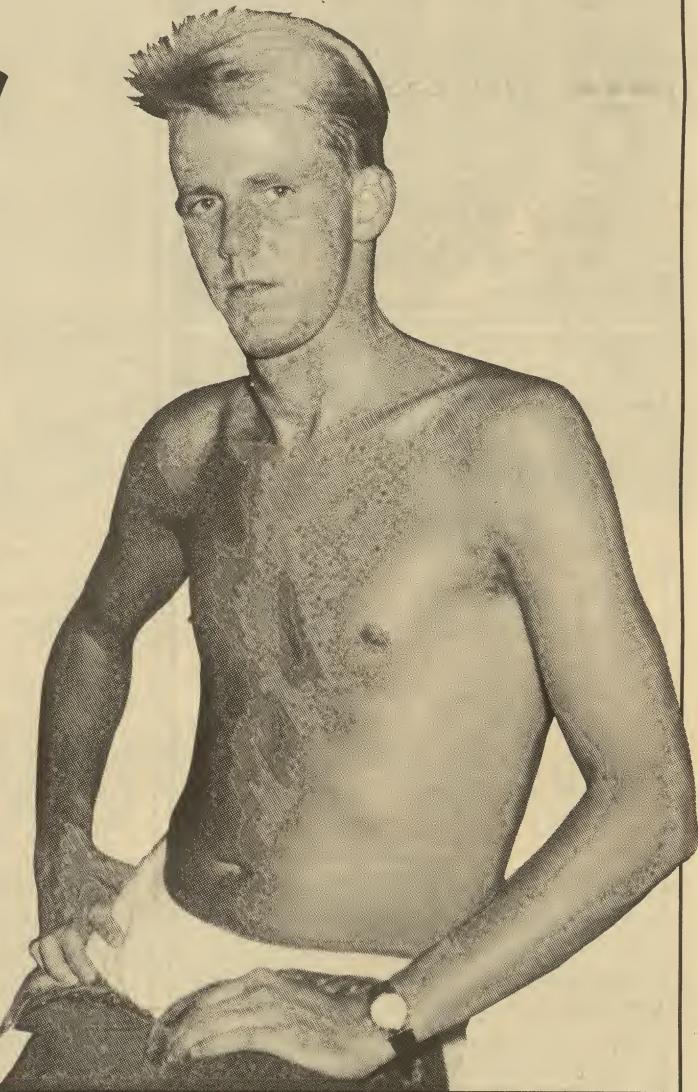
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Marcus

(Continued from previous page)

kindly gentleman gave, repeat gave, Alex several thousand for his campaign that promises to give other aspirants a big, big run for their monies! Wow! What next?

Last Saturday night, just after the Bruce Lillenthal fundraiser (and for No on 102), the S.F. Eagle's newest bar back/swamper Jack, ran up to Nick Veratakis (a former Mr. S.F. Leather who sub-bartends once in a while there) and said: "Nick, Nick! The urinal is stopped up in the teamroom; what shall I do?" To which Mr. V. quipped: "Get a straw!" Cute. (Nick learned his sarcasm from his other half, Chuckles.)

Later on that same evening, a bleary-eyed queen approached David (Stella) Stoll in the back bar and said: "Oh Gad, darrrling, I wish a hot man on a big white horse would come in and swoop me away from all this!" To which Stella responded: "The last time I wished that, it came true and I was cleaning up horse shit from my carpet for three days!"—Yeah, life in the fast(er) lane.

The Ms Leather of S.F. Contest has been set. It's going to be on Jan. 20 at the Kennel Club (on Divisadero) but more details on that later. Before the finals, there'll be a Pleasure Auction and Dance at Amelia's on Dec. 4 for the ImSL organization. Pat Califia, Dorothy Allison, and Zack Long will participate, and the vivacious Joy Schulenberg is on the lineup of stars. It's only \$5 from 2000 to 2300 with lots of surprises. Ms Kathy and Audrey Joseph are producing, so it should be a blast.

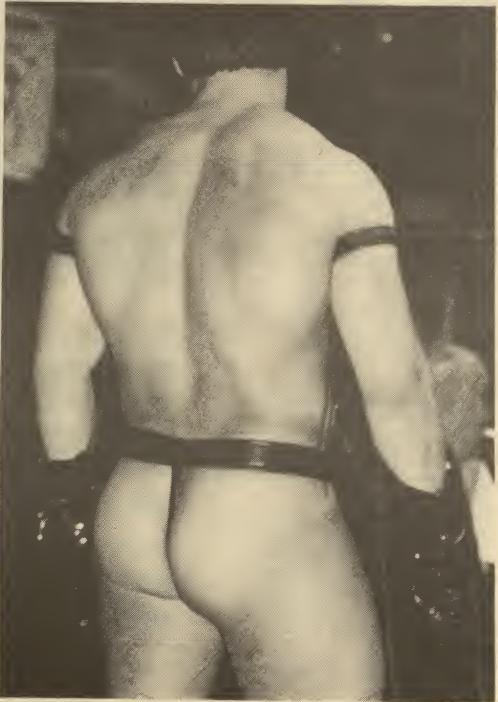
The Mr. South of Market contest is coming up too in January. Has anybody seen the current reigning SoFM dude Chad Siebold? Chad, you didn't keep your promise to me at the Folsom Street Fair did you, darrrling!?

Anyway boys and girls, men and women, cha-cha, drag, political, and leather dudes, have a nice weekend. Rest up for the coming holiday festivities—there will be plenty of holiday benefits coming up real soon.

In the meantime, keep your legs crossed, stay out of the bushes, play frisbee, wear your "Stubbies," and give, give, give generously. See you around the campus—and in the "funny" papers . . . no, no, no, I just couldn't do an imitation of Randy Johnson's writing!



The management of the Eagle in a late Halloween greeting.
(Photo: R. Pruzan)



Michael Chase bids you farewell.

(Photo: R. Pruzan)

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Heymont

(Continued from page 31)

mistic, brotherhood, or, God forbid, surrender.

The first half hour of *Friedenstag* feels like an awful lot of noise signifying nothing. But once the soprano singing the role of Maria makes her entrance, Strauss pours his heart out into his writing, finishing this opera on a note of triumphant exultation that could rival such passages as the recognition scene from *Elektra*, the trio from *Der Rosenkavalier*, or the final quartet from *Die Frau Ohne Schatten*. When heard in a theatre, the experience is one of those great cathartic moments in opera which leaves an audience emotionally drained—as if 1,200 people had just shared a simultaneous orgasm—and yet intoxicatingly high. The thunderous ovations during curtain calls were

quite justified.

Although Carl Friedrich Oberle's costumes and unit set were most effective—and Goran Jarvefelt's direction quite suitable to the piece—this production of *Friedenstag* could have benefited immensely from being sung in English (this is a work the audience really needs to understand). Michael Devlin's Commandant was solidly sung; a fine piece of theatrical work. Others in the large ensemble included tenor Mark Thomsen, baritone James Busterud and mezzo-soprano Joyce Castle.

The role of the Commandant's wife, Maria, was sung by Alessandra Marc, a soprano with an absolutely incredible voice. Marc, however, is a sight to behold. She is shorter and fatter than Jessye Norman and could make Rita Hunter look anorexic. It's all very well to joke about "the opera

isn't over until the fat lady sings," but there are limits to bulking up.

Although her voice has the kind of power opera queens dream about, no matter how cleverly Marc is costumed, the woman presents herself as a rather frightening spectacle onstage (the critic who described her as "a hippo of a woman" showed remarkable restraint). As I watched the soprano perform, I felt a perverse desire to learn how her bladder survives a trans-Atlantic flight.

This artist is scheduled to sing two performances of *Aida* at the Lyric Opera of Chicago in January, followed by a string of Lenoras in the Greater Miami Opera Association's production of Verdi's *La Forza Del Destino*. I'm no featherweight but, for the sake of her health, I would urge Marc to lose some of that weight before it kills her.

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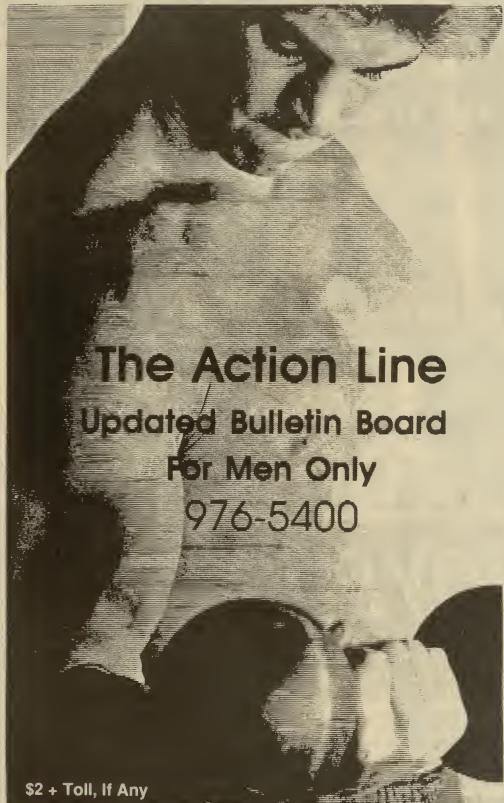
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The project functions on volunteer energy (neither of the two directors—Joe Brewer or Martin Delaney—draw salaries). The information hotline also needs daytime volunteers.



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So Says Dutch Scholar

Gays Scandalized the Dutch of 1788

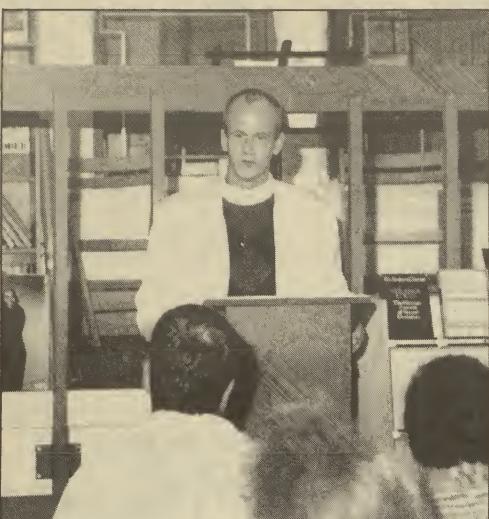
by Marv. Shaw

If you thought that gay culture started in American bars in the 1950s, you must now reconsider. On Nov. 1, before a full house at the Walt Whitman Bookstore, Theo van der Meer, a research fellow of the Free University of Amsterdam, recounted plentiful evidence that male homosexual networks evolved in many localities in the Netherlands, beginning in the late 17th century.

But of course they couldn't characterize themselves as "homosexual," because that term was not coined until 1867. Naturally, "gay" had little general currency until almost a century after that. "Sodomites" was their only self-designation.

Unfortunately, "sodomite" was basically a legal term, and a male convicted of same-sex acts was subject to extended imprisonment or even execution. The legal definition was rather narrow. The crime specifically was anal intercourse to ejaculation, but there was an extension to include mutual masturbation. Van der Meer cited one case in which a youth had to serve 20 years for masturbating another.

Sometimes the persecution was massive. In 1731 in a small town in the northern Netherlands, 22 males of varying ages were executed in one day! While such drastic reaction to gay male sexual activity was not prompted directly by organized religion, van der Meer emphasized, the likelihood is strong that the Biblical origin of the term could have inspired hysterical reaction.



Theo van der Meer at Walt Whitman Bookshop.

(Photo: Steve Savage)

Townspeople anywhere at that time could have felt that God would rain down fire and brimstone on their native place, as He did on Sodom and Gomorrah.

Van der Meer, whose findings will soon be published in this country by Haworth Press, has spent several years researching 18th century sodomitic subcultures in Holland, combing 1,500 handwritten court records, plus legal affidavits, diaries, and records of births, deaths, and marriages. He was introduced by Eric Garber of the Bay Area Lesbian and Gay Historical Society, which cosponsored the lecture.

Van der Meer places himself in the social constructionist category as an interpreter of gay cultural development. That designation means that gay activity and identification are conditioned by an individual's complex of social circumstances. The differing perspective is "essentialist," which identifies gayness as inborn, with individuals impelled to gay acts regardless of social circumstances.

ONE CHOSE DEATH

Interestingly, van der Meer spoke of cases which would substantiate either position. For example, one man of 21 who was convicted of sodomy in eastern Holland, was given the choice of renouncing such behavior or facing execution. He chose the latter, because he declared it impossible for him to give up gay sex. But there is much evidence, too, that propinquity of such relations as master and servant generated sodomy.

The characteristics of these sodomitic subcultures seem amazingly familiar. There was quite a lexicon of in-group terms, many of which came from acceptance of effeminacy. There were codes of gestures often used in cruising: foot-to-foot tapping, hand tapping, and elbow knocking, with arms akimbo on hips.

The cruising and actual sex went on in the expected places—brothels, pubs, and parks. But it also happened in more public places—public buildings and churches! In Amsterdam in 1689, there was so much public sex in the porticos of the town hall that it precipitated a scandal and a resulting persecution. In some churches, there was much carrying on behind or under the pews while the sermon was being intoned.

It appears that often such public flagrance incited the wrath of the law. The public simply had enough. From 1731 until the end of the century, there were four major waves of persecution. But it is likely that these campaigns might have been impelled by a deep resentment. Many pairs of sodomites were from different socioeconomic classes in the rigidly stratified society of that day. The breaching of social barriers might have been felt a greater threat than the unconventional sex.

Who exactly were these men? Van der Meer describes the networks as composed of men from 20 to 60 from all socioeconomic levels. More than half of them were married, many to wealthy, elderly women. Some were mated to each other. Same-sex affection was certainly no crime, but sometimes authorities used such love as a lever to extract confessions. Prostitution was common.

More psychological perspectives emerged through the court records as the 18th century drew to a close. Many of the accused cited drink as their downfall into sodomy. Others were sure Satan had provoked them. Still others blamed rejection by women.

SUBCULTURES

But why did these sodomitical subcultures arise in the Netherlands in the 18th century? Contrary to the theories of another gay historian, John Bothwell, who contends that increasing urbanization in the medieval period was the cause, van der Meer believes that homosexual activity came about through gradually more egalitarian concepts of marriage. As male and female status in marriage became more nearly equal, a parallel attitude that one could also freely choose same-sex relations also grew.

He also pointed out that sodomites were active in rural settings, too. But most important, according to this Dutch historian, was the organization of a distinct subculture, an unprecedented phenomenon.

One of the main organizers of the "Homosexuality—Which Homosexuality?" conference in Amsterdam in December 1987, van der Meer will continue researching, writing, and lecturing. His San Francisco appearance illustrated his belief that we need to know the homosexual past in order to understand better the gay present. ▼

George Segal Would Fit Right In With This Darkly Funny Mystery

Death Takes the Stage: A Hollywood Mystery
by Donald Ward; St. Martin's Press; 248 pages; \$15.95

by David Lamble

Reading *Death Takes the Stage*, a darkly funny mystery set in contemporary Hollywood, reminded me of an old George Segal movie. Segal, as an actor, was a rather odd duck. Blessed with leading-man looks, his real talent emerged only in a series of frenetic but cynical black comedies (*Where's Poppa?*, *The Black Bird*, and *Fun With Dick and Jane*). Whether as the horny lawyer who indulges in sadistic plots to murder his senile mother, or as an over-the-edge Sam Spade in a weird takeoff on *The Maltese Falcon*, or as the unemployed aerospace executive who turns to robbing convenience stores to support an insupportable lifestyle, Segal managed to inject a kind of rumpled humanity to some of the most potentially despicable screen characters.

In *Death Takes the Stage*, Donald Ward has created a detective hero, Jake Weissman, who is three parts George Segal to two parts Woody Allen. To begin with, Weissman is not a detective at all, but, rather, a down-on-his-luck Hollywood talent agent with a roster of clients who would have been rejected even by Broadway Danny Rose.

Jake, who is straight, but certainly confused in his love life, is thrust into the private dick business when one of his lesser starlets goes from an understudy role in the road company of *A Chorus Line* to a temporary bit in a soft-drink commercial to a long-run engagement as a very dead body. The dead client's truck-driver boyfriend appeals to Jake to find who killed his lover, and Jake (pushed by a female illegal alien secretary in full leather drag) reluctantly agrees to take his first case.

Ward writes the kind of mystery favored by lazy but thoughtful readers who could really care less about who done it and are mostly along to meet a book full of interesting, quirky characters. Ward has the good sense and skill to hilariously recreate the downwardly mobile and murderous incestuous world of Southern California-style amateur theater.

Like those 1970s George Segal movies, Ward's writing in this debut mystery is an uneven mix or pastiche of genre styles: part black comedy, part hard- but mostly soft-boiled detective, and part parody of the same. Like many promising new writers in the mystery field, Ward is unafraid to experiment with his prose and at times carries the reader to the limits of surrealism in his description of a bad drug trip that almost turns Jake's first case into his last case.

In the end, the reader hangs in with Jake, who's managing his life about as badly as any of us would in his shoes. "Jake Weissman sat in his office and brooded about life... Life was living at the bottom of a grim air shaft, looking across at the offices of Klein, Klein and Brown, attorneys at law, where, from time to time, the younger Klein has brisk sex with one of the secretaries... Jake brooded about the symbolism of having to live one's life in someone else's used light... He brooded about his clients, an ungrateful lot who hounded him

mercilessly to get them employment, and then... bitterly resented the 10 percent commission he extracted before forwarding their few and, Jake felt, ill-earned, dollars. Just one winner, thought Jake... and as the sun sank slowly in the west, he, Jake Weissman, theatrical agent extraordinaire, would bid farewell to... the fusty smell sent up by the decomposing debris... on the asphalt-covered area beneath his window. Farewell without regret, thought

Jake, and just watch me head for those good old Beverly Hills."

With his sure take on the sleazy underbelly of Southern California life lived out of the spotlight, with a great, campy mix of straight, gay, and merely deranged characters, ingenues, scene stealers, cameo players, has-beens and never-wases, Donald Ward appears to have embarked on a multi-Jake book series. We could be so lucky. •

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Photo by Reno

HOT MAN GO FOR THE STARS
Masculine, V-Handsome, Fun 6', 195, Weightlifter, Nice Tan Nude, Erotic Massage Ron Certified 775-7057 24 Hrs

Massage

RELAX!

Sensual Swedish/Shiatsu Massage
You deserve a loving massage Peter 864-5483

Goodlooking blond grad student gives sensuous rub. 285-0450. E45

AHHH!
Fun massage using Shiatsu & Swedish oil. \$25, 90 mins., 12-7 p.m. wkdays, in/out. Other times, out only. Danny, CMT, 728-5898. E48

HOT HANDS - VIDEOS

Relax in sensuous setting, in only. \$40, Mark, 648-6081. E48

RELAX IN CLASS
A RELAXING MASSAGE by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage Massage Lotion & Table Hard or Beat it \$45 In/\$60 Out 75 mins. Mike 931-0149 24 hrs.

News/Opinion/Entertainment. All in the Bay Area Reporter.

High-Strength Massage - Plus in the afternoon
Phillip — Short, built, and hot. Relax with an expert. 864-5566

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Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

DAVID, 648-1413
Serious/Experienced/Personable Reasonable Rates/In Only

Young, Handsome **MEXICAN MAN** 5'8", 135 lbs, 25 years old, athletic build, smooth body, nice buns, knows how to give you a pleasing, relaxing massage. \$50, out only. CARLOS, 465-0231

EROTIC MASSAGE EVENING

Learn to experience no-risk, erotic massage in this mini-workshop created by Joseph Kramer. Craig Bruce will facilitate this nude, hands-on workshop November 12, 7:30 pm-11:30 pm, \$30. For reservations and information, call or write: The Body Electric School, 6527A Telegraph Avenue, Oakland, CA 94609, (415) 653-1594.

JUAN-CARLOS

Regular Swedish/Shiatsu Massage Private Potrero Hill Studio Introductory Offer 90 Minutes \$25 Discounts for Morning Appts, Repeats, and PWAs State Certified 285-9318

WHEN ONLY THE BEST WILL DO!!!
Smooth, Trim, Muscular Masseur Gives You ALL THE EXTRAS! Handsome, Friendly, Affectionate, Hung, Special Afternoon Rates Available In/Out Major Hotels OK Call J.J. 553-3309

Short stop to release. Get int. massage by 3 young, goodlooking Asians. Call Lon or Nam or Mike, 788-0380. E45

STRONG HANDS

soothe your tired muscles and help you float away in the Castro. George, \$40, 75 mins. 647-0644, 5 p.m.-12 a.m. E45

Chuck's Castro St. Massage 861-5129 \$30/in \$40/out E50

Rick, handsome masseur, 6'3", 170, 27, \$40 hr. 647-9745 all day Thurs-Fri, after 8 p.m. other days. GO looks, blond. E45

MICHAEL QUINTAL
\$40 for 75 minutes 587-9316

Certified in Shiatsu therapy. Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

SPORTSMASSAGE

A superb massage done by a gifted and caring masseur will leave you feeling light, spacious, relaxed, and yet energized. And since your energy is raised during the massage, the very nature of this experience will be sensuous and healing.

Loving hands and energy from a man who loves the male body, has a beautiful one himself (bodybuilder), is well trained, and experienced. 1 hr. \$35 in 1 1/2 hrs. \$45 in 1 hr. \$50 out 1 1/2 hrs. \$60 out Veet Sandeha 431-3846

EXPERIENCE

for yourself an erotic full-body massage by a very handsome bodybuilder. Go ahead... indulge... \$40 in/\$50 out. Daniel, 864-0788

FULL BODY MASSAGE ALAN • 626-2843

A body deserves love.

DEEP MUSCLE MASSAGE

by very goodlooking Nordic man, 31, very friendly and clean cut. Both of us are nude.

DAN 346-0826 \$40/\$55

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Energetic Style
SWEDISH MASSAGE • ACCUPRESSURE
TOM 824-3649

B.A.R. PEOPLE & PERSONALS

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FULLBODY SHIATSU & FOOT REFLEXOLOGY

CERTIFIED
NON-SEXUAL
PETER J. HOPKINS
\$30/60 min. • \$40/80 min. • IN/OUT
Easy Parking & Close to Muni

VERY HANDSOME CLASSY MAN

WEIGHT LIFTER & MASSEUR
Strong, hairy, defined chest & arms, 6'1", 195 lbs.

HOT

Xtra hung, firm, erotic, nude massage, \$50/70
CARL 921-0965

LATINO

Hot and handsome, 25, 5'7", 135, swimmer's build, nice buns, Gr.P. \$65 out.
Enrique, 835-4521, evenings.

COMPLETE BODY MASSAGE

Free Yourself From Stress
\$30 HR • Douglas
665-3189

Hot blond stripper/swimmer. Nick, \$50 out. 431-4859. E45

PROSTATE MASSAGE

John — 541-5640 E45

Caring blk masseur, Mr. G, hung, unct, sensuous, 6 ft, 180, 41, \$40 hr. 621-3319. Top. Daily from 11 am-12 pm. Earthy. E45

NORDIC MASSAGE

9 AM-9 PM, \$35.00
Thor, 861-4676 E45

Italian masseur, 861-0294. E49

Big, beautiful, blond, blue-eyed bodybuilder, best bodyworker, beyond belief. Brad, 861-1805. E49

Rob of S.F. 29, 5'7", 140, brown hair/eyes, massages men over 40 on a table, complete. 586-1949. E45

HUSKY GUY

gives sensual massage to men, 18-50. Evenings. STEVE, 864-6155 E45

EXCELLENCE

is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB, \$40 in/out. Kevin, 864-1190. E45

Fantastic Massage by an Old Pro. \$30, Roy, 621-1302. E45

Deep tissue, Swedish full-body erotic massage by young blond BB trainer. Jeff, \$40 in/out, 550-6833, cert. E45

Nude bondassage in Davis by handsome BB, 50. Cali 6-9 a.m., (916) 756-8120. Norv, \$40. E46

All Men 50+. Best \$25 Massage. Great! Nick, 552-5059. E45

DOUBLE THE PLEASURE

Sensual Massage
by Loving Men
James and Peter
864-5483

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men.

Erotic nude massage.

40 in 55 out 931-3263 Ron 24 hrs

Complete mass. by hndsmg guy. Dwntwn SF 885-1558 Mark 24hr. E49

Complete sensual massage. Vidal, 285-5889. Out only. E46

SAN JOSE HUNK
6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524. E46

HOT PUERTO RICAN MASSEUR, 647-4423 E45

★ ★ Alex, 861-1362 ★ ★

A handsome young masseur with a decidedly sensual touch! 24 hrs. In/out. E45

\$25 Special Introductory
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Be pampered for 90 mins. My trained hands and hot oil will gently carry you to total satisfaction. Delux apt., Castro area. Only \$35. 24 hrs. Larry, 621-8560 in. E48

DEEP TISSUE MASSAGE
and intuitive energy work by holistic-oriented bodybuilder. 45/90 min. • 550-6401, Jim

Fullbody massage by nude bodybuilder, 36, 5'5", 42", 16". Older men welcome. Fine body. \$40 in/out. Don, 441-2584. E47

BOYISHLY
handsome 19-year-old. Great, complete massage. Reasonable. Timmi, 563-6750. E46

Asian American Masseur
Certified \$40/\$50 285-9019 E1

Hot oil massage by Italian bodybuilder. Bruno, 861-0294. E49

W. PORTAL MASSAGE
Warm Oil, 681-9995 (DJ)

Wholesome, handsome, masc, young blond athlete, 6'4", 205#. Strong, healing hands bring life to body, soul, mind. Thor, \$45/\$55, Swedish/Esalen. 587-7707. E45

Serious, full body, erotic massage by 26yo blond BB. 6 yrs exp. \$40/in. 864-1190. E45

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CERTIFIED MASSAGE
Jim • 564-7796

Very friendly guys over 30 preferred.

Sensual massage in the buff. \$45 in/\$60 out. 24 hrs.

567-4572

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for a sensual massage • in/out
call Dick 255-0730

Massage

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Swedish Hot Oil Massage



Certified/Deep Tissue/Acupressure

Appts: 2-10 pm \$40/session

Indoor/Outdoor Massage &

Open Air Shower

JOE 415/282-6929

Off-street parking available

Sophisticated Muscular Energy

SENSUAL MASSAGE

Max 861-7020

BODY BEAUTIFUL

Cute, butch guy, 27, 5'8", brown/blue, tanned swimmer gives an ultra-hot, deep-tissue

massage nude, hung. Muscular build, hairy pecs. \$45/in,

\$55/out. Joe, 658-0247. Travel to

East Bay, & Marin. E44

Downtown massage by caring, handsome college student. Certified. Frank, 441-4224. E45

SPANKING OR MASSAGE

or both, \$30-\$50. Discount

for Asian/Latin under 24.

San Jose, (408) 379-2684. E49

Excellent, caring massage. \$30 in.

Richard, 864-5526. E45

Pleasure Just Beyond

COMPLETE

18th & Noe Certified \$35

Jim 864-2430 E46

Nonsexual Massage By

Professional Dancer/CMT

90 Min/\$40 Steve, 665-7105 E50

A NATURAL MAN

Gives an erotic massage. Hndsm, musc, masculine, hung. Strong but sensitive, healthy.

Andy, 24 hrs, (415) 864-6097. E48

TRIP TO ECSTASY!

Full body massage — buns & legs

my specialty! Hot man, 6', 160# br/br moust. Call Russ again

in/out 647-0944. \$40/50 cash — add \$5 for MC/VISA. Try me!

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JEFF GIBSON 626-7095 \$35

Excellent massage by competitive swimmer and runner. For aches &

pains, injuries, or just to relax! These experienced hands have worked

such events as the Olympics and Boston Marathon. Certified Member AMTA.

YOU DESERVE IT

Wholesome, handsome, masc, young blond athlete, 6'4", 205#. Strong, healing hands bring life to body, soul, mind. Thor, \$45/\$55, Swedish/Esalen. 587-7707. E45

BE GOOD TO YOURSELF WITH MASSAGE

NYC LIC#9739 ROBERT 626-0667

Warm Italian — Hung 8 — Uncut —

MASSAGE . . .

Safe — Friendly — 626-8391 E45

Exceptional massage by versatile

CMT with strong yet sensuous

touch. E. Bay \$30/75 min. Greg.

547-1364. E46

PRO FITNESS TRAINER

Strong, Works Deep. 647-2112. E46

• Certified Swedish Masseur

• Sports Massage

• Contest Body Builder, 6'4", 220 lbs, handsome, friendly, safe.

A strong, sensitive, and restorative & nonsexual

deep-tissue massage, especially suitable for weight-lifters and "desk-sitters."

PWAs welcomed; modified technique available.

\$45/in only.

***Body Building Training—novice to competition level.**

621-1066, PETER

***Buddy ***

A handsome physical-fitness nut with a sexy

swimmer's build. Angelically discreet, but devilishly masculine.

221-9943 or beeper: 576-7183

Massage

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SF'S FAMOUS SENSUAL MASSAGE EXPERIENCE

MIKE & JEFF 567-2345

"A class act... by two

gorgeous men... amazing!" ENGINEER

"It's a privilege to pay for

what you do!" STEWARD

Incredible, big, strong hands, therapeutic, sensual, 8-yr exp, V-handsome, V-defined, 6'2" BB. 9am-10pm, Bill, 626-6210. E46

SIMPLY THE BEST

Strong Hands, Loving Touch

Body Electric Graduate

Michael, 771-7114, \$40-\$60 E45

Relaxing, sensual massage, outcalls only, \$35.

Attractive, masculine, 5'8", 145 lbs, hairy chest.

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Complete Nurturing Massage

MICHAEL 563-7014 E45

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DONKEY DICK

No B.S.! Huge, long, thick

tool with big, shaved low-hangers swinging heavy

from healthy, hunky body.

33, hot, and extremely

handsome, big nipples ...

When you want the best.

MATT

(415) 567-6625

HUNKY STUD

Super buns, pecs, & hung. Call

826-1406 anytime: Patrick. E45

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THE STABLES

True escorts for real men.

255-8713. E45

Ask for B.J. 864-5483

HEAD — MY WAY! \$30 E45

STUDFINDER REFERRAL

The best quality & variety

of men available discreetly.

541-5000, 24 hrs. E45

Buddy

A handsome physical-fitness nut with a sexy

swimmer's build. Angelically discreet, but devilishly masculine.

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ONE HOT MAN

TALL, MUSCULAR, SEXY,

VERY HUNG 'N' FRIENDLY.

\$100/864-0656 E45

24 HR DADDY

Big Butt Nipples

Tall Hairy Chad 861-7014 E45

SERIOUS MUSCLE

Comp. BB new in town, 26 yr.

5'10", 210 lbs. 19'A, 49"C

31"W, 18"C, catalonian

complexion. Hung \$80/in

\$100/out Vince 788-2467

B.A.R. PEOPLE & PERSONALS

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Friendly, Handsome, Safe
929-7336 • \$100 • In/Out

ITALIAN DADDY

Hung and Hairy
239-8419

WORSHIP the boy next door

9" EXTRA THICK CUT!
FRENCH PASSIVE

Hot, boyish, clean-shaven, good looks, 6'1", 160 lbs., 26 yrs., green eyes, brown hair.

MIKE 664-2057

(If out, follow answering machine instructions to page for fast callback.)

\$100 • out only

REAL YOUNG, HUNG BB

20, 5'8", 190, 18a, 48c, 28w, thick 8. \$120, out only. Beeper #558-0765, wait for tone, punch # for quick callback.

DOMINATION

B/D, S&M, T/T, C&B torture, spanking, role-playing, & full leathers.

YOUNG SMOOTH TOP

22-yr-old, 6ft, 170lb, well-built, masculine master w/mohawk will train. 648-7260, KEN

HUNG STUD

Thick and Big
GUS (415)469-7221

For your pleasure...

Sexy, clean-cut student. Smooth, fit & tan. 19 yrs. blue/brown. 5'11", 150#. Young, healthy & safe
DALE 928-4896

THE STALLION

Bpr # 337-3985

28-5'9" - 145# - 8" - smooth, defined build - safe, hot, fun - Ken/928-5826/\$60/callback. E46

Remember: On him, not in him. E45

CANDY COUNTER

Delicious, 8½-Inch-Long, Thick, Vanilla Fudgesicle on a Pair of Bulging Almond Joys, Sugar-Coated. A Delight Anytime. Handsome, Muscular, Affectionate. \$100 In/Out Major Hotels OK
Peter-Paul 553-3311

Models & Escorts

Slender, Nice, Sexy and Hot UNCUT LATINO

Beautifully Hung, 863-1954

E46

COLLEGE STUD

Real wrestler, 24 years old, smooth, muscular, friendly, horse-hung, will go out, top. Rick, \$100, 861-7379.

E45

TITWORK/C&B! - IAN
Sexy, burly, dominant, & safe w/special technique. \$50. No Fr/Gr/F. 621-0420 - Ian.

E46

FF RAMROD KINKY

24 hrs 885-2969 Hank

E45

HOT YOUNG STUD

Alan, (415) 552-0586 E45

STRAY CAT

386-0902 E45

Let Peter Plow You. 626-0864. E45

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Shawn - 25, Dark Tan Smooth and Muscular For Massage, J/O, or Stripper 255-4691, In or Out E45

Attractive gentleman, 31, 5'6", 154, hazel eyes, gym-toned body, dark blond, will escort you to dinner, theater, & parties. Will even spend Sunday with you. Nonsexual. Call evenings, ask for Mark, 276-3801. E45

Chris Noll

Erotic movie star, blond, blue, smooth, hung. 863-8918. E45

8 ½ x 6" of manmeat needs "Sir"-vice. \$45, Hank, 861-7379. E45

HERE'S THE BEEF

NO BULL. 12 PLUS FOR YOUR VIEWING & DINING PLEASURE. 6'2", 190, Hot, handsome, clean BLACK/CHEROKEE. \$100/Out. J.J. 775-6544

ASIAN BOY • \$60

626-2619 E45

DAN

\$100 • 922-3645

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

EX-MARINE

Muscular, hung, lean machine; buffed & cut; real f---king handsome; big, thick gun. \$80 - 861-7379. E45

ROCK-HARD-BUTT

on-a-rock-hard-hunk. Serious-only-Mac-621-5125. E45

HOT HUNG MAN

for model work and live in Tahoe. Send nude front and rear view photos to Steve, P.O.B. 705001-837, So. Lake Tahoe, CA 95701-7501. E47

2 HOT DUDES

Handsome, masculine, hung studs, tan & friendly. Scott & Mark, (415) 825-2433. E45

TWO DOMINATOR STUDS

Chuck, 5'9", 180 lbs, 17½", 31" w, 46", tan, ripped. Mike, 6'2", 215 lbs, 19", 34", 49", buffed. We're here to give you pleasure. 566-1551 or 661-6400

JASON

175 lbs., 5'8½", 46", 29" W

864-2070 • \$115

Imagine yourself tied spread-eagle — there's a short, hot bodybuilder top with some... unusual devices. You hurt so good you don't know whether to shoot or go blind! Safe? Hell, yes! Creative? Explore the boundaries of pleasure, pain, and sensuality with a stable, built, experienced sadist. ROGER, 864-5566.

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Very Aggressive, Discreet Your Fantasy My Talent Lots of Toys, Suspension, & Camcorde

Healthy, Staying That Way Advance Appointments Only

A Man Who Loves His Work

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YEAH! SIX FOOT SOLOFLEX

STRONG, SOLID, & SEXY GREAT LOOKS/CLEANCUT HONEST THICK NINE

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Professional Massage Included Downtown Location

SEXY YOUNG STUD

Great looks, body & mind. Well-hung & very nasty. F/F, W/S & toys.

Bron, 864-3676

\$100 in • \$120 out

UNCUT, HAIRY TOP

6'2", 185, friendly, 37, hung. Brian, 255-8493, \$50. E45

Chris Noll

Erotic movie star, blond, blue, smooth, hung. 863-8918. E45

8 ½ x 6" of manmeat needs "Sir"-vice. \$45, Hank, 861-7379. E45

HERE'S THE BEEF

NO BULL. 12 PLUS FOR YOUR VIEWING & DINING PLEASURE. 6'2", 190, Hot, handsome, clean BLACK/CHEROKEE. \$100/Out. J.J. 775-6544

ASIAN BOY • \$60

626-2619 E45

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\$100 • 922-3645

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

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Imagine yourself tied spread-eagle — there's a short, hot bodybuilder top with some... unusual devices. You hurt so good you don't know whether to shoot or go blind! Safe? Hell, yes! Creative? Explore the boundaries of pleasure, pain, and sensuality with a stable, built, experienced sadist. ROGER, 864-5566.

—Real S&M in a safe place—

Models & Escorts

WOLF • 753-6539

165-, 44" c, 28" w, 24yo, J/O, massage, etc. Safe. \$100 IN/\$140 OUT

E45

Straight dude kicks back 4 hd. 8½" fat inches, muscular, into cigars, women, attention, and men. \$60 up. Nick, 861-7379. E45

E45

Models & Escorts

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Dominant • Verbal • Long Lasting Horse Hung, Collegiate Jock Masculine, Muscular Swimmer's Build

Craig \$80 In/out (415) 626-8535

Dial no., wait 3 bps. Punch "y" no & # sign. Wait 3 bps. again. Hang up. Pager 739-7527.

E45

E45

Straight dude kicks back 4 hd. 8½" fat inches, muscular, into cigars, women, attention, and men. \$60 up. Nick, 861-7379. E45

E45

HOT MUSCLE DAD

6'4", 235 lbs, 52" c, 22" a, 32" w. \$100. (415) 863-9850 BOB

E45

BAY AREA REPORTER SPORTS & FITNESS

BOWLING

No Tap Invitational Tournament: Gay Bowling Event of the Year

by Richard McPherson

Jim Hahn is ready, and the San Francisco No Tap Invitational Tournament (SFNTIT) awaits him. This weekend, Nov. 11 and 12, 200 local and out-of-town folks will descend on S.F.'s Park Bowl and Castle Lanes to compete in team, doubles, and singles events in the Bay Area's largest gay bowling tournament of the year in an attempt to earn their share of upwards of \$10,000 in prize money.

S.F.'s own Jim Hahn, last year's prestigious all-events winner (high overall combined score for team, doubles, and singles events), says this year will present more of a challenge for him. Last year he entered the tournament with a 169 average and averaged an impressive 239 for the nine "no tap" games.

"My tournament entering average this year is 188, and I'm only averaging 162 in my current league. That's going to kill me," he said.

"This year my ambition is to at least place (in the final standings) but my bowling scores recently have been really erratic. If I do well at all it will probably be in the singles event."

"Although, you can never tell," he continued. "Last year I didn't think I would do well, either." Hahn won \$300 for last year's all events win.

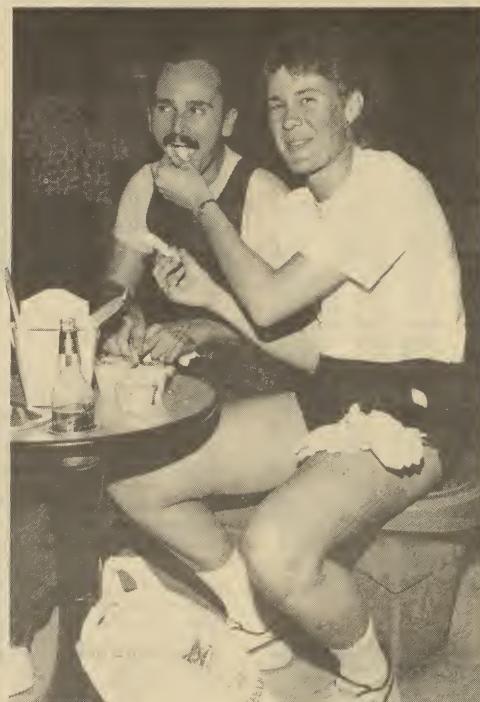
Jim will be bowling this year on a four-man team made up of a couple of S.F. Band Foundation members, captained by bowler/clarinetist Doug Litwin, at Haight Street's Park Bowl, where the team action takes place day Friday and Saturday from 10 a.m. to 6 p.m.

Doubles and singles events will be occurring simultaneously at Castle Lanes on Geneva Avenue (next to the Cow Palace) on Friday and Saturday, 10 a.m. to 4 p.m. and 6 to 9:30 p.m. Spectators are welcome at all events.

SFNTIT is one of the nation's few (and the only annual gay) major no tap format tournaments. No tap means that nine pins knocked down on the first ball thrown also counts as a strike. That means the scores are higher, and more fun is to be had. There is a handicapping method to the tournament which means that persons of all levels of expertise have an equal chance at winning. In the last year's event most winners entered with averages under 170.

One of this year's primary tournament contenders in the International Gay Bowling Organization (IGBO) sponsored event is Jeff Hettmansperger, who has shot up from a 179 to his current 206 average in the past year and a half at Park Bowl. He'll be entering the tournament with last winter's 190 Blue Book average.

Even though Jeff is having an outstanding current season of play, he'll have to perform excep-



Team S.F. co-chairs Bob Puerzer and Susan Kennedy.
(Photo: PhotoGraphics/Darlene)

tionally well since he will receive very little handicap.

"It's going to be tough going," Jeff admits. "Generally, most of the tournament's winners have lower averages and bowl well in competition."

SFNTIT is primarily an out-of-towners' tournament, with at least 150 men and women bowlers expected from as far away as Canada, the East Coast, and the deep south. Even though the San Franciscan is the host hotel, many visitors will be rooming with local bowlers. Jim Hahn is looking forward to playing host to two bowlers from Dallas and one from L.A.

"I've just moved into a house on Twin Peaks," he said, "so I have lots of room."

It all begins with tournament

registration and check-in at The Mint on Market Street (near Safeway), tonight Thursday, Nov. 10, from 5 to 10 p.m. The awards banquet/dance party will be held at Dreamland (3rd and Harrison) on Sunday from 2 p.m. on. (Doors will open to the public at 4 p.m.)

Raffle tickets will be sold throughout the duration of the tournament weekend to raise additional funds for the prize fund and local charity organizations. First prize: Mazatlan for two. Also: TV, CD player, 100 lottery tickets, and more.

The charities benefiting from this year's event will include the Coming Home Hospice Endowment Fund, AIDS Emergency Fund, Home for Battered Women, and the Children's Home Society.

Researchers Seek Twins for Study

Dr. Frederick L. Whitam, professor of sociology at Arizona State University and Dr. Milton Diamond, professor of anatomy and reproductive biology at the University of Hawaii Medical School, are directing a national study of the sexuality of lesbian and gay twins. Twin research is an important technique for understanding the nature vs. nurture problem in the social sciences and ascertaining which aspects of human sexuality are learned and which are biologically determined.

If you are a lesbian or gay twin your co-operation in this study is solicited. Both types of twins—

fraternal and identical—are needed. It does not matter whether your co-twin is male or female or heterosexual or homosexual. All types and combinations of twins are sought.

Participation in this project involves being interviewed and filling out a sex questionnaire. Your confidentiality is assured in this project. If you are a twin and would like to participate, please call Fred Whitam at (602) 965-3546 (days) or collect at (602) 962-7955 (evenings and weekends). You also may call Milton Diamond at (808) 948-7400 (days) or collect at (808) 732-4357 (evenings and weekends).

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MUSCLE GAIN
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NUTRITIONAL PROGRAM
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A proven tool for long term results. We specialize in the beginner and will treat your needs with respect and sensitivity.

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Get in Shape with the Best of the Bunch

Let one of Mike's experienced trainers put you through your paces. We'll guide you, advise you, train you and congratulate you. In just six weeks you'll see the results.

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I'm Ready, Willing, and Waiting

by Richard McPherson

I've got my team set and I'm ready for the S.F. No Tap Invitational Tournament this weekend. I'm looking forward to it; tournaments provide a different competitive atmosphere from league bowling. It's a good feeling to experience the pressure and tension of tournament play where the emphasis is on performing well while having a good time.

Last year's SFNTIT was hot! The excitement of all the new faces on the lanes brought a new

dimension into play. And I know more than one person who found a new out-of-town playmate for the weekend.

There appears to be a less than terrific showing by local Bay Area gay bowlers for this year's event. It's too bad. All the excitement of big tournament play is right at our doorstep. If you haven't signed up yet, tonight is your last chance. Whether you have a team of four or you're a single bowler (you must be a league bowler), get

down to The Mint to register tonight (Thursday, Nov. 10) between 5 and 10 p.m. The cost to participate is \$65 for team, doubles, and singles events. The fee includes the awards banquet at Dreamland on Sunday at 2 p.m.

Don't miss the tournament of the year if you can help it. Participate if you can. I think you'll be glad you did.

In Tavern Guild League (TGL) play at Park Bowl, Nathan



(Photo: PhotoGraphics/Darlene)

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The Alley Hustlers.

Hauser (178 average) was the top banana with a 633 series. Bowling in the Monday TGL, Hauser shot a near triplicate on Games of 214, 214, and 205. Four other bowlers shot 600+ series at Park Bowl the week of Oct. 31-Nov. 3: R. McPherson (200) 235/625; Arne Prince (202) 213, 239/624; Tim Benton (190) 223, 201/622; and Kevin Schwabe (189) 204, 176/622.

Bowlers shooting 215+ games: J. C. Halstead (197 average) 236; Tom Hysong (171) 223; Lew Cordaro (168) 220, 200; Bob Bates (161) 217; Dick Cavane (181) 215; and Stephen Rocha (171) 216.

Honorable Mention (160 average and under): Jeff Lampert (157) 212; Darrell Thomas (158) 207; Robert Montaldo (156) 202; Rene Richard (157) 201 (see Rene, I did remember you this time!); Patrick London (149) 201; Michael Gold (145) 200; and Preston Lasley (142) 200.

In the S.F. Women's Business League three women had great over-average achievements which deserve mention: Donna Williams, a 154 average, shot a 523 series; Sal Risinger, a 124

average, shot a near 200 game with a 196; and Mary Armbrout, a 139 average, shot a 188.

Dennis Hale shot the only 600+ series at Japantown Bowl in the Community Leagues the week of Wednesday (10/26) to Friday (10/28) with a 603 three-game set. Starting out with a slow first game, he came back with a 243 and finished with a 218.

Honorable Mention (160 average and under): John Trapp (142 average) 208; and Bobby Kiser (145) 202.

By the way, here's advance notice to all my pledgers for Team S.F.'s Bowl-A-Thon '88, held at Park Bowl last Saturday, Nov. 5. It's time to pay up. And get your check books ready, I shot well that day: 194, 235, 234, for a 663 series. (Thanks to all of you who upped your pledge amounts when I told you I was in a slump!) This will translate into at least \$500 in pledges to collect. I'm also happy to report that my team alone (The Alley Hustlers), will collect in excess of \$1,700 for the Team S.F. fund to assist 1,000+ athletes in getting to Gay Games '90 in Vancouver. A full report about the Bowl-A-Thon will appear here next week. ▼

JAPANTOWN BOWL COMMUNITY LEAGUES

Team Standings

TUESDAY COMMUNITY		
	W	L
1. Baby Dolls	20	4
2. Town & Country	17	7
3. Guttersnipes	16	8
4. Tender Vittles	15	9
5. Men Behind Balls	14	10
6. Swaying Palms	13	11
7. Team #17	13	11
8. Bowlerinas	13	11
9. Island Snow	12	12
10. Juan's Deadwood	12	12
11. Lois Lanes 2	12	12
12. Bowling for Husbands	12	12
13. Gilmore's	11	13
14. Serenity Sisters	11	13
15. Thundergutters	10	14
16. 976-BOWL	9	15
17. Beginners' Luck	9	15
18. Dignity/Holy Bowlers	8	16
19. Sleazy Pick-Ups	7	17
20. Hot Rollers	6	18

THURSDAY COMMUNITY		
	W	L
1. Old Ricks'	8	4
2. Galleon	8	0
3. Wooden Horse	7	1
4. Hot 'N' Chunky	5	7
5. Cafe F	5	7
6. Team #2	.4	8
7. Pendulum	3	5
8. Team #6	3	1
9. Hob Nob	1	3
10. Team #10	0	8

HAWAII VACATION COMMUNITY		
	W	L
1. Eruptions	24	4
2. Hi Bound	17	11
3. Hono Lulus	17	11
4. Hula Harlots	16	12
5. Corwin Club	15	13
6. Mahulani's	13	15
7. Detour Poi Boys	13	15
8. Four Tops	13	15
9. Easy Leis	11	17
10. Tidy Bowlers	11	17
11. Lei Overs	11	17
12. Team Ate	5	23

WEDNESDAY COMMUNITY

Team Standings

WEDNESDAY COMMUNITY		
	W	L
1. Unique Cust. Framers	18	6
2. Team #11	18	6
3. Dead Yuppies	16	8
4. Missing Persons	14	10
5. Worst Nightmare	14	10
6. Hana NR Sisters	14	10
7. AIDS Emerg. Fund	13	11
8. Spare Me	13	11
9. 14-Karat Jewels	12½	11½

1. Eruptions 24 4
2. Hi Bound 17 11
3. Hono Lulus 17 11
4. Hula Harlots 16 12
5. Corwin Club 15 13
6. Mahulani's 13 15
7. Detour Poi Boys 13 15
8. Four Tops 13 15
9. Easy Leis 11 17
10. Tidy Bowlers 11 17
11. Lei Overs 11 17
12. Team Ate 5 23

1. Eruptions 24 4
2. Hi Bound 17 11
3. Hono Lulus 17 11
4. Hula Harlots 16 12
5. Corwin Club 15 13
6. Mahulani's 13 15
7. Detour Poi Boys 13 15
8. Four Tops 13 15
9. Easy Leis 11 17
10. Tidy Bowlers 11 17
11. Lei Overs 11 17
12. Team Ate 5 23

BOWLING

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

S.F. WOMEN'S BOWLING LEAGUE

	W	L			
1. Maud's Squad	12	4	8. Bert's Screwballs	11	9
2. Express Comp. Sup.	12	4	9. Ma's Kids	10	10
3. Sidney's Pinheads	12	4	10. Rendezvous Too	10	10
4. Olive Oils	11	5	11. Rendezvous Ones	10	10
5. Berk. Women's Health	10	6	12. Sassy	9½	10½
6. Cassidy's Cabinettes	9	7	13. Hot Trax	9	11
7. Just Enough	9	7	14. Inches	8½	11½
8. Artemis	8	8	15. Bears Boys	8	12
9. F. Darling Tax Serv.	8	8	16. Wild Balls	8	12
10. Ink Blots	8	8	17. Trixie's Tramps	8	8
11. Park Bowl	7	9	18. Super Star Video	7	13
12. Spare Me	6	10	19. Stars & Strikes	3	17
13. Brite Shine Janitorial	5	11	20. Team #20	0	16
14. Awards by Chris	4	11			
15. Bowdykes	4	12			
16. Amelia's	3	13			

MONDAY TAVERN GUILD TRIOS

	W	L
1. Golden Girls	11	1
2. Bowler Types	10	2
3. Funcuts	10	2
4. Capricorn Coffees	9	3
5. Inches	8	4
6. Pin Curls	8	4
7. JJ's Immortals	8	4
8. Park Bowl	7	5
9. Beck's Bed Bugs	7	5
10. Contourettes	6½	5½
11. All American	6	6
12. No Name So Far	6	6
13. Bosco's Brigade	6	6
14. S.F. Eagle	5	7
15. Team #11	5	7
16. Pilsner Pinguis	4	8
17. Team #4	4	8
18. 3 Blind Dykes	4	8
19. Team #20	4	8
20. Main Course	3½	8½
21. Pet Stop	2	10
22. Pilsner Pin Pals	1	11

MONDAY TAVERN GUILD

	W	L
1. Puhio Rolo's	19	5
2. Pilsner Pinniguins	18	6
3. Welcome Home	17	7
4. Bassett Hounds	16	8
5. All Amer. Trophy	15	9
6. S.F. Gay Band	15	9
7. Tom Clark Painting	15	9
8. Frante Financers	14	10
9. Urasia Dragon	13	11
10. Is It Over Yet	13	11
11. Allgood & Asso.	13	11
12. Rolo's	12½	11½
13. Pend. White Trash	12	12
14. Always Tan	10½	13½
15. Park Bowl	10	14
16. Rawhide II	10	14
17. Pet Stop Cocktails	10	14
18. Pendulum	9	15
19. Sheela Wood HFC	9	15
20. Castro Station	7	17
21. Spare-U	6	18
22. Team #22	0	24

THURSDAY HAWAII TAVERN GUILD

	W	L
1. Throw Mother/Lane	23	9
2. Birds of Paradise	22	10
3. Hangin' Loose	21	11
4. Gekko Girls	18	14
5. Moo Moos	16½	15½
6. Castaways	14	18
7. Roommates	11½	20½
8. Team #8	0	32

WEDNESDAY TAVERN GUILD

	W	L
1. Bow-K	19	5
2. S.F. Eagle	18½	5½
3. Pilsner I	18	6
4. Pendulum	16	8
5. Pilsner Pick-Ups	16	8
6. Play With It Again	15	9
7. Evans Pacific	15	9
8. Galleon Sharks	15	9
9. Godfather Serv. Fund	15	9
10. Leftovers	14	10
11. Park Bowl	13	11
12. Pilsner Quackers	12	12
13. Play With It Lid	12	12
14. Pilsner Men/Balls	11	13
15. Rams & Ewe	10	14
16. Cuter Girls	10	14
17. 9 Eyes Only	8	16
18. Unbearable Bottoms	7½	16½
19. Bear Tops	7	17
20. Helen Beds	3	21
21. Pendulum Pandas	2	22
22. Team #22	0	24

THURSDAY TAVERN GUILD

	W	L
1. Trax	14	6
2. Mint Condition	14	6
3. Park Bowl	14	6
4. Play With It Ltd.	13	7
5. S.F. Eagle	13	7
6. Together Again	13	7
7. 501 Blues	12	8



John Villan at the Bear.

(Photo: PhotoGraphics/Darlene)

S.F.P.A. Standings

DIVISION I			DIVISION II			DIVISION III			DIVISION IV		
TEAM	W - L	Pet.	TEAM	W - L	Pet.	TEAM	W - L	Pet.	TEAM	W - L	Pet.
Deluxe Ducks	133- 59	.692	White Swallow Wave	132- 60	.687	Special Effects	101- 90	.528	Eagle Creek Chaos	116- 76	.604
Maud's Makeshifts	103- 89	.536	Paradise Palace	129- 63	.671	Cinch Saddlertamps	100- 92	.520	Park Bowl Mo Raiders	114- 77	.596
Overpass Ers	99- 93	.515	Bear Thugs	113- 79	.588	Amelia's	98- 94	.510	Cinch Killer Beezz	101- 91	.526
Detour De Force	98- 94	.510	DeLuxe Mysticks	111- 81	.578	Station Cruisers	98- 94	.510	Castro Sta. Express	96- 96	.500
Cafe S. M. Ballbusters	85-107	.442	L'Equipe Detour	82-110	.427	Pendulum Pirates	97- 95	.505	Bert's Bad Boys	93- 99	.484
Palace Guard/Paradise	83-109	.432	Cafe S.M. Terminators	77-115	.401	Uncle Bert's Bandits	92-100	.479	SpecialTease	92-100	.479
Badlands Desperados	81-111	.421	Overpass Let's/Fun	74-118	.385	Pk Bowl Str8 Shooters	91-100	.476	Amelia's Furies	81-111	.421
			Maud's	62-130	.322	Phn Booth Operators	90-101	.471	Phn Booth Dial Tones	52-140	.270

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Pavane

(Continued from page 29)

doing. It's as if she read some history books before they were written or had a subscription to the New York or London Times Flemish editions.

By contrast, Greg Hoffman as the oberleutnant is living proof of the good to be achieved by studying at American Conservatory Theatre and with Jean Shenton and Stella Adler. (He recently appeared in *Dancing in the Dark* at Theatre Rhinoceros and with the Berkeley Shakespeare Festival during its 1988 summer season.) Hoffman was very much at ease and very natural on the Capp Street Center stage. Every movement and bit of stage business told us something of the character he portrays, even with-

out any of the play's dialogue.

The set, designed by Jacqueline G. Starren (presently props director of the Magic Theatre and designer of *In Memory of Friends* at the Palace of Fine Arts for the AIDS Emergency Fund) and Jesse Kane, was very impressive, as were the lighting and sound by Marc Herberg, especially considering the limited stage in the small auditorium. Fortunately, too, the stage could be seen well from any seat because of its height. ▼

★ ★ 1/2

Pavane

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Volunteers Needed In Vaccine Study

Additional volunteers are being sought for the AIDS vaccine study that is underway at NIAID in Bethesda, Maryland. The study is designed to determine the best dosing regimen and the nature of the antibody and cell-mediated immune responses to this vaccine.

Volunteers must be healthy

gay or bisexual men who are at low risk of HIV infection, and are able to come to NIAID once per week for the first month after vaccination, and subsequently once per month for the next year. Travel expenses for volunteers who are not local will be paid by NIH. To obtain more information or to volunteer, call 1-800-634-3027. In Connecticut, call 1-203-932-2538. Prospective volunteers may also call 1-301-496-7196. ●



Jane Chambers.

(Photo: B. Allen)

Kudzu

(Continued from page 26)

real story in *Kudzu* is about Martha finding the courage to change her life. There's a time when she decides to give something to Katy. She agrees to live with the things she fears because it's something her lover wants."

The play's suspense comes from P.T., a former good ol' boy pol who dreams of resuming his career as a latter-day Sen. Clag-

horn. He's invited *Time* magazine out to the country for some deep, dark political secrets, the kind of revelations which could get him back into the smoke-filled rooms where he feels he belongs.

The fourth character in *Kudzu* is Ginger (Jane McFagan), the aging, feisty mother of Martha. She's blunt and blurts out her feelings at times without any regard for anyone else's feelings. But she's also a warm person, and it's obvious that her character is someone Davis cares a lot about.

"Ginger is a real, living human being," said Davis. "Her character is based on people with strong character, not caricatures from situation comedies. I like that a lot."

Davis thinks that Chambers, who wrote such fine works as *Last Summer at Bluefish Cove*, *A Late Snow*, and *My Blue Heaven*, saved her best work for what turned out to be her final play before dying of a brain tumor. "I think it is thrilling to find so much growth at the end of Chambers' career," said Davis. "The play has much more sophisticated writing than the others I've read and seen."

Chambers came up with the unusual title for the play from the kudzu plant, which was planted in the South to prevent erosion. But the kudzu can be a pesty thing despite its ability to control erosion. As one character in the play put it, "Kudzu is like kinfolk — with you the rest of your life."

That's part of what Chambers seemed to be trying to get across with the play. Davis hopes audiences will respond well to Chambers' final work. ▼

Kudzu

Theatre Rhinoceros, 2926 16th St. Through Dec. 11; Wed.-Sun., 8 p.m.; Sun. matinees on Nov. 27, Dec. 1 and 11 at 3 p.m. Tickets: \$10 on Wed., Thurs., and Sun. eves. and Sun. mat. \$13 on Fri. and Sat. eves. (\$1 off with donation of canned goods for AIDS Foundation Food Bank). Call 861-50769 for details.

Worm

(Continued from page 27)

slayer. Lady Sylvia's another neighbor, but who is Sylvia? She drops hints, but no one notices, even though the girls' parents were last seen on her property a year ago, and a cop was bitten there by an out-of-season snake. Nor does anyone miss a hitch-hiking Boy Scout, to whom Lady Sylvia offers "the experience of a lifetime," doing a serpentine dance to arouse him before sinking her fangs into his aroused part. (Maybe oral sex isn't safe?)

Although she's decidedly heterosexual, Lady Sylvia can't be too choosy when it comes to lining up virgin sacrifices. She lures Eve home, hypnotizes her, and makes her disrobe while telling her stories of nuns masturbating in the dark and stroking her with a giant dildo.

Angus puts on his bagpipes and kilt and plays pied piper, trying to lead the snakes out of England. The trail leads to Stone Rigg Cavern with its ancient drawing of a wormlike hermaphrodite, and the bizarre battle that ensues features a mongoose used as an offensive weapon and earplugs used for defense.

Does Lady Sylvia sound a tad unsympathetic when she comments on the girls' missing parents by quoting Oscar Wilde in *The Importance of Being Ernest*: "To lose one parent may be regarded as misfortune. To lose both looks like carelessness?"

The hissing of the audience may drown out that of the snakes in a movie designed for night crawlers, but it will just be their way of expressing approval. *The Lair of the White Worm* could be the only movie this year to end up on the same critics' ten-best and ten-worst lists. ▼



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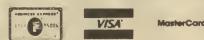
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Jobs Offered

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(Union Position) Salary range \$37,147.50-\$44,889.00 annually + benefits. Number of openings: 2. Application deadline: Nov. 17, 1988. Resumes are not accepted in lieu of a completed GGB/H&T application. Apply at Personnel Department, 1011 Anderson Drive, San Rafael, CA. Office hours: 8:30 a.m.-4:30 p.m. Mailing address: Box 9000, Presidio Station, San Francisco, CA 94129, telephone: (415) 257-4526. The following documents must be submitted at the time of application: (1) evidence of degree/completion of certificate program (2) current DMV print-out. Position description: Under direction, performs varied professional and civil engineering work of above average difficulty in the field and office; may supervise subordinate engineering personnel engaged in design, and construction work; may act as technical engineer on major construction projects; and performs related duties as required. E.O.E. E45

BRIDGE PAINTER

Limited duration to 12/31/89. Salary range: \$21.80 per hour. Application deadline: Nov. 17, 1988. Resumes are not accepted in lieu of a completed GGB/H&T application. Apply at Personnel Department, 1011 Anderson Drive, San Rafael, CA. Office hours: 8:30 a.m.-4:30 p.m. Mailing address: Box 9000, Presidio Station, San Francisco, CA 94129, telephone: (415) 257-4526. The following documents must be submitted at the time of application: (1) evidence of high school diploma or G.E.D. equivalent (2) evidence of completion of a painter apprenticeship (if applicable) (3) current DMV print-out, (4) copy of a valid California driver's license. Position description: Under direction of Chief Bridge Painter, performs painting and associated work on the bridge and other District facilities as needed. E.O.E. E45

PERSONNEL TECHNICIAN

Salary range: \$26,052.00-\$31,492.50 annually + benefits. Number of openings: 1. Application deadline: Nov. 14, 1988. Resumes are not acceptable in lieu of a completed GGB/H&T application. Apply at Personnel Department, 1011 Anderson Drive, San Rafael, CA. Office hours: 8:30 a.m.-4:30 p.m. Mailing address: Box 9000, Presidio Station, San Francisco, CA 94129, telephone: (415) 257-4526. The following documents must be submitted at the time of application: (1) evidence of degree/completion of certificate program (2) current DMV print-out. Position description: Under general supervision, performs paraprofessional support work in areas of recruitment, selection, training and other activities as required. This classification prepares and conducts recruitment and selection activities for all vacant positions in the District. Other duties include assisting in all personnel-related tasks of a paraprofessional nature as assigned. E.O.E. E45

PART-TIME OFFICE ASSISTANT

Salary Range: \$9.40 - +11.37 per hour. Application deadline: Nov. 14, 1988. Resumes are not accepted in lieu of a completed GGB/H&T application. Apply at Personnel Department, 1011 Anderson Drive, San Rafael, CA. Office hours: 8:30 a.m.-4:30 p.m. Mailing address: Box 9000, Presidio Station, San Francisco, CA 94129, telephone: (415) 257-4526. Evidence of high school diploma or G.E.D. equivalent must be submitted at the time of application. Position description: Under general supervision, provides diversified clerical support to various District offices, which may include typing, word processing, record keeping and filing; and performs related work as required. E.O.E. E45

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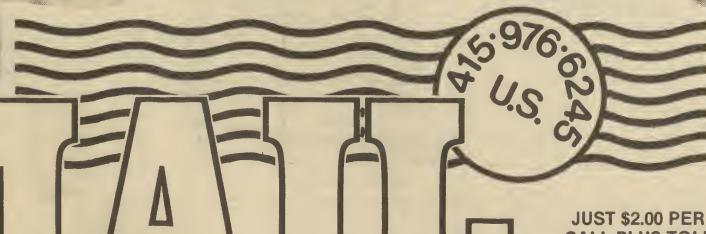
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